サバイバル極限ドラマ

自殺島 7

森 恒二

presented by MORI KOUJI

JISATSUTOU

JETS COMICS

自殺島 7 森 恒二

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雑誌44328-04

繰り返し、日々を営む。
その中で、少しずつ変わり始めたセイ達。
それぞれの思いが、時に結束を深め、
時に遮られぬ衝突を生み出してゆく。
そして訪れる、仲間との別れの時——。
「僕は…力…君を許せない!!」
サバイバル極限ドラマ第7巻!!
2012年3月刊行

するべき事を探す必要はない。
目の前にあるはずだ。
自分がやるべき事　やらなければいけない事
すぐそこにある。
目の前にある事を一生懸命やる。
目の前にいる人を大事にする。
それでいい。

森 恒二

月刊少年ジャンプ増刊
ジャンプスーパー
ANIMAL
毎月第2・第4金曜日発売

サバイバル極限ドラマ

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JETS COMICS

YOUNG ANIMAL PRESENTS

自殺島 7

森 恒二

白泉社

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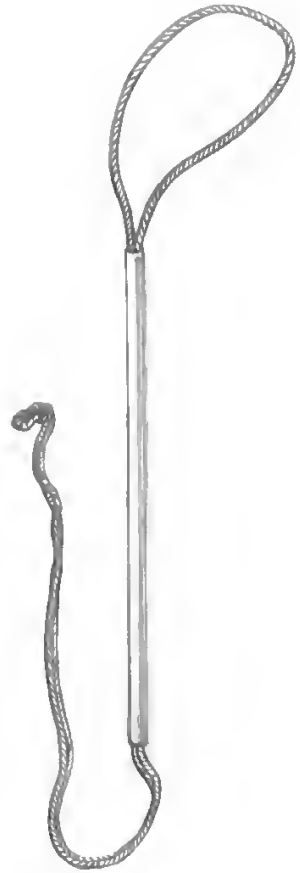
その中で、少しずつ変わり始めたセイ達。
それぞれの思いが、時に結束を深め、
時に避けられぬ衝突を生み出してゆく。
そして訪れる、仲間との別れの時——。
「僕は…カイ……君を許せない!!」
サバイバル極限ドラマ第7巻!!
2012年3月刊行



JETS COMICS
サバイバル極限ドラマ
自殺島
JISATSUTOU presented by MORIKOUJI
森恒二
7
—I'VE HEARD OF THAT...
...THERE ARE A BUNCH OF RUMORS
SPREADING ABOUT IT ON THE NET.
THE RISING RATE OF SUICIDAL PEOPLE...
AND HOW THE COUNTRY CAN NO
LONGER SUPPORT THEIR EXPENSES.
THAT'S WHY THEY'VE CHOSEN TO DISCARD THEM ALL...
AND BANISH THEM TO AN ISLAND.
I THINK... IT WAS TO A PLACE CALLED
—"SUICIDE ISLAND"

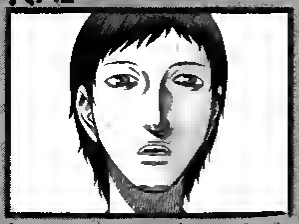
SUICIDE ISLAND

CAST OF CHARACTERS

RYOU

A charecter currently acting like the leader of the group Ryou is in. He is very positive an unusual charecteristic for a suicidel person.

KAI



A person who can meke very level, cool decisions. He seems to be drewing a line somewhere within the group.

IKIRU

The puppy living in the cottage where the previous inhabitents lived. Sei picked him up es his hunting partner

SEI

The protagonist of this volume, who was sent to the island after his falled suicide attempt. He can use a bow and started hunting

TOMO

A person who lived in Okinewe before. Confessed that he had gender identity issues

LIV

Stopped at the brink of commiting suicide by Sei. Her reel name is "Maria" but she hates that name

KEN

One of the lawless types that ettecked Sei but efter watching him hunt was reformed

SAWADA

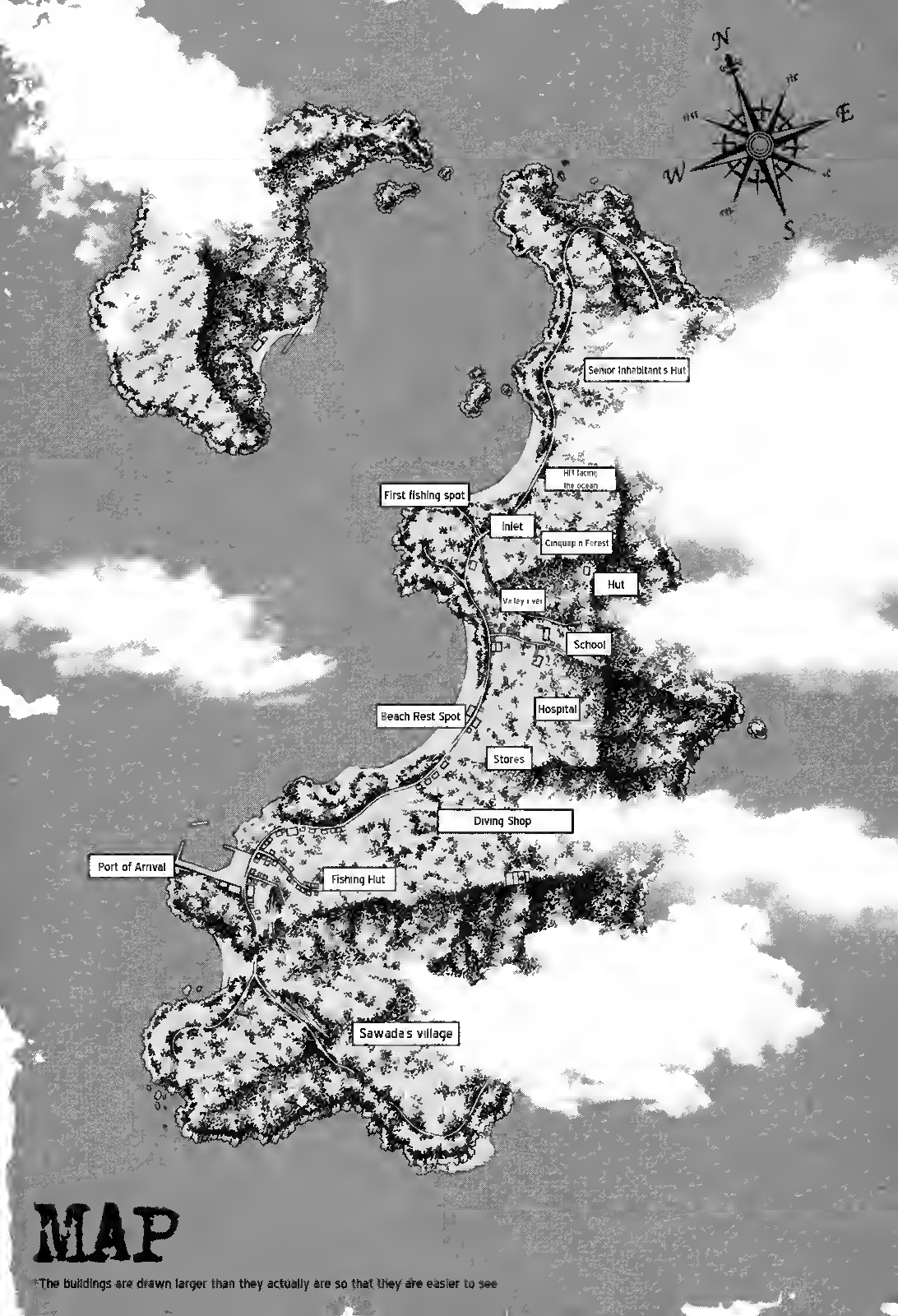
The man who rules the port area through violence. Rumored to be a cannibal, and therefore feared

NAO

A person who ceme to Sei and compeny's settlemen from the port erea. A self styled "health therapist" (prostitute).

SUGI

A person who knew of Suicide Island before the fact. He is very well-informed



MAP

*The buildings are drawn larger than they actually are so that they are easier to see

自殺島

7

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Chapter 61 – Our Place

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Editors: Nitouryu + Soujourn
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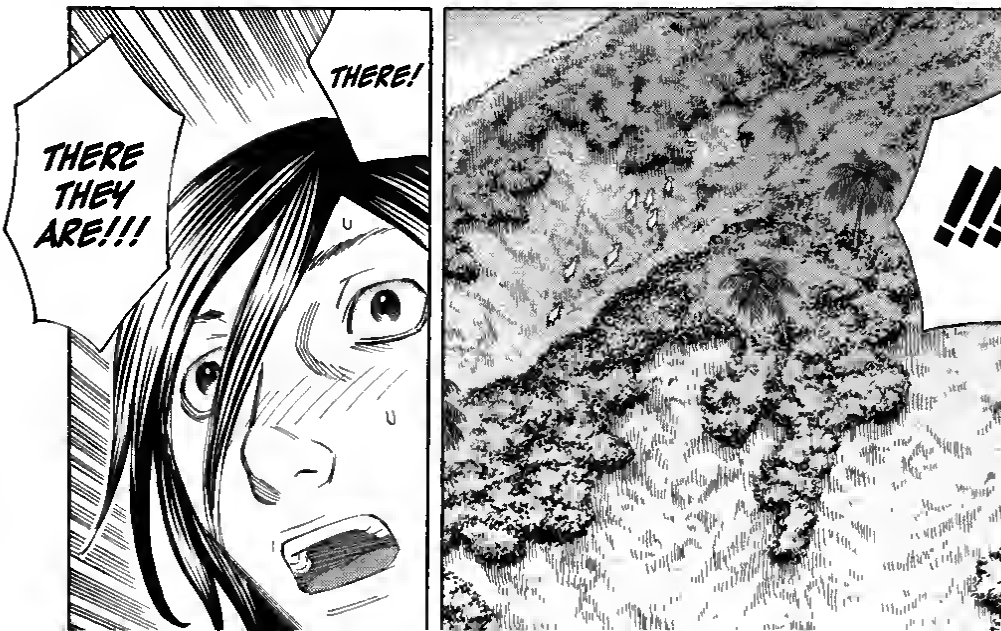
ARE YOU WATCHING?
YEAH.
THOUGH IT'S NOT LIKE YOU CAN SEE THEM THERE EVERY SINGLE TIME.

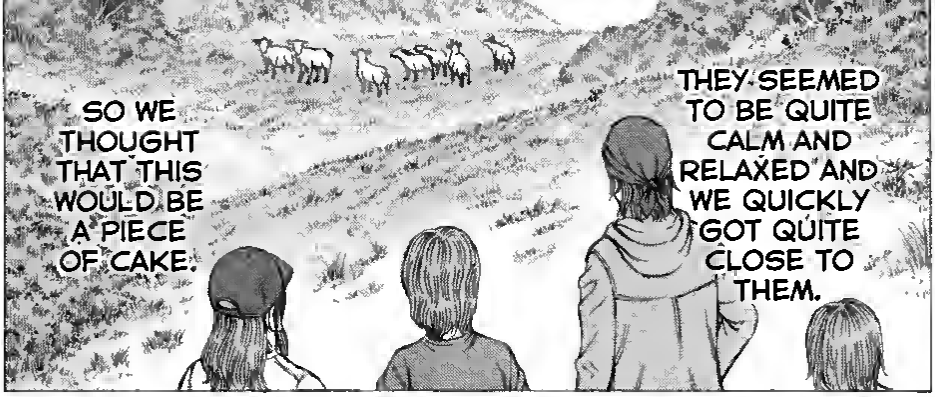
HMMM...
IS THAT SO?
HM...

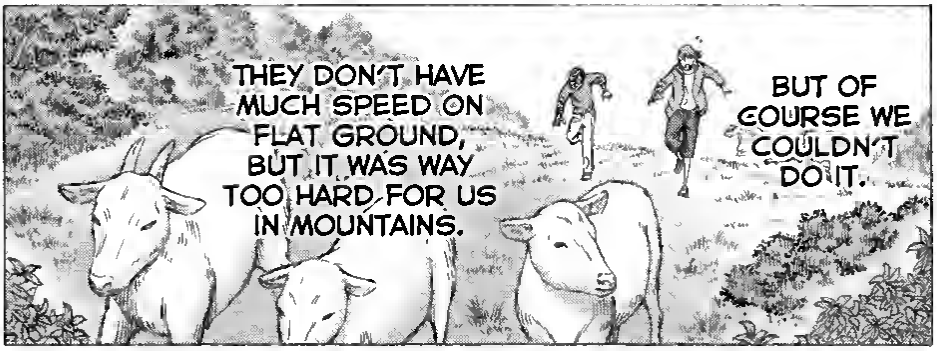

!!!
THERE!
THERE THEY ARE!!!

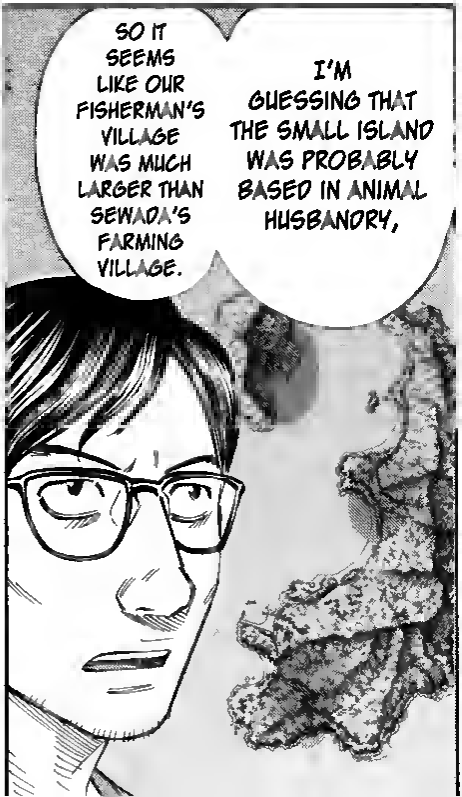
I WANT TO GET A FEW OF THEM SOMEHOW.
HAVING DOMESTICATED ANIMALS WOULD IMPROVE OUR LIVES CONSIDERABLY.
THAT'S QUITE A LARGE HERD, ISN'T IT?
YEAH.

SO LET'S HEAD BACK FOR NOW.
WELL, WE'VE MADE QUITE A LOT OF PREPARATIONS,

AND OF COURSE, WE WENT THERE IMMEDIATELY.
WE DISCOVERED THEM WHILE SETTING UP THE LONGLINE WHEN YOU GUYS WERE IN THE MOUNTAINS.


SO WE THOUGHT THAT THIS WOULD BE A PIECE OF CAKE.
THEY SEEMED TO BE QUITE CALM AND RELAXED AND WE QUICKLY GOT QUITE CLOSE TO THEM.


THEY DON'T HAVE MUCH SPEED ON FLAT GROUND, BUT IT WAS WAY TOO HARD FOR US IN MOUNTAINS.
BUT OF COURSE WE COULDN'T DO IT.


SO IT SEEMS LIKE OUR FISHERMAN'S VILLAGE WAS MUCH LARGER THAN SEWADA'S FARMING VILLAGE.
I'M GUESSING THAT THE SMALL ISLAND WAS PROBABLY BASED IN ANIMAL HUSBANDRY,

RIGHT, SUGI?
BUT WE DID GET AN AWESOME CROP EITHER WAY.

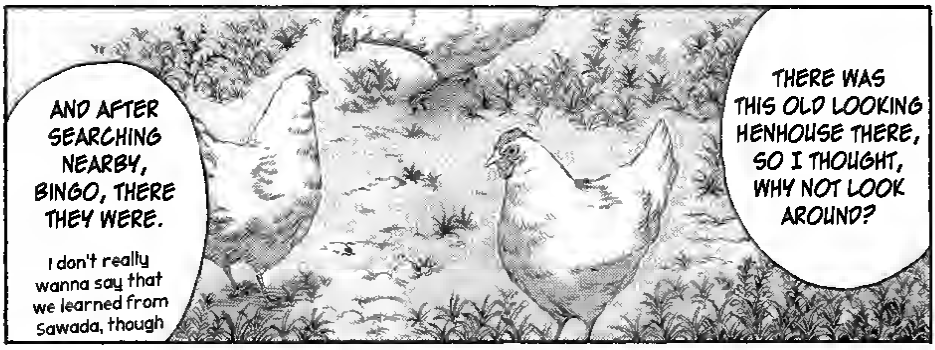
YEAH.
CROP?

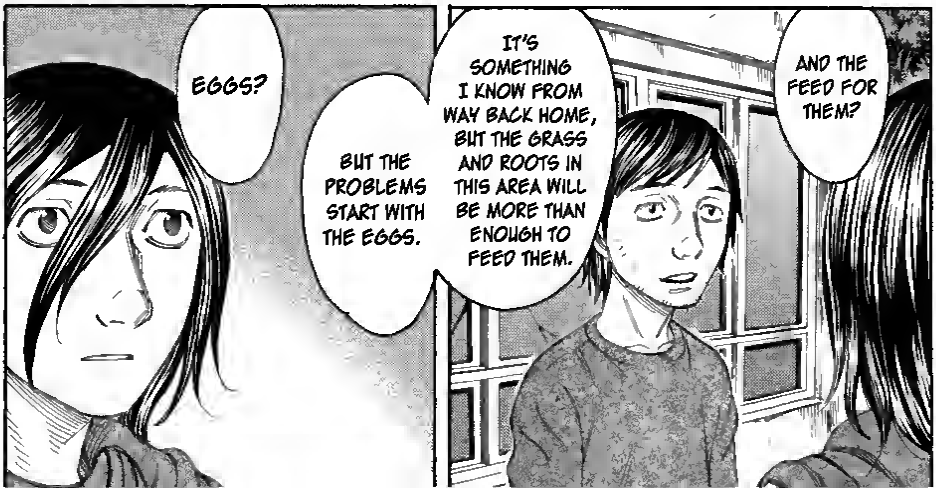
HEY, HEY! WEREN'T YOU SUPPOSED TO TELL HIM ABOUT OUR CROP?
THERE'S A GOOD CHANCE THAT, IF HANDLED RESPONSIBLY, THE RICH RESOURCES WE HAVE NOW COULD PROSPER MAGNIFICENTLY!

EHHH?
WE'LL COME BACK TO THAT WHEN WE RETURN.

AH!
TA-DAAAH!
THIS WAY, THIS WAY!
Y-YEAH!

HEY THERE, SEI!
IT'S THE CHICKENS!!
AWE-SOME, ISN'T IT?

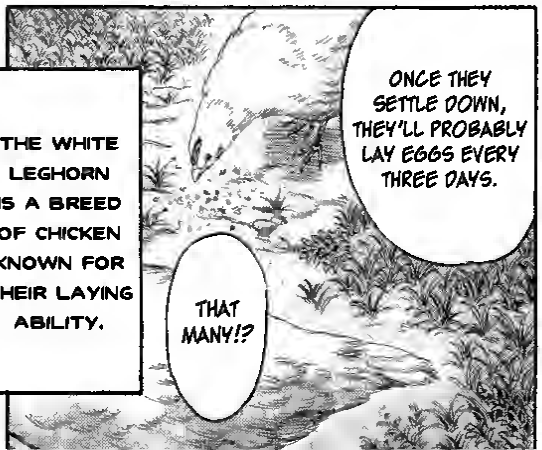

THERE WAS THIS OLD LOOKING HENHOUSE THERE, SO I THOUGHT, WHY NOT LOOK AROUND?
AND AFTER SEARCHING NEARBY, BINGO, THERE THEY WERE.
I don't really wanna say that we learned from Sawada, though


AND THE FEED FOR THEM?
IT'S SOMETHING I KNOW FROM WAY BACK HOME, BUT THE GRASS AND ROOTS IN THIS AREA WILL BE MORE THAN ENOUGH TO FEED THEM.
BUT THE PROBLEMS START WITH THE EGGS.
EGGS?

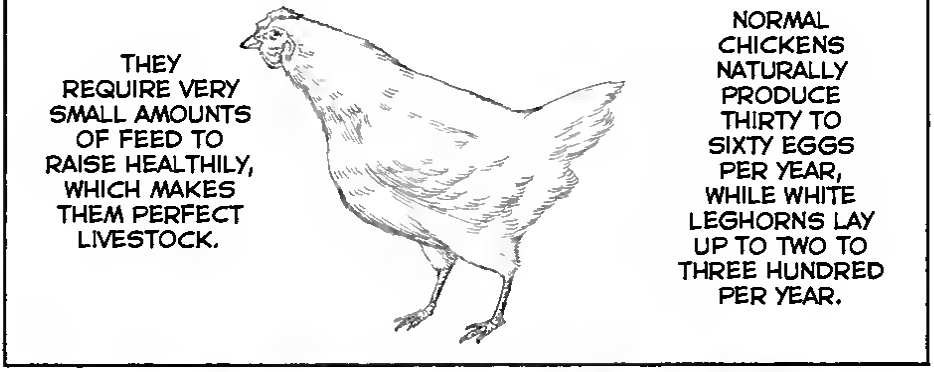
IS THAT SO? THEN WE WON'T HAVE EGGS, HUH?
AND WITHOUT IT, THEY EITHER HAVE RARE AND SMALL ONES WITH FRAGILE SHELLS, OR NOT AT ALL.
WELL, EVEN THOUGH GRASS IS ENOUGH FOR THE CHICKENS, THEY NEED LARGE AMOUNTS OF CALCIUM TO LAY EGGS.

AND AFTER WE EAT THEM, THE LEFTOVER BONES AND HEADS CAN BE DRIED AND CRUSHED FOR THEIR FEED!!!
DON'T FORGET, WE'VE ALSO BEEN FISHING!!

EH?
BUT WE'RE ALRIGHT.


THE WHITE LEGHORN IS A BREED OF CHICKEN KNOWN FOR THEIR LAYING ABILITY.
ONCE THEY SETTLE DOWN, THEY'LL PROBABLY LAY EGGS EVERY THREE DAYS.
THAT MANY!?

AH! SO THAT'S IT!
TH- THEN THE EGGS...


THEY REQUIRE VERY SMALL AMOUNTS OF FEED TO RAISE HEALTHILY, WHICH MAKES THEM PERFECT LIVESTOCK.
NORMAL CHICKENS NATURALLY PRODUCE THIRTY TO SIXTY EGGS PER YEAR, WHILE WHITE LEGHORNS LAY UP TO TWO TO THREE HUNDRED PER YEAR.

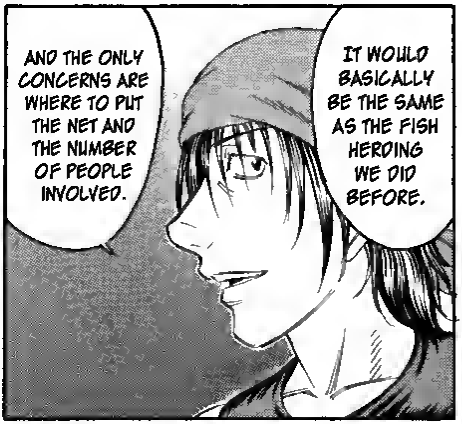
AH, RIGHT! THE ROOSTER!!
YEAH.
ALL THAT'S LEFT... IS A ROOSTER!

IF WE SUCCEED, IT'LL MEAN A BIG CHANGE FOR THE VILLAGE!!!
YEAH!

THE CAPTURING OF GOATS AND A ROOSTER!!
I'M SURE THERE HAS TO BE ONE THERE! THAT'S WHY OUR MISSION WILL BE...

HERDING THE GOATS INTO A HUGE NET CREATED BY JOINING VOLLEYBALL AND TENNIS NETS WE FOUND ON THE SCHOOL GROUNDS.
AND THE TACTIC RYOU CAME UP WITH WAS...

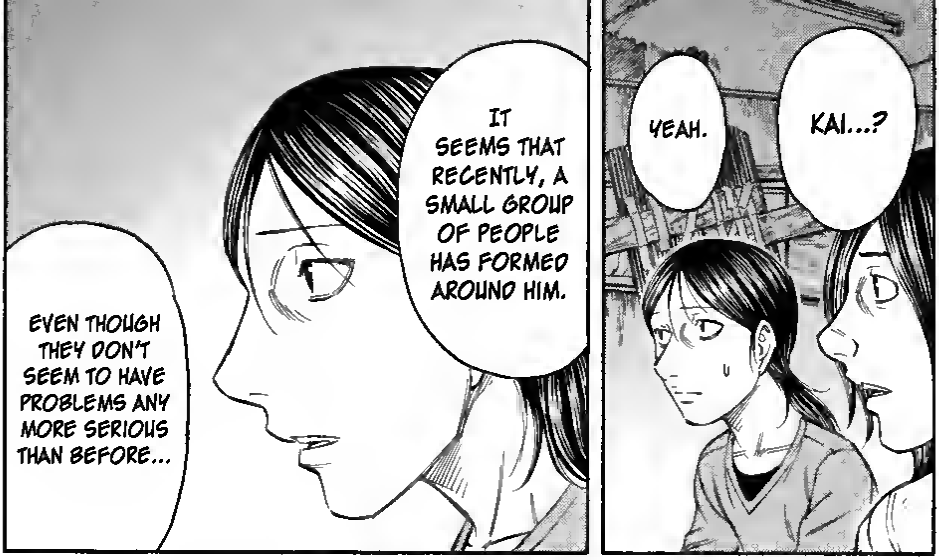
I WOULD LIKE ALL OF YOU TO PARTICIPATE IF POSSIBLE.


AND THE ONLY CONCERNS ARE WHERE TO PUT THE NET AND THE NUMBER OF PEOPLE INVOLVED.
IT WOULD BASICALLY BE THE SAME AS THE FISH HERDING WE DID BEFORE.

I'LL PASS...

WELL, I'M NOT THAT GOOD AT RUNNING, BUT IF THAT'S OKAY THEN I'LL GLADLY JOIN.
OF COURSE, I'LL GO!

I DON'T FEEL THAT BEING PROACTIVE TO SUCH AN EXTENT HAS ANY MEANING.
NEITHER DO I...
HAVING MILK WOULD MAKE OUR LIVES A LOT EASIER...
WELL, NEVER MIND. YOU CAN FREELY CHOOSE TO PARTICIPATE OR NOT.
DOMESTIC ANIMALS ARE NOTHING MORE THAN CREATIONS OF HUMAN EGO, ARE THEY NOT?
AND THERE'S NO END TO IT.
ALL IT WILL BECOME IS ANOTHER SEED OF CONFLICT.
HUMAN EGO, HUH?
THAT'S SOMETHING KAI WOULD SAY, ISN'T IT?


IT SEEMS THAT RECENTLY, A SMALL GROUP OF PEOPLE HAS FORMED AROUND HIM.
EVEN THOUGH THEY DON'T SEEM TO HAVE PROBLEMS ANY MORE SERIOUS THAN BEFORE...
KAI...?
YEAH.

KAI...
THE KAI PROBLEM... SAWADA'S GROUP... THERE ARE STILL PLENTY OF ISSUES WHICH WON'T ALLOW US TO RELAX JUST YET.

HOWEVER, OUR VILLAGE IS GOING THROUGH A LOT OF CHANGES INDEED.
YEAH!
SEEMS LIKE WE'LL HAVE PLENTY OF RUNNING AROUND TO DO TOMORROW MORNING.
LET'S GET TO SLEEP EARLY TONIGHT!
UH HUH!

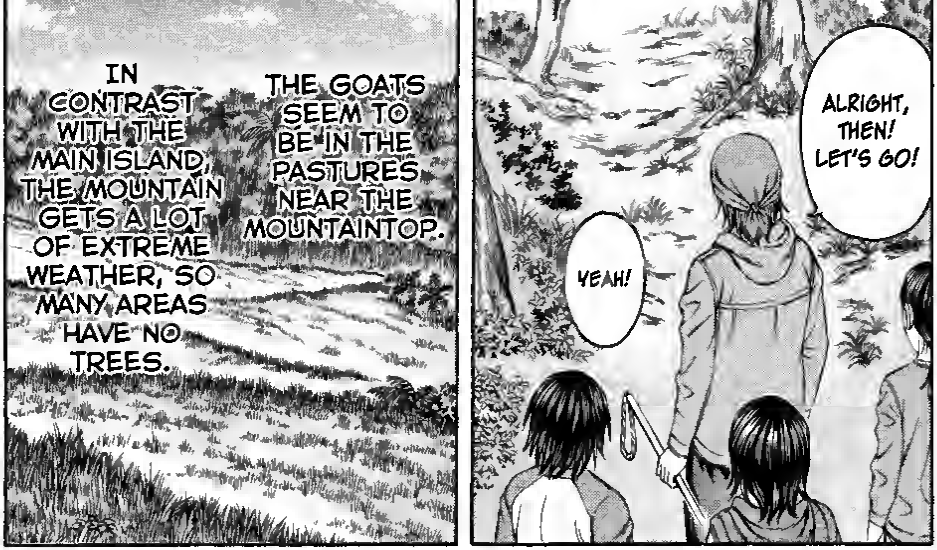
BUT BY THE TIME WE ARRIVED, IT WAS ALREADY LATE IN THE DAY.
EARLY THE NEXT MORNING, WE DEPARTED FOR THE SMALL ISLAND.

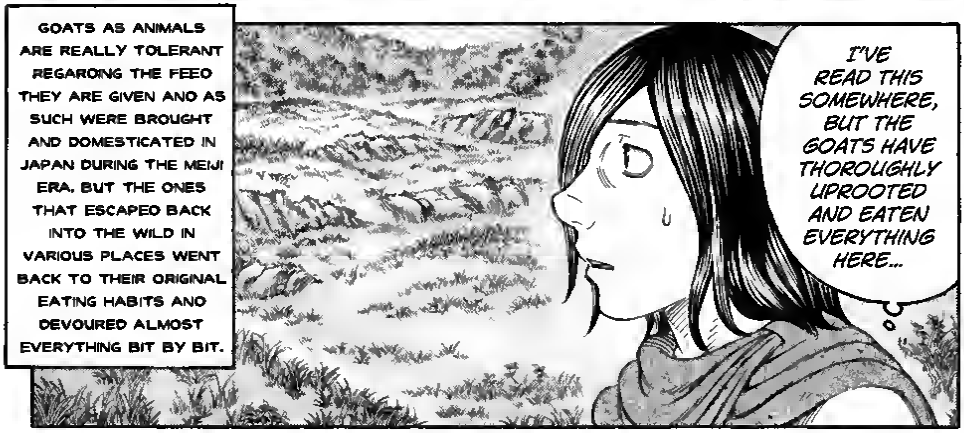
WE'RE LEAVING THE REST OF THE STUFF WITH THE RAPTS, RIGHT?
WHEW! JUST COMING HERE SEEMS TO TAKE A LOT OF WORK!

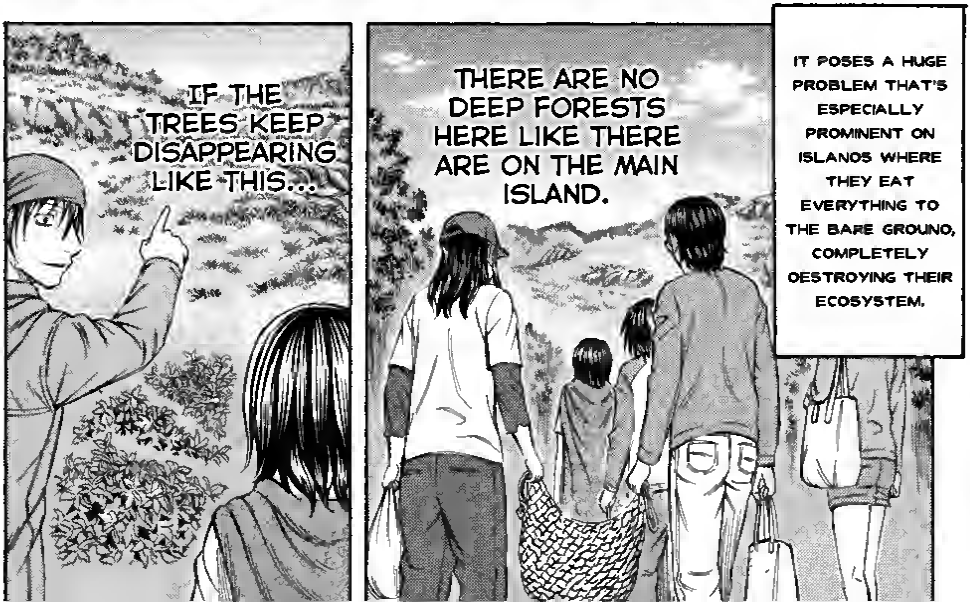
AFTER ALL, WE'VE GOT MORE MUSCLE ON OUR SIDE THIS TIME!
RIGHT, IKIRU!?
ワン
ワン

WELL, OF COURSE WE WILL!!
HUH... WILL WE... BE AL- RIGHT...?

LOOK!
YOU PUT THE ROPE THROUGH THE PIPE SO THAT IT MAKES A CIRCLE AT ONE END.
AND ONCE YOU PULL, IT TIGHTENS THE LOOP!
AH, AWE-SOME!
WELL, I DO THINK WE'LL BE FINE WHILE CHASING THEM, BUT...
ALSO...
TADAAAA! HERE!
A GOAT CATCHER!!
Like in Doraemon!
N-NAH! IT'S NOTHING REALLY, JUST A LITTLE SOMETHING I CAN DO...
OUR VILLAGE'S MASTER CRAFTS-MAN!
HE CAME UP WITH THE SECOND VERSION OF THE CANOE, TOO.
CAP CAME UP WITH IT.
AH... UMM... NAH...
YEAH!
DON'T BE MODEST! IT'S AWESOME!!

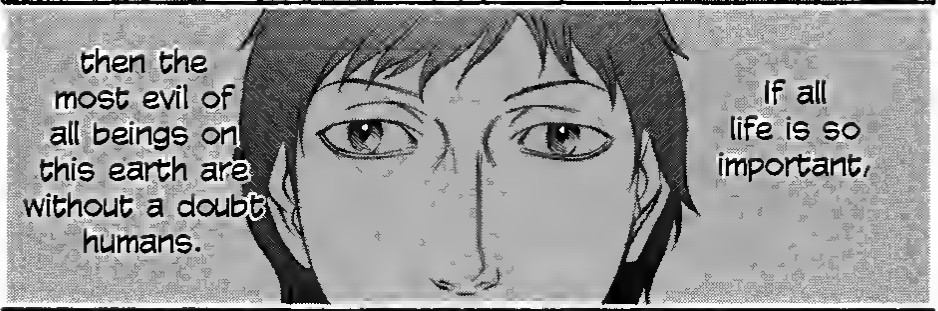

IN CONTRAST WITH THE MAIN ISLAND, THE MOUNTAIN GETS A LOT OF EXTREME WEATHER, SO MANY AREAS HAVE NO TREES.
THE GOATS SEEM TO BE IN THE PASTURES NEAR THE MOUNTAINTOP.
YEAH!
ALRIGHT, THEN! LET'S GO!


GOATS AS ANIMALS ARE REALLY TOLERANT REGARDING THE FEED THEY ARE GIVEN AND AS SUCH WERE BROUGHT AND DOMESTICATED IN JAPAN DURING THE MEIJI ERA. BUT THE ONES THAT ESCAPED BACK INTO THE WILD IN VARIOUS PLACES WENT BACK TO THEIR ORIGINAL EATING HABITS AND DEVOURED ALMOST EVERYTHING BIT BY BIT.
I'VE READ THIS SOMEWHERE, BUT THE GOATS HAVE THOROUGHLY UPROOTED AND EATEN EVERYTHING HERE...


IF THE TREES KEEP DISAPPEARING LIKE THIS...
THERE ARE NO DEEP FORESTS HERE LIKE THERE ARE ON THE MAIN ISLAND.
IT POSES A HUGE PROBLEM THAT'S ESPECIALLY PROMINENT ON ISLANDS WHERE THEY EAT EVERYTHING TO THE BARE GROUND, COMPLETELY DESTROYING THEIR ECOSYSTEM.

WON'T BE ABLE TO GO ON LIVING.
THE GOATS, WHOSE NUMBERS KEEP INCREASING...

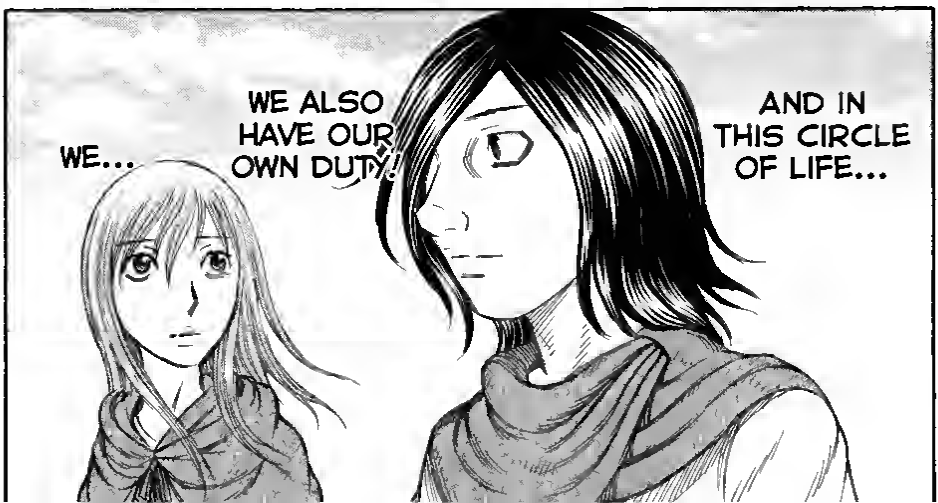
I THINK I'M ABOUT TO GRASP SOMETHING!
SOMETHING...
SOMEHOW...


then the most evil of all beings on this earth are without a doubt humans.
If all life is so important,

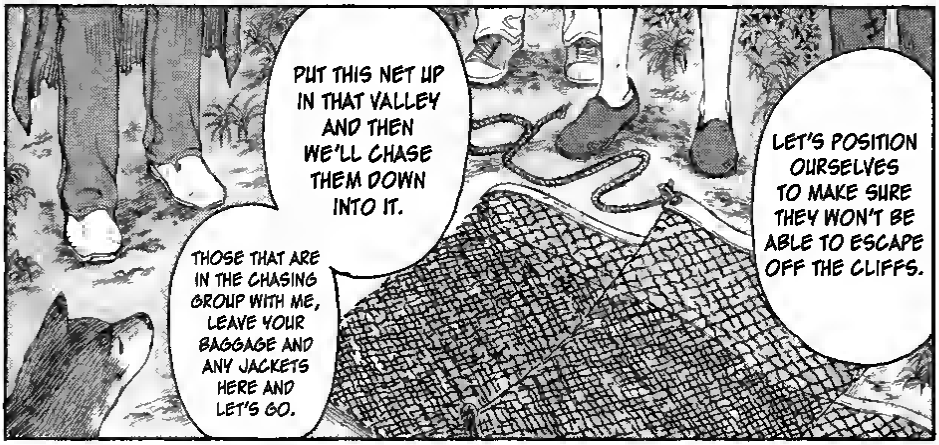
AH...! I KNOW!
THAT'S NOT IT!

THIS PLACE NEEDS A PREDATOR!!
A PREDATOR!!

BALANCE IS NEEDED.
IN ORDER FOR LIFE TO BECOME NORMAL ON THIS ISLAND,


WE...
WE ALSO HAVE OUR OWN DUTY!
AND IN THIS CIRCLE OF LIFE...

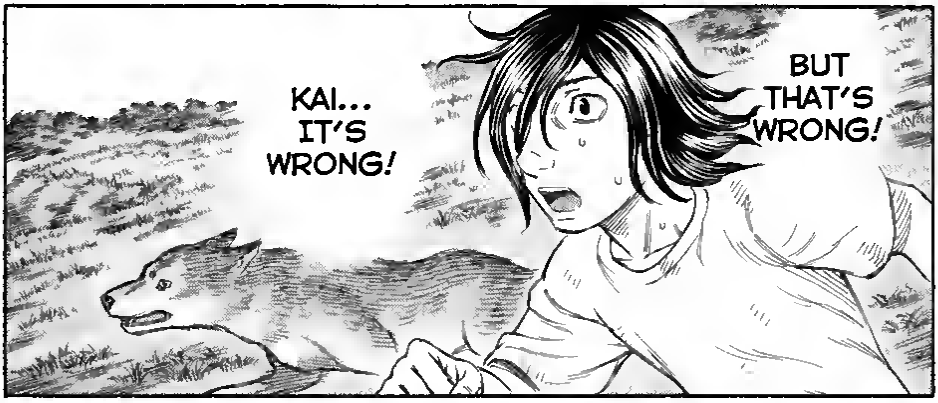
S- SORRY!
EH!? AH!
WHAT ARE YOU STARING AT EACH OTHER FOR, HUH? PAY MORE ATTENTION!
You little rascal!
OWW!
HEY!

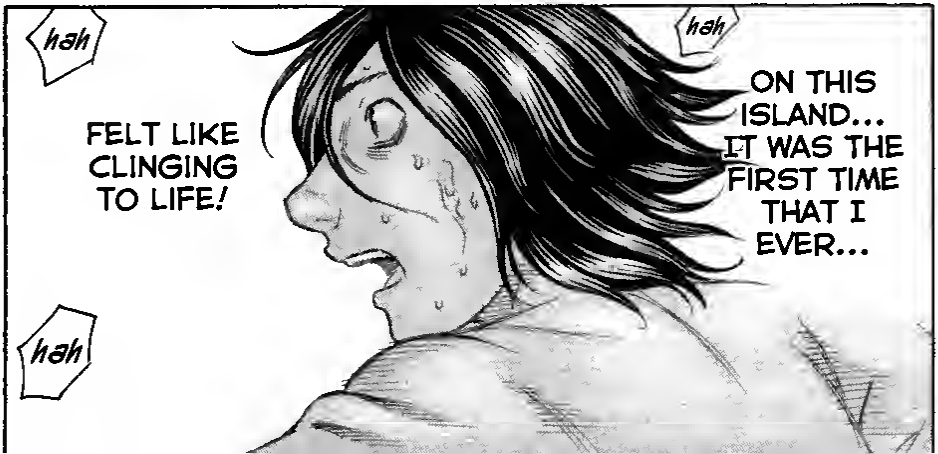

PUT THIS NET UP IN THAT VALLEY AND THEN WE'LL CHASE THEM DOWN INTO IT.
THOSE THAT ARE IN THE CHASING GROUP WITH ME, LEAVE YOUR BAGGAGE AND ANY JACKETS HERE AND LET'S GO.
LET'S POSITION OURSELVES TO MAKE SURE THEY WON'T BE ABLE TO ESCAPE OFF THE CLIFFS.

LET'S DO THIS, IKIRU!
Woof!
I'LL BE COUNTING ON YOU, IKIRU!

ABOUT WHY WE DO THESE THINGS.
I'VE ALWAYS...
THOUGHT...
MAYBE ALL OF IT'S COMPLETELY FOR NOTHING.
THAT MAYBE...
ABOUT WHY WE LIVE.
THAT MAYBE THERE'S ABSOLUTELY NO POINT TO IT.

THAT ALL WE DO IS HURT NATURE.


KAI... IT'S WRONG!
BUT THAT'S WRONG!


hah
hah
FELT LIKE CLINGING TO LIFE!
ON THIS ISLAND... IT WAS THE FIRST TIME THAT I EVER...
hah

[Chapter 61 – Our Place / End]

Chapter 62 – Our Reason To Live

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Proofreader: Jimasaurus_Rex
Editors: Nitauryu + Phaedris
QC: blueberry + GGpX

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GOT IT!
DON'T LET THEM GET OUT THAT WAY!
CUT IN MORE FROM THE OUTSIDE!

hah
hah
hah

ナ"ﾊﾊﾊ
ﾊﾊﾊ
ナ"ﾊﾊﾊ

GOOD, THEY'RE HEADING STRAIGHT FOR THE VALLEY!

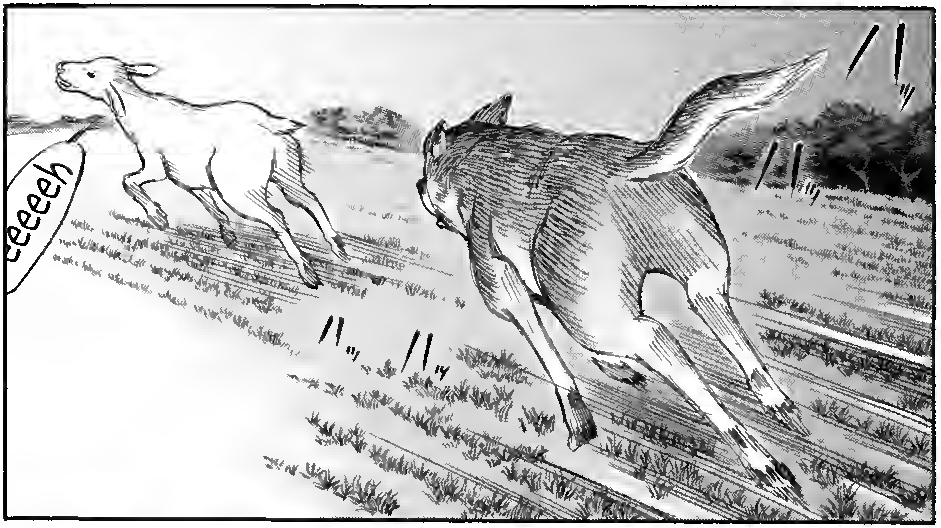
ドドドド
Meeeeeh
Meeeeeh
Meeeeeh

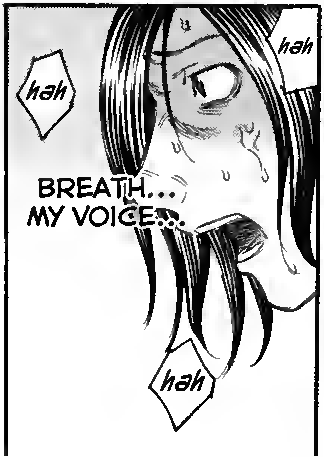
ALRIGHT! PULL!
NET!
OKAY!

SHIT!
hah
THE SIDES ARE...!!
AHHHH!
hah
hah

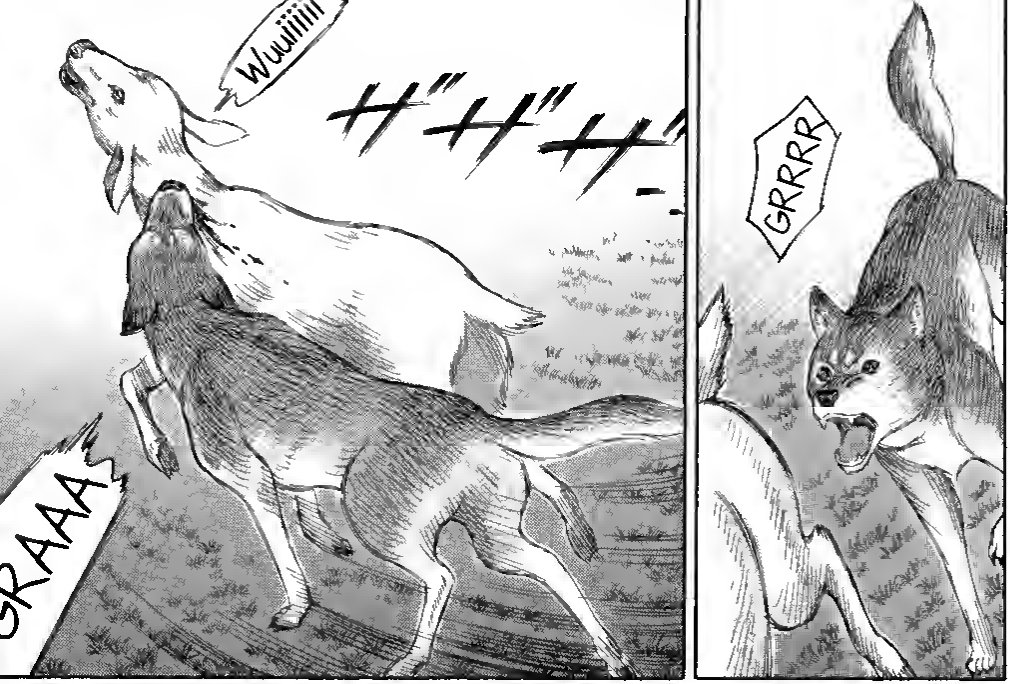
IKIRU!

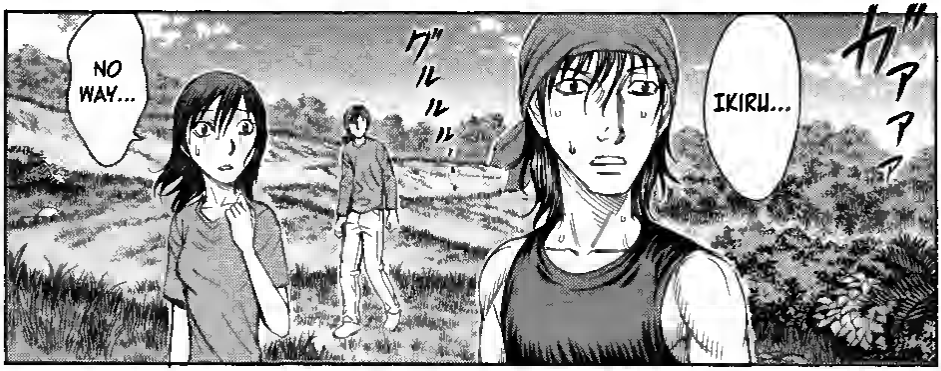
THEY GOT AWAY...
THIS IS...
HARSH...

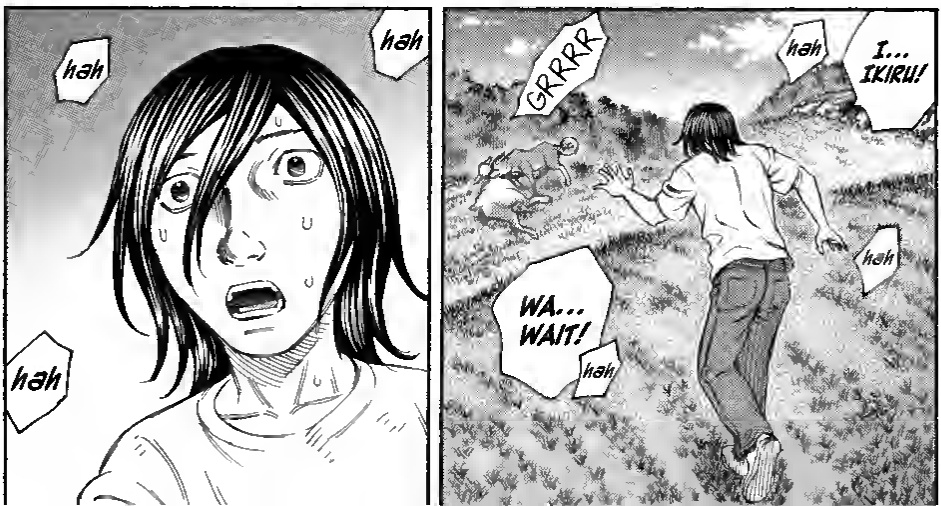

eeeeh

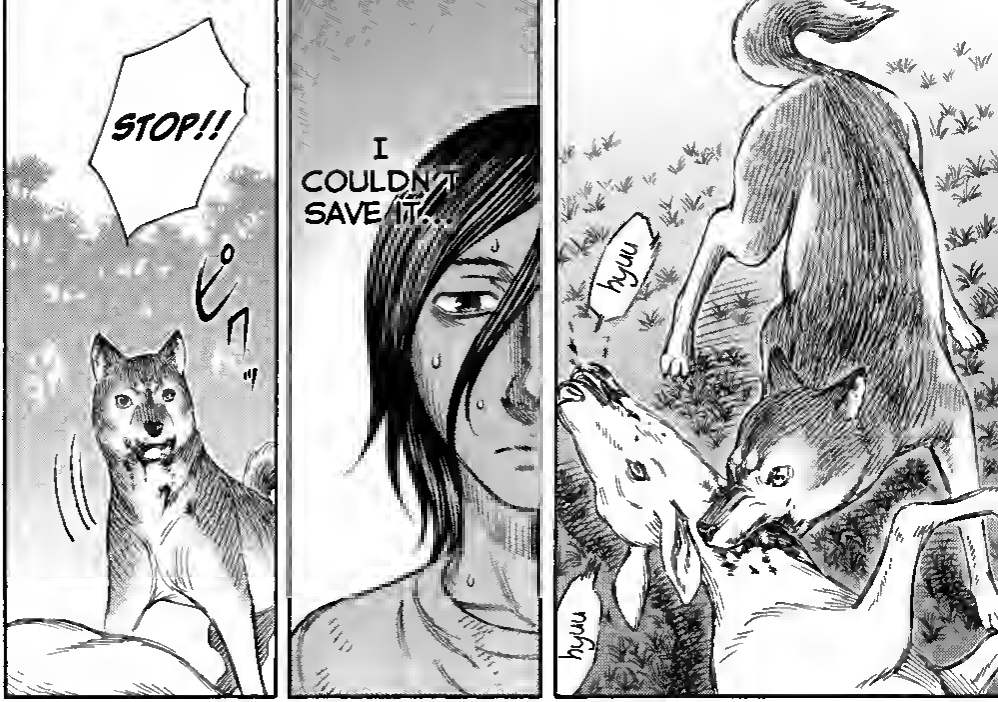

hah
hah
BREATH... MY VOICE...
hah

hah
hah
THIS IS BAD...!
WAI... WAIT...
hah

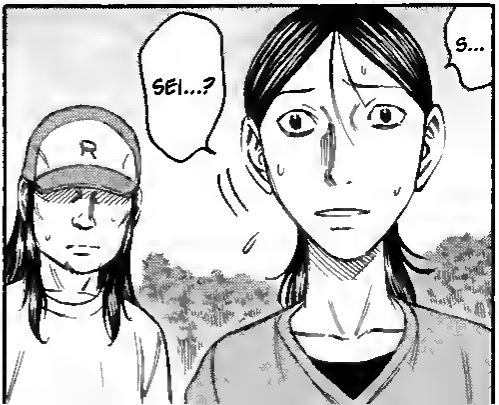

Wuuiiiii
GRRRR
GRAAA


NO WAY...
IKIRU...


hah
hah
hah
GRRRR
hah
I... IKIRU!
hah
WA... WAIT!
hah


STOP!!
ピク
I COULDN'T SAVE IT...
hyuu
hyuu

ズグ


SEI...?
S...

IKIRU IS A HUNTING DOG, NOT A SHEEP DOG.
TAKING ANIMALS DOWN IS HIS JOB.
I FAILED...
HIII!
GUH ...
I RAISED HIM TO BE LIKE THAT.
THERE'S NO WAY WE COULD HAVE TREATED IT...
NO, SEI WAS RIGHT.
TODAY WE WERE ONLY CATCHING...
WHY'D HE KILL...!?

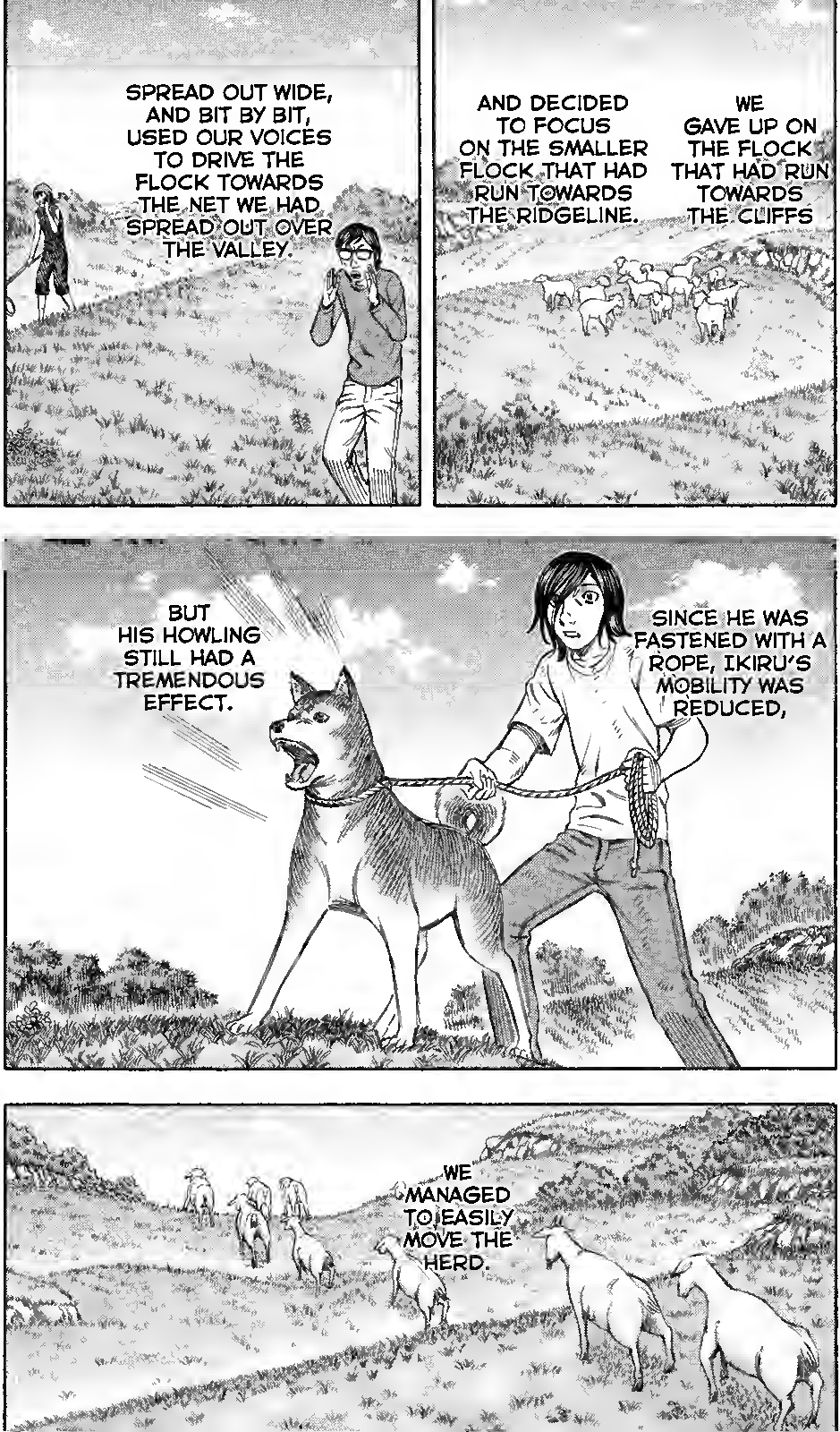
ONLY SEI WOULD BE ABLE TO DO THAT.
HE STOPPED ITS HEART WITH AS LITTLE SUFFERING AS POSSIBLE
AND STARTED WORK ON DRAINING THE BLOOD.

Y... YEAH.
YEAH, YOU'RE RIGHT.
HE'S ALWAYS DOING THAT SORT OF WORK TO BRING MEAT BACK TO US.

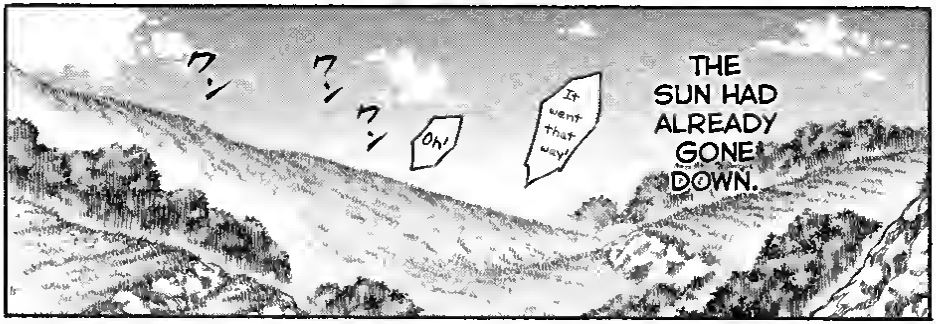
S-SORRY!
I COULDN'T HOLD DOWN IKIRU...
OH, IT'S TOTALLY FINE.

NOW, LETS FIX OUR FORMATION AND TRY AGAIN!
LET'S CHANGE WHERE WE SET THE NET TOO.
YEAH!

WE SHOULD STATION OUR FASTEST PEOPLE ON BOTH SIDES.
ALSO, WE SHOULD SPREAD OUT MORE BEFORE CLOSING IN.
YEAH, THAT MIGHT BE BETTER.
Grrrrr
I THINK THIS WILL ALSO RESTRAIN HIS BARKING, TOO.
THIS TIME I'LL TIE HIM ON A ROPE AND RUN WITH HIM.
DON'T FALL BEHIND NOW!
AND MIKI, THEN.
THAT WOULD BE ME
SHUT UP.
RIGHT!
OKAY! LET'S GO.


SPREAD OUT WIDE, AND BIT BY BIT, USED OUR VOICES TO DRIVE THE FLOCK TOWARDS THE NET WE HAD SPREAD OUT OVER THE VALLEY.
AND DECIDED TO FOCUS ON THE SMALLER FLOCK THAT HAD RUN TOWARDS THE RIDGELINE.
WE GAVE UP ON THE FLOCK THAT HAD RUN TOWARDS THE CLIFFS
BUT HIS HOWLING STILL HAD A TREMENDOUS EFFECT.
SINCE HE WAS FASTENED WITH A ROPE, IKIRU'S MOBILITY WAS REDUCED,
WE MANAGED TO EASILY MOVE THE HERD.

IN THE TIME SPENT CHASING THE FLOCK,
WE WERE WORKING WELL TOGETHER.


クン
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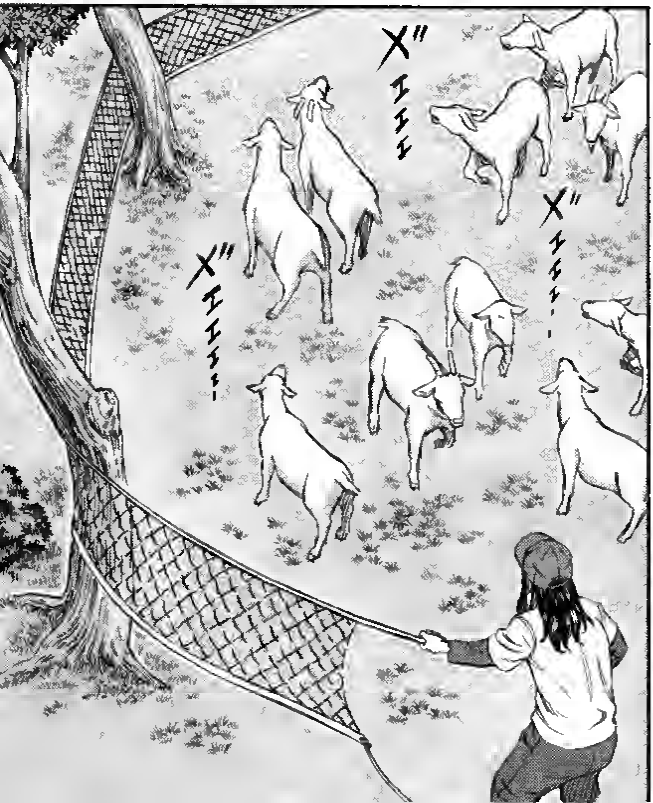
Oh!
It went that way!
THE SUN HAD ALREADY GONE DOWN.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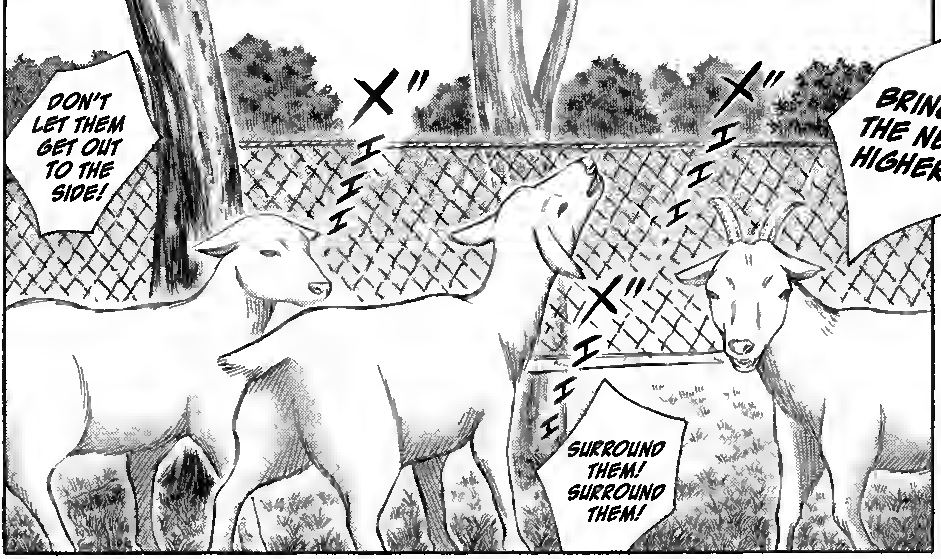
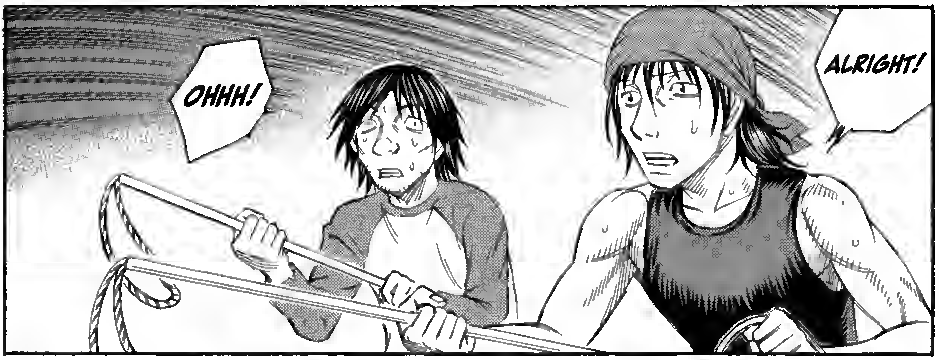
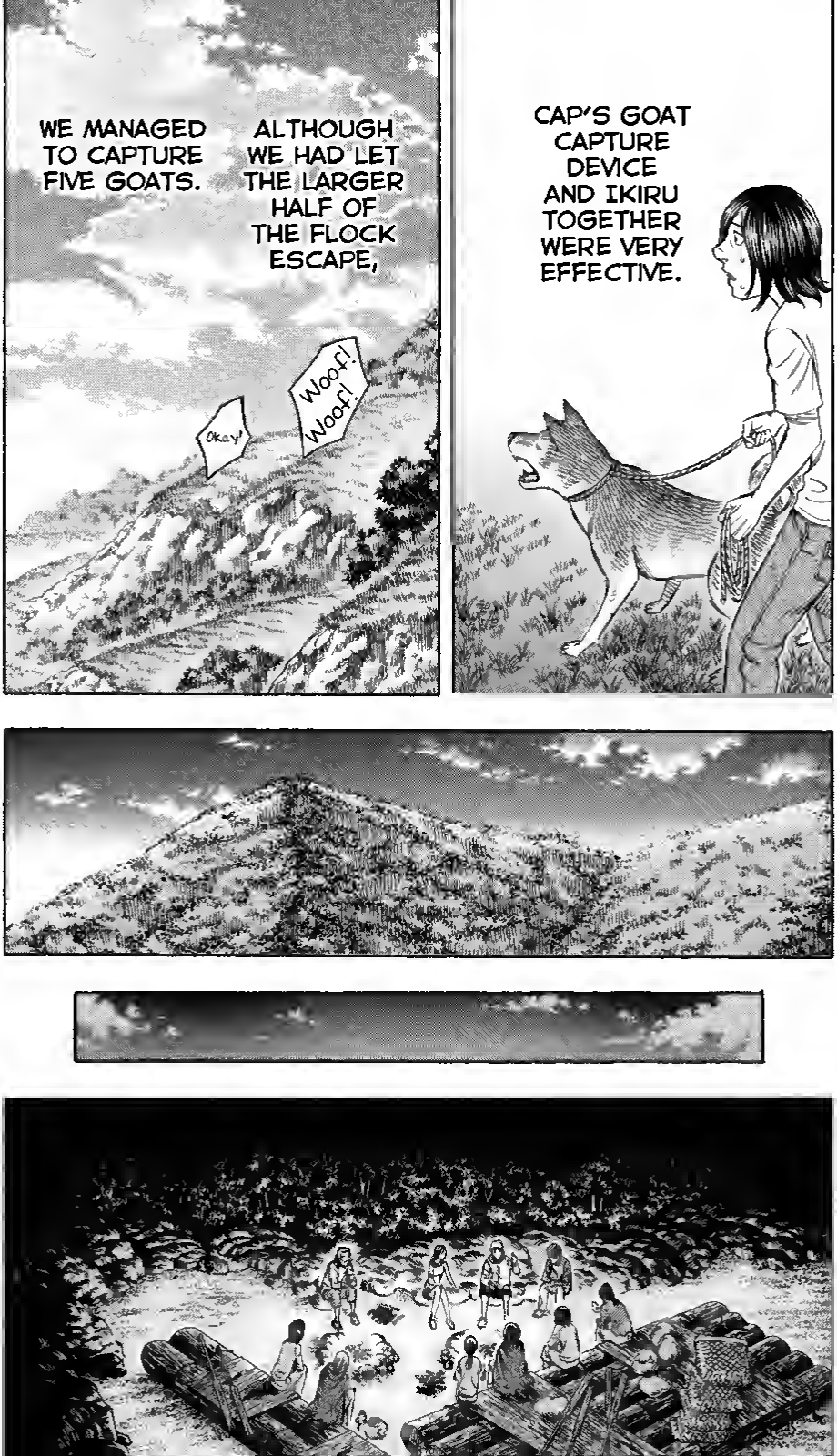
THAT'S GOOD, JUST LIKE THAT!!


DON'T LET THEM GET OUT TO THE SIDE!
BRING THE NET HIGHER!
SURROUND THEM! SURROUND THEM!


OHHH!
ALRIGHT!

YES, THAT'S GOOD!
WATCH OUT FOR THE HORNS!!

WEEEEEH

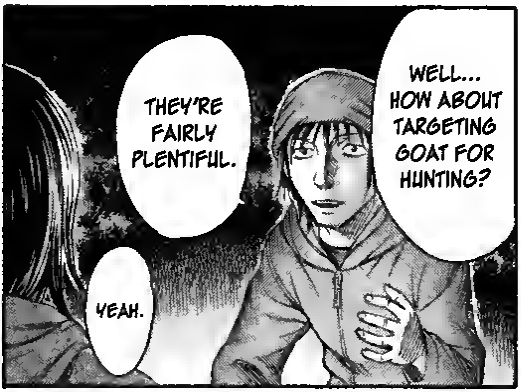

WE MANAGED TO CAPTURE FIVE GOATS.
ALTHOUGH WE HAD LET THE LARGER HALF OF THE FLOCK ESCAPE,
Okay!
Woof! Woof!
CAP'S GOAT CAPTURE DEVICE AND IKIRU TOGETHER WERE VERY EFFECTIVE.

IF YOU LEAVE THEM TIED, THEY'RE RATHER QUIET, AREN'T THEY?
WELL, GOATS ARE ORIGINALLY DOMESTICATED ANIMALS... I HEAR THEY'RE WELL BEHAVED AND RATHER EASY TO KEEP.
THE MEAT TASTES AMAZING, TOO! ALTHOUGH I HEARD IT'S SUPPOSED TO STINK.
THAT'S BECAUSE WE WASHED IT VERY CAREFULLY.
IT WAS TOMO'S ADVICE.
CALLING IT ADVICE IS A BIT MUCH...
WE EAT THIS PRETTY OFTEN ON OKINAWA.
SINCE I HEARD THAT IF YOU WASH IT CAREFULLY, THE STINK GOES AWAY...
BUT... THIS IS...
KINDA...

DESPITE THE OFTEN CITED STINK, THERE ARE SURELY THOSE WHO CONSIDER THE PECULIAR FLAVOR A DELICACY. I (THE AUTHOR) DID NOT MIND THE SMELL AT ALL AND ATE IT HAPPILY.

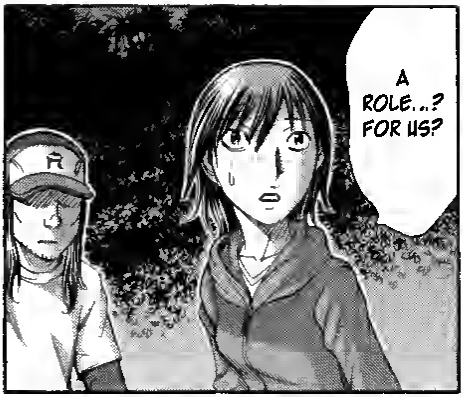
GOAT MEAT

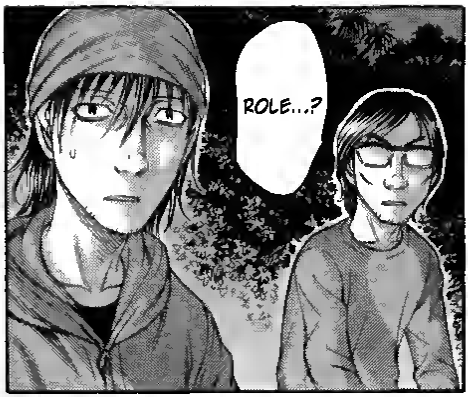
IN COUNTRIES WHERE IT'S OFTEN EATEN, LESS OF A DISTINCTION IS MADE BETWEEN GOAT AND SHEEP, AND GOAT IS OFTEN USED SIMILARLY TO LAMB/MUTTON. JAPAN IS RELATIVELY UNFAMILIAR WITH GOATS, BUT OKINAWANS HAVE BEEN EATING GOAT SINCE ANCIENT TIMES. GOAT SOUP, GOAT SASHIMI (HIIJAA) AND SUCH ARE RATHER FAMOUS.



LOOK CAREFULLY AT THIS ISLAND.
? WHY NOT? ISN'T THE EASIER CATCH BETTER...
NO... WE CAN'T JUST LEAVE THE DEER ON THE MAIN ISLAND, EITHER.
IF THE DEER POPULATION CONTINUES TO INCREASE, THEN THE MAIN ISLAND WILL ALSO BECOME LIKE THIS.
AS SUCH, THE MOUNTAIN WON'T STORE ANY RAINWATER AND I DON'T THINK WE'LL BE ABLE TO GET ANY.
THE OVERPOPULATED GOATS HERE HAVE EATEN UP ALL THE VEGETATION, AND THERE'S NO DEEP FOREST.
YEAH... PERHAPS THAT...
CERTAINLY, THE CONDITIONS OF THIS SMALL ISLAND WOULD MAKE LIVING HERE RATHER UNFORGIVING.
I SEE... PROTECTING THE BALANCE OF THE ECOSYSTEM IS QUITE IMPORTANT.

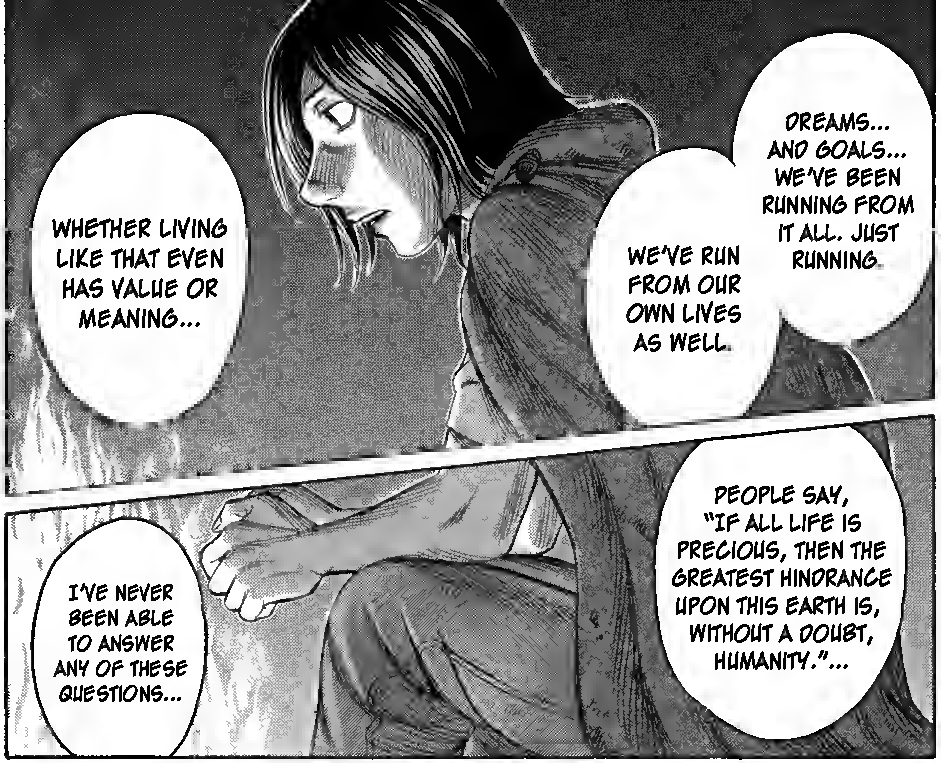
THAT IS OUR ROLE ON THIS ISLAND.

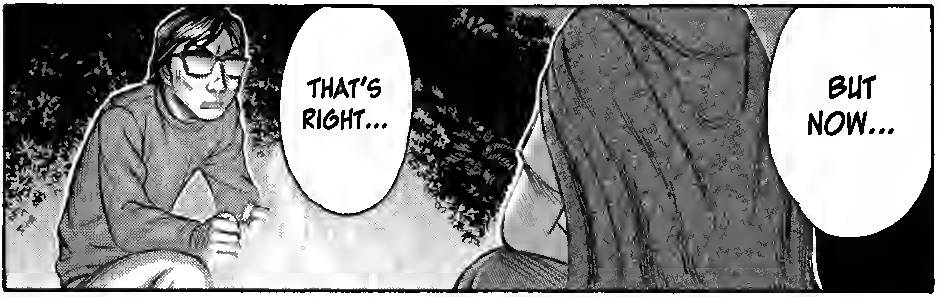

A ROLE..? FOR US?


ROLE...?

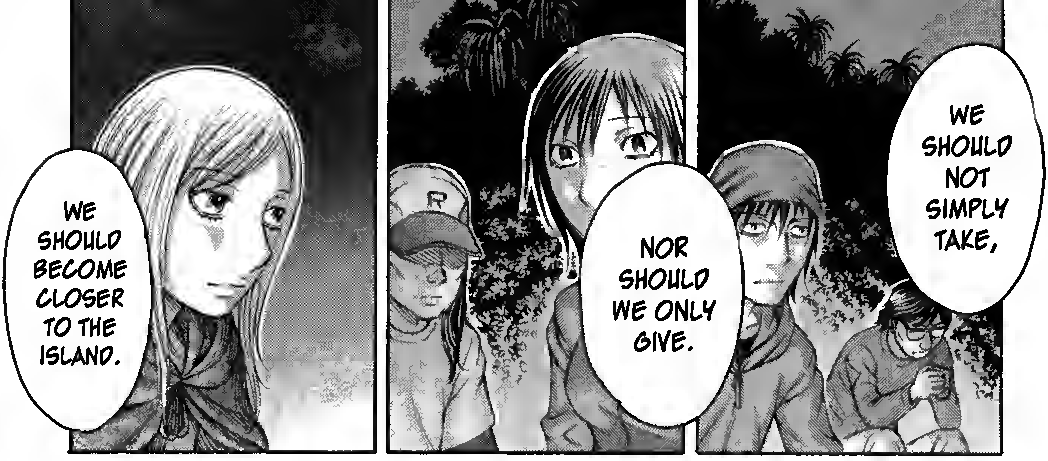
I'VE BEEN THINKING FOR SOME TIME.

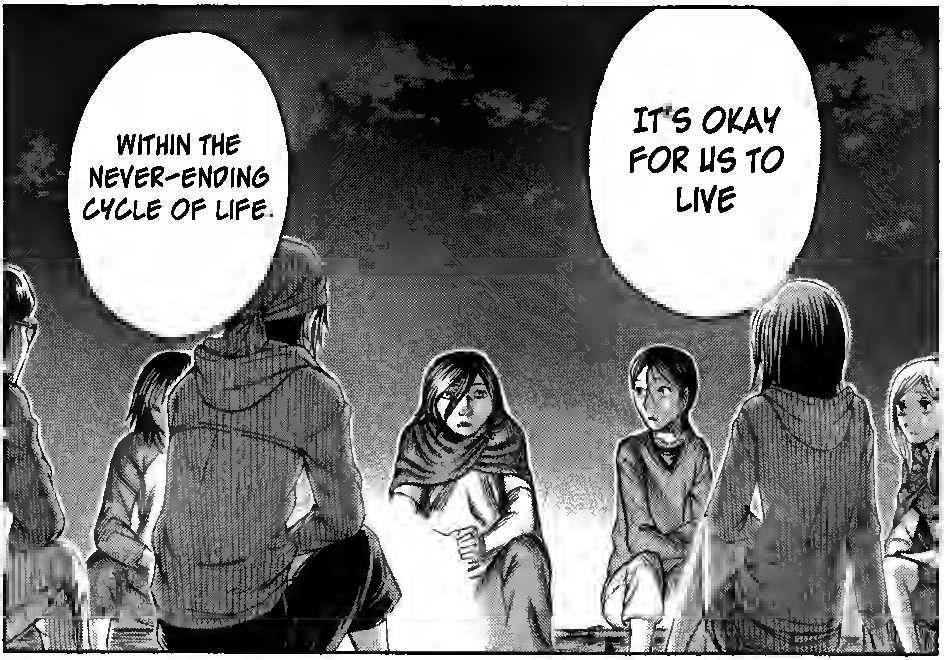
FOR US ATTEMPTEES... SUCH A THING IS...


DREAMS... AND GOALS... WE'VE BEEN RUNNING FROM IT ALL. JUST RUNNING.
WE'VE RUN FROM OUR OWN LIVES AS WELL.
WHETHER LIVING LIKE THAT EVEN HAS VALUE OR MEANING...
PEOPLE SAY, "IF ALL LIFE IS PRECIOUS, THEN THE GREATEST HINDRANCE UPON THIS EARTH IS, WITHOUT A DOUBT, HUMANITY."...
I'VE NEVER BEEN ABLE TO ANSWER ANY OF THESE QUESTIONS...


BUT NOW...
THAT'S RIGHT...

THE ONES CAPABLE OF BRINGING HARMONY TO THIS ISLAND
ARE US
HUMANS!


WE SHOULD BECOME CLOSER TO THE ISLAND.
NOR SHOULD WE ONLY GIVE.
WE SHOULD NOT SIMPLY TAKE,


WITHIN THE NEVER-ENDING CYCLE OF LIFE.
IT'S OKAY FOR US TO LIVE

SEI...
EH? AH... NO... THAT WASN'T...
YEAH! THANK YOU!
SEI... THANK YOU...

!
HOWEVER, NOT EVERYONE NECESSARILY THINKS THIS WAY.

.....
.....

AHH... THAT'S RIGHT... ISN'T IT?
Chapter 62 – Our Reason To Live / End

Chapter 63 – Our Everyday Lives

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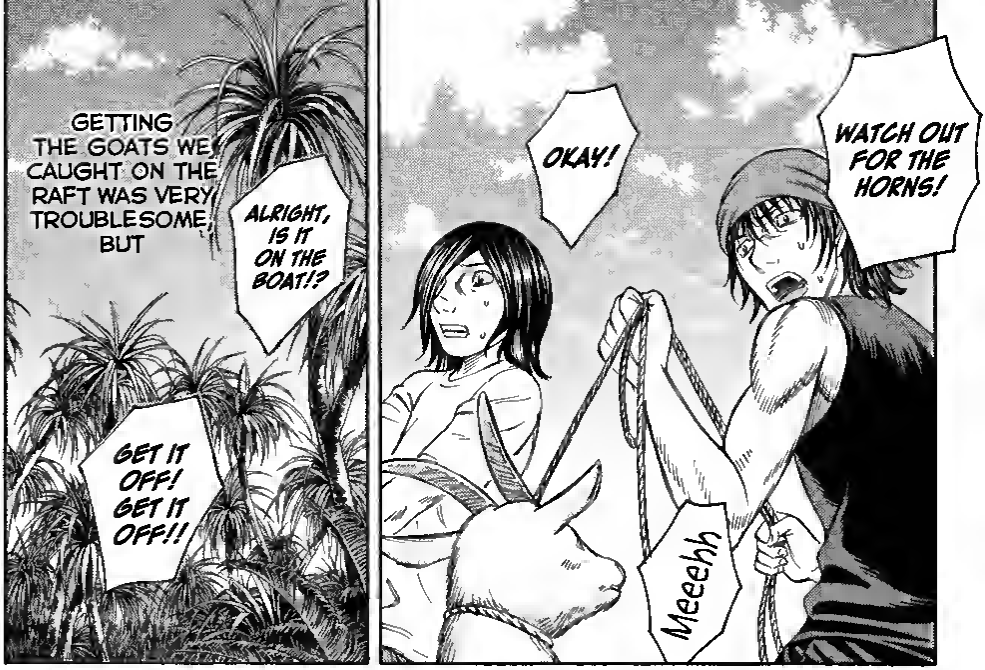
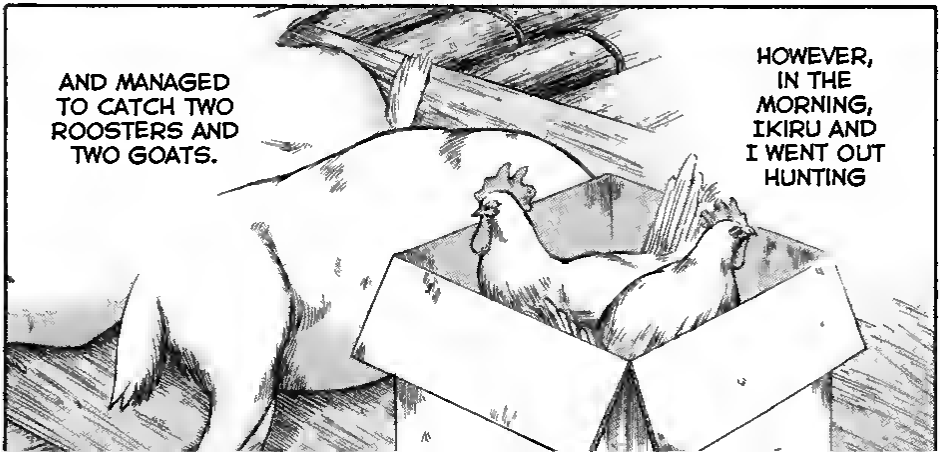
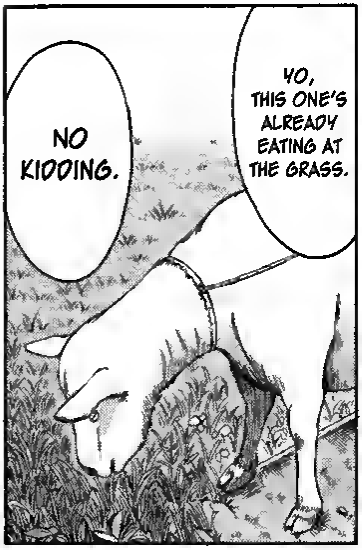
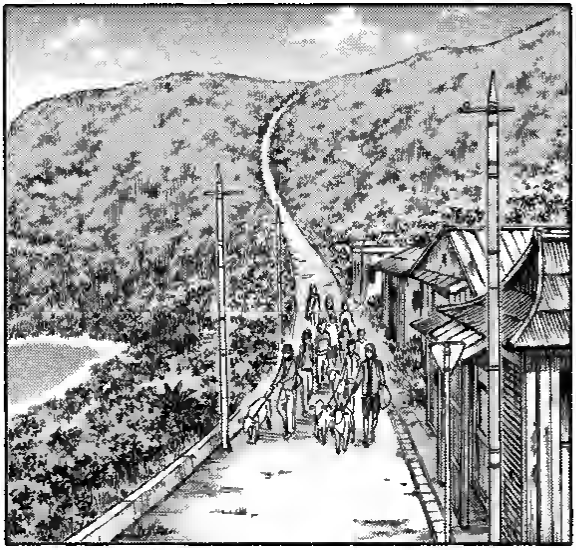

GETTING THE GOATS WE CAUGHT ON THE RAFT WAS VERY TROUBLESOME, BUT
ALRIGHT, IS IT ON THE BOAT!?
GET IT OFF! GET IT OFF!!
OKAY!
WATCH OUT FOR THE HORNS!
Meeehh

WE HAD TO MAKE TWO ROUND TRIPS BACK TO THE MAIN ISLAND.
SINCE OUR LOAD HAD INCREASED,


AND MANAGED TO CATCH TWO ROOSTERS AND TWO GOATS.
HOWEVER, IN THE MORNING, IKIRU AND I WENT OUT HUNTING

OUR TRIP TO THE ISOLATED ISLAND HAD YIELDED MORE THAN PLENTIFUL BOUNTY.

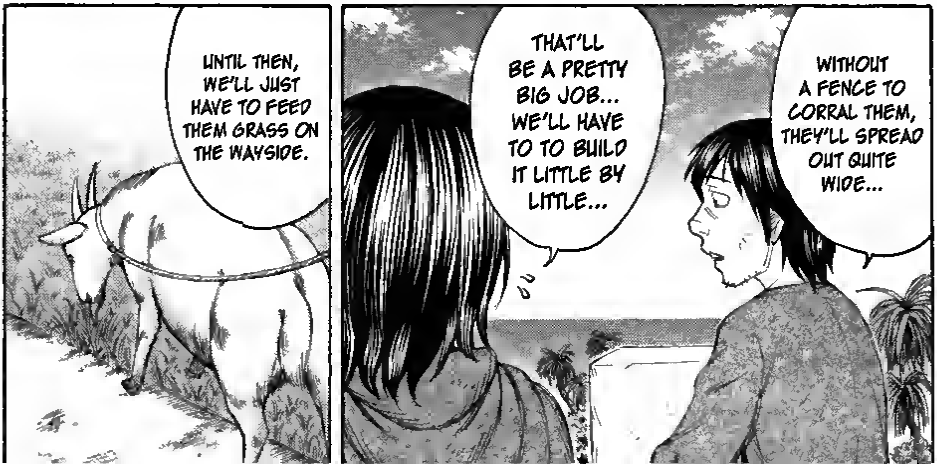

YO, THIS ONE'S ALREADY EATING AT THE GRASS.
NO KIDDING.



WELL, IT WAS ORIGINALLY DOMESTICATED, SO IT'S PRETTY SIMPLE TO HANDLE.
IT'S CUTE!
IT REALLY DOESN'T CARE ABOUT ANYTHING, DOES IT?
Even though it's been caught...

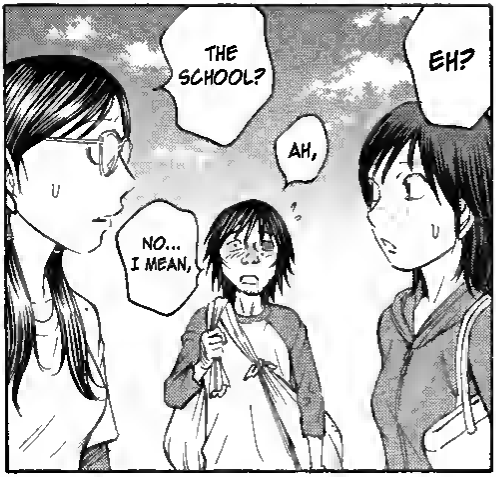
I'M SO EXCITED—
I SURE HOPE THEY MULTIPLY...
フニッ
WE FOUND THEM EASILY!
MAN, THEY REALLY DO CROW IN THE MORNING. THEY COULD BE USEFUL AS ALARM CLOCKS.
BUT MAN, THE ROOSTERS CRYING OUT IN THE MORNING SURE HELPED OUT.

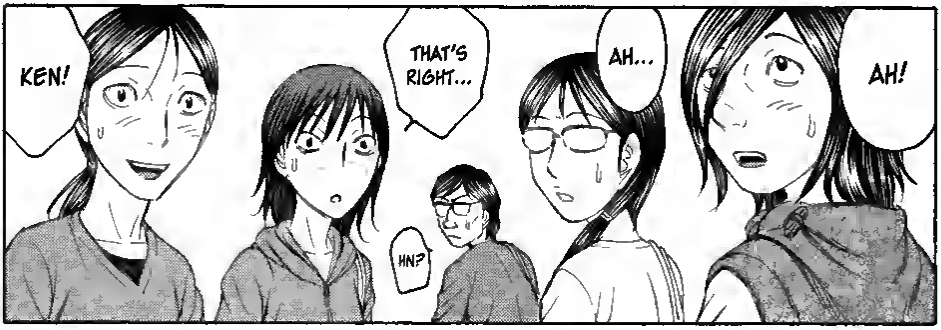
IF THEY REPRODUCE, IT'LL BE TOUGH... I SUPPOSE THERE'S NO CHOICE BUT TO PUT THEM OUT TO PASTURE.
H-HEY! DON'T PULL...!
Meeeh
HOW ARE WE GOING TO KEEP THESE GOATS? DO WE JUST LET THEM WALK AROUND AND EAT?


UNTIL THEN, WE'LL JUST HAVE TO FEED THEM GRASS ON THE WAYSIDE.
THAT'LL BE A PRETTY BIG JOB... WE'LL HAVE TO TO BUILD IT LITTLE BY LITTLE...
WITHOUT A FENCE TO CORRAL THEM, THEY'LL SPREAD OUT QUITE WIDE...

SO THE SCHOOL WOULD BE NO GOOD?

USING THE SCHOOLYARD AS A WALL, WE COULD SURROUND THEM. ON TOP OF THAT, IT'S FILLED WITH GRASS... DOES THIS NOT WORK?

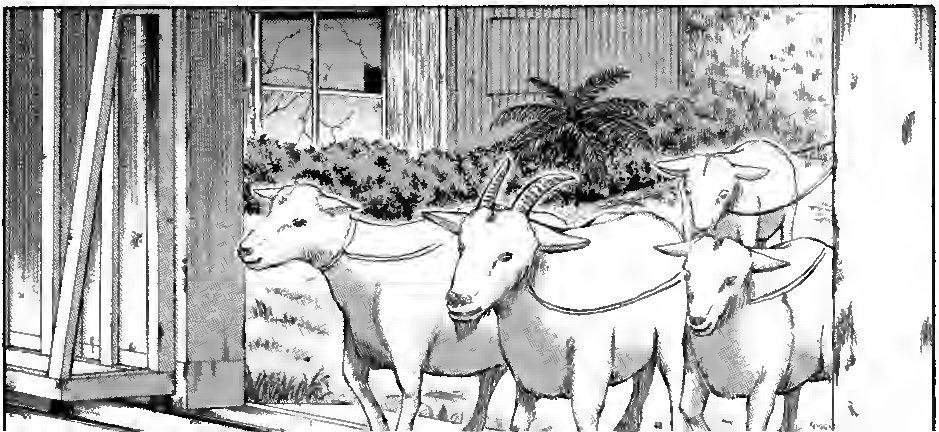

EH?
THE SCHOOL?
AH,
NO... I MEAN,


KEN!
THAT'S RIGHT...
AH...
AH!
HN?

KEN!
OHHHHH!

UNEX-
PECTED-
LY...
RIGHT—
KENNN!
THAT'S
AMAZ-
ING!!!
EH?
EHHH?
EY! DON'T
YOU SAY ANY
MORE THAN
THAT!
CERTAIN-
L—

AH
HA
HA
HA
HA
HA
HA
HA
WHAT'S
"RIGHT"
SUPPOSED
TO MEAN!!?
RIGHT?
BUT I
MEAN...



GOATS...
ARE YOU SERIOUS ...
.....

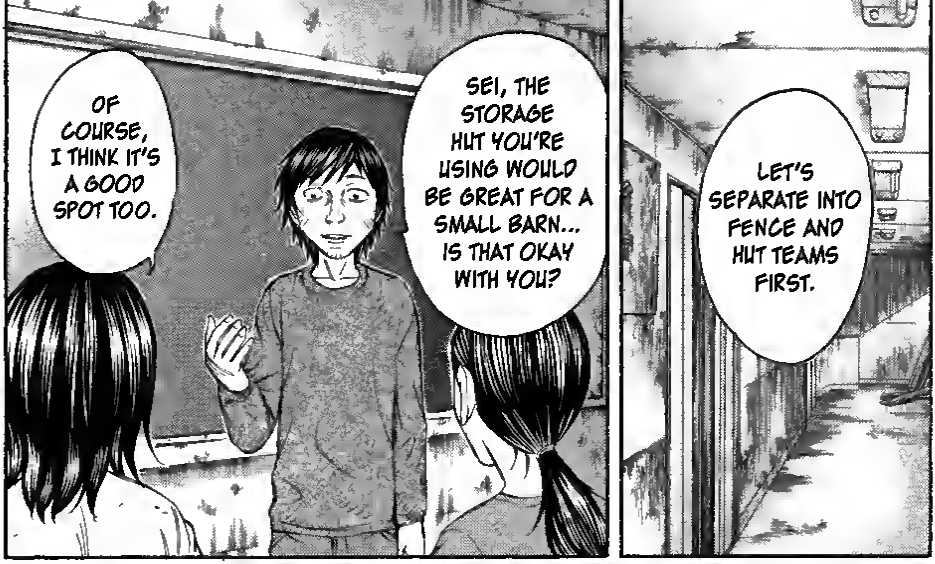
M... MEAT!
MAN, I JUST LOVE EATING ACTUAL MEAT. I'M SO LOOKING FORWARD TO DINNER.

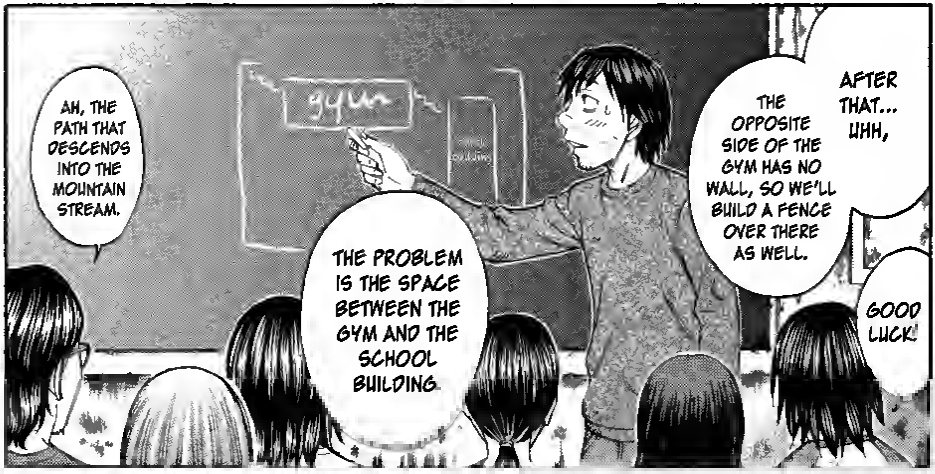
WAIT, MIKI...!
THERE'S NOTHING FOR YOU TO STEAL TODAY. BESIDES, YOU GUYS PREFER FISH, RIGHT?

.....
JUST A BIT IS FINE, ISN'T IT?
KEN, STOP IT.

RYOU?
YO, WAIT UP!
Meat...

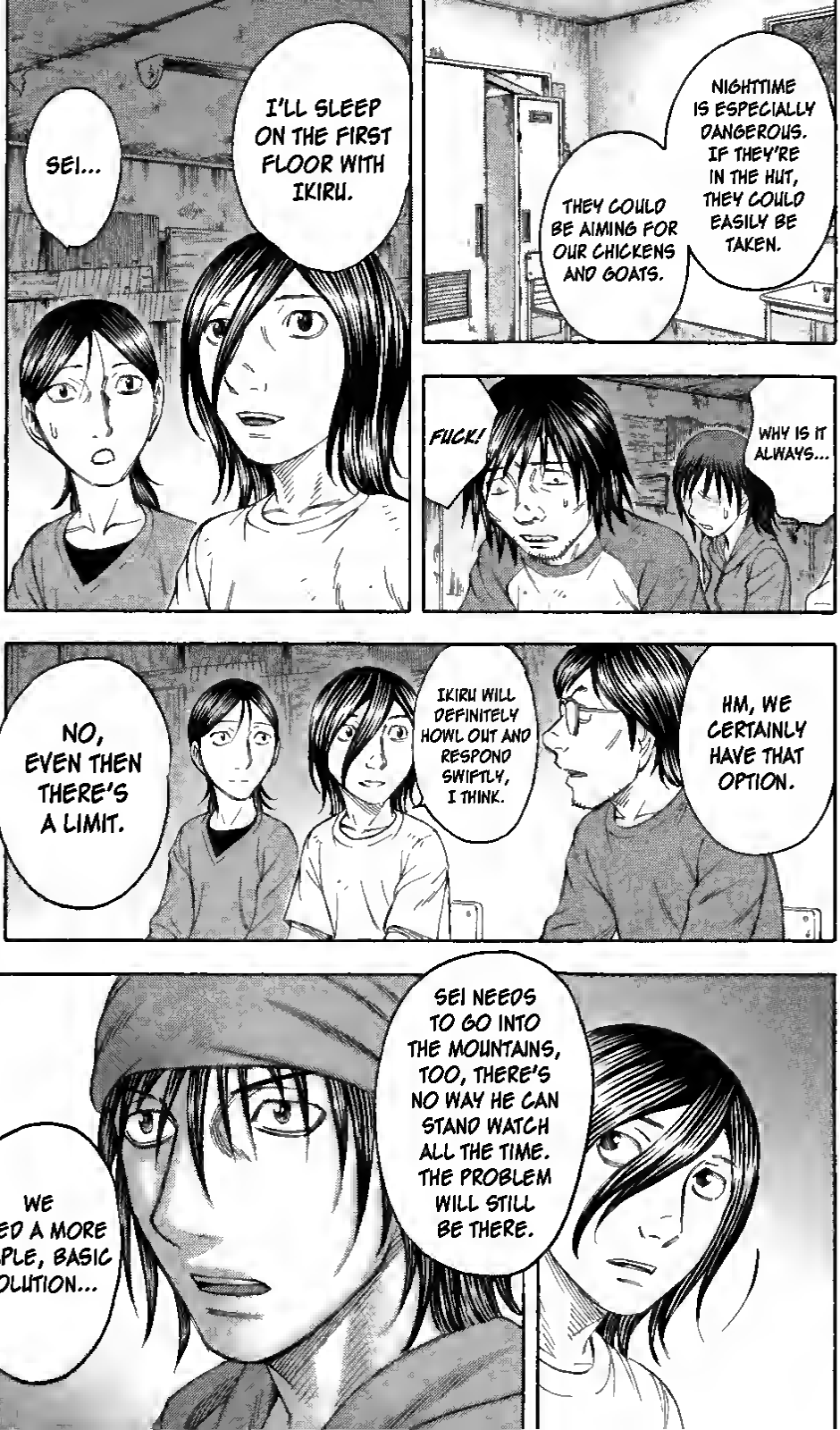
I WONDER WHAT THEY'RE TALKING ABOUT.
WHO KNOWS... I DON'T WANT TO GET MIXED UP WITH THAT GROUP.
WHAT'S UP?
HM?
NOTHING BIG...
RYOU...?


OF COURSE, I THINK IT'S A GOOD SPOT TOO.
SEI, THE STORAGE HUT YOU'RE USING WOULD BE GREAT FOR A SMALL BARN... IS THAT OKAY WITH YOU?
LET'S SEPARATE INTO FENCE AND HUT TEAMS FIRST.


AH, THE PATH THAT DESCENDS INTO THE MOUNTAIN STREAM.
gym
THE PROBLEM IS THE SPACE BETWEEN THE GYM AND THE SCHOOL BUILDING.
THE OPPOSITE SIDE OF THE GYM HAS NO WALL, SO WE'LL BUILD A FENCE OVER THERE AS WELL.
AFTER THAT... UHH,
GOOD LUCK!

BIT BY BIT, IF WE CAN, IT'LL BE BEST IF WE CAN MAKE A FENCE WITH A DOOR IN IT... OR SOMETHING LIKE THAT?
AND IF WE CAN'T MAKE HOOKS OR CAST THE NET OUT EVERY DAY, WELL...
THAT'S RIGHT. IF WE COMPLETELY CLOSE IT OFF, IT'LL BECOME INCONVENIENT TO GET DOWN TO THE RIVER.
school building

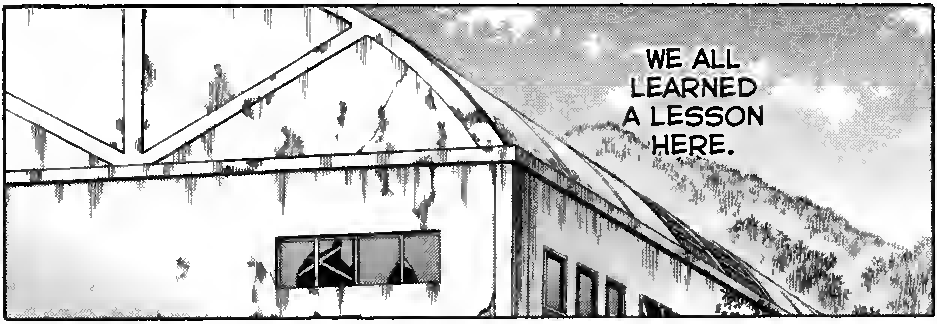
GOATS ARE BAD WITH HUMIDITY, SO WE SIMPLY HAVE TO SPREAD OUT SOME DRY GRASS AND ENSURE VENTILATION.
THAT MUCH WILL BE OKAY.
QUESTION!
YES?
IS IT REALLY OKAY IF I ONLY CLEAN UP THE STORAGE ROOM?
AS EXPECTED OF A FARMER'S SON!
AH...
NO...
ANOTHER PROBLEM WOULD BE THEFT!
AH...
.....

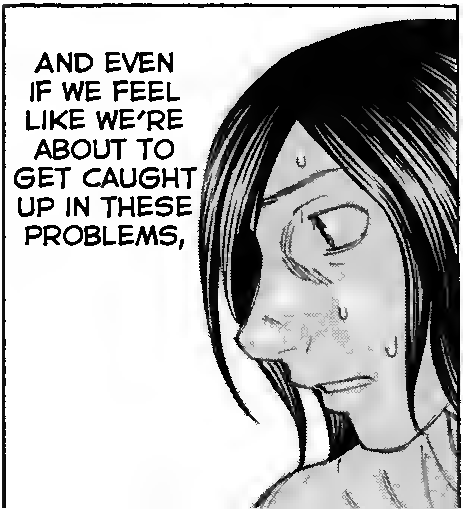

I'LL SLEEP ON THE FIRST FLOOR WITH IKIRU.
SEI...
NIGHTTIME IS ESPECIALLY DANGEROUS. IF THEY'RE IN THE HUT, THEY COULD EASILY BE TAKEN.
THEY COULD BE AIMING FOR OUR CHICKENS AND GOATS.
FUCK!
WHY IS IT ALWAYS...
NO, EVEN THEN THERE'S A LIMIT.
IKIRU WILL DEFINITELY HOWL OUT AND RESPOND SWIFTLY, I THINK.
HM, WE CERTAINLY HAVE THAT OPTION.
WE NEED A MORE SIMPLE, BASIC SOLUTION...
SEI NEEDS TO GO INTO THE MOUNTAINS, TOO, THERE'S NO WAY HE CAN STAND WATCH ALL THE TIME. THE PROBLEM WILL STILL BE THERE.

ANYWAY, LET'S GET TO WORK!
YEAH!
RIGHT!

DO YOU HAVE SOME SORT OF IDEA?

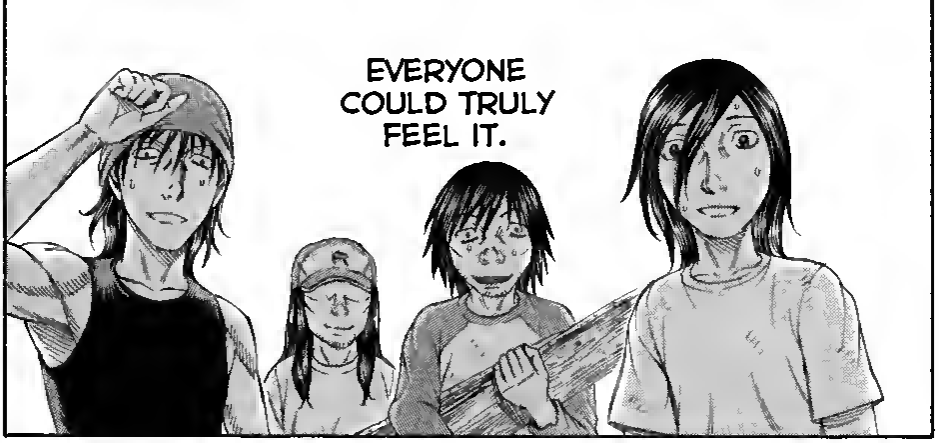
HMMM... WELL... I SUPPOSE WE'LL JUST HAVE TO WORK AT THIS PROBLEM LITTLE BY LITTLE...

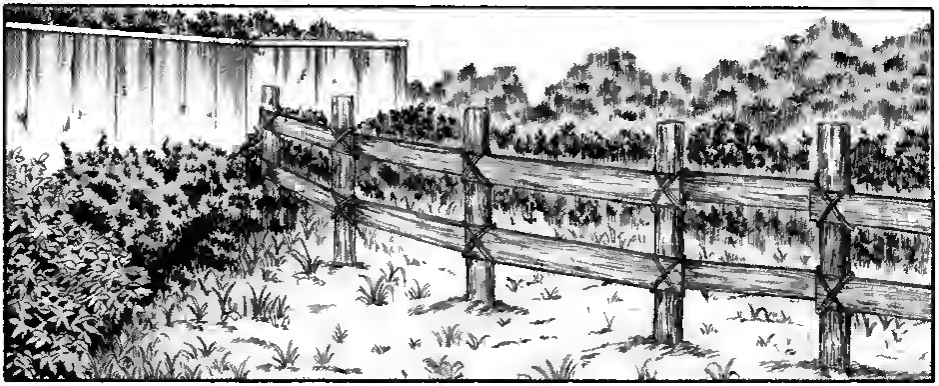

WE ALL LEARNED A LESSON HERE.


AND EVEN IF WE FEEL LIKE WE'RE ABOUT TO GET CAUGHT UP IN THESE PROBLEMS,

THAT EVEN IF THERE ARE PROBLEMS AND WE'RE UNSURE,

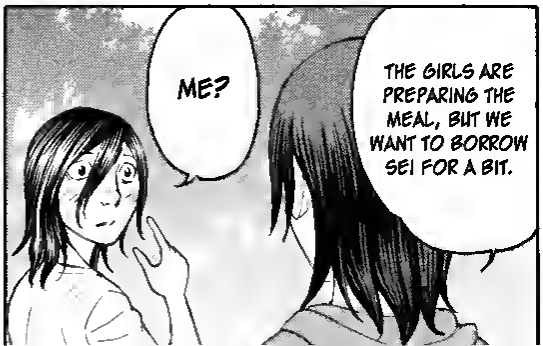
WHAT'S IMPORTANT IS THE *NOW.*
THERE ARE ALWAYS THINGS WE'LL HAVE TO DO
IN ORDER TO LIVE.
IT WON'T GET ANY BETTER.
EVEN IF WE SIT AROUND AND RACK OUR MINDS ABOUT IT.


EVERYONE COULD TRULY FEEL IT.



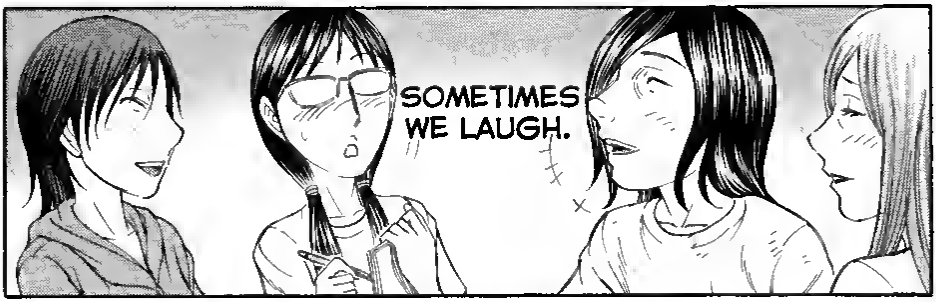
YEAH, FOR DEALING WITH THE GOATS.
GO ON AHEAD.
AH! THAT'S RIGHT.

WOW, YOU REALLY FINISHED IT.
YEAH. HOW ARE THINGS GOING OVER THERE?
JUST A BIT MORE.

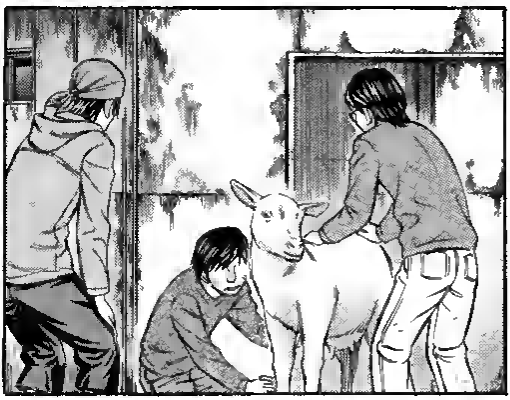

THE GIRLS ARE PREPARING THE MEAL, BUT WE WANT TO BORROW SEI FOR A BIT.
ME?

MINE IS JUST OVER THERE...
IT'S STARTING TO GET WINDY AGAIN, SO IT'D BE BETTER IF YOU WORE THIS...
THANKS.
PUT THIS ON.
LIV!
LOOKING AT THOSE TWO MAKES ME SICK.
Fuck.
WHAT A PIMP.
He's not one of us.
WINO? WHAT WINO?
Only worried about Liv, eh?
TAKING IT DAY BY DAY.
REALLY ONLY
HA HA HA!
HA HA HA
HA HA HA
I LOST MY MOTIVA-TION...
THINK ABOUT THE FOOD!
OKAY, BACK TO WORK!
RIGHT NOW, WE'RE ALL
HE HE HA HA HA!
HE...
PHEW.

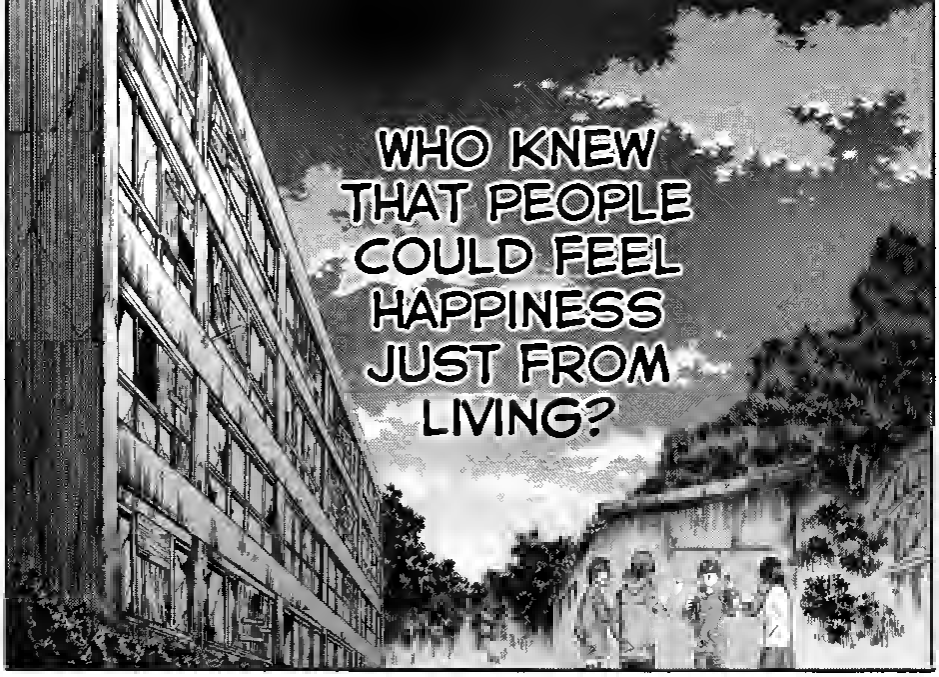
EVEN IF WE DON'T HAVE ANY EXCESS...
EVEN IF WE CAN'T WIN AT SOMETHING,
EVEN IF WE CAN'T GET USED TO THINGS,
IN ORDER TO LIVE DAY BY DAY, WE WORK...
AND WE SUCCEED.
WE FAIL,

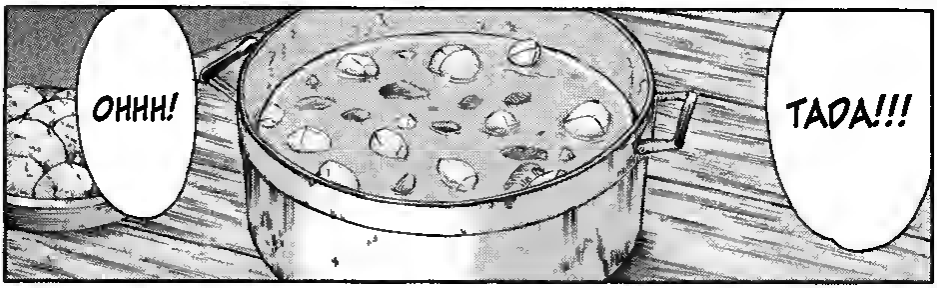

SOMETIMES WE LAUGH.

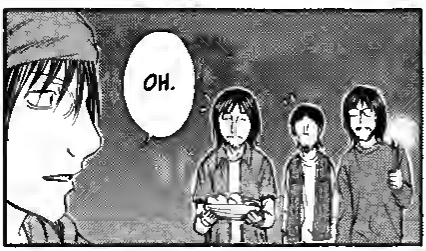
FOR THE BLESSINGS BEFORE OUR EYES,



WE'RE THANKFUL.
FOR OUR FRIENDS,


WHO KNEW THAT PEOPLE COULD FEEL HAPPINESS JUST FROM LIVING?


OHHH!
TADA!!!

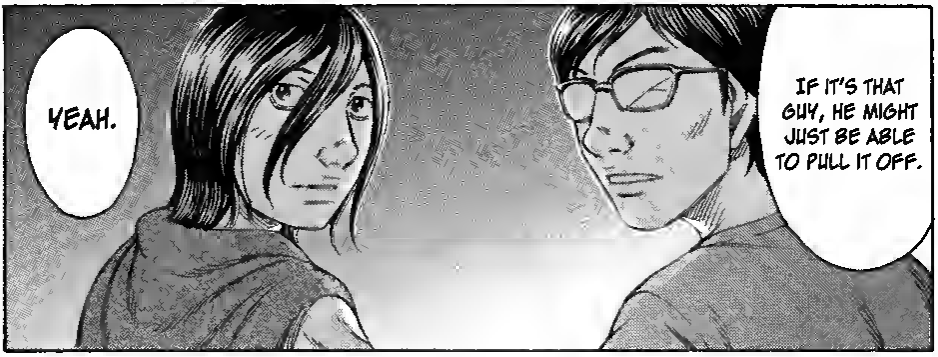

OH.

.....
THOSE PEOPLE...

GOAT AND POTATO SOUP!
ALRIGHT, I'LL START PASSING IT OUT, SO LINE UP.
THANKS FOR THE MEAL!

HEY, YOU GUYS ARE LATE!
S... SORRY.
WE BROUGHT SOME WILD GRASSES AND GREEN PAPAYAS.
IT'S ONLY A LITTLE, THOUGH ...
OH, THAT'S GREAT! I HAD A CRAVING FOR VEGETABLES!
HOLD ON, WHAT'S GOING ON HERE?
I SEE... YES, IT HAS TO BE THAT.
.....
?
A SIMPLER, MORE BASIC SOLUTION.
YEAH...
I THINK THAT WOULD BE GOOD, TOO.

IF THERE WASN'T AN ENEMY, THEN THAT WOULD BE THE BEST AND SAFEST WAY.
TURNING THEM INTO OUR ALLIES.


YEAH.
IF IT'S THAT GUY, HE MIGHT JUST BE ABLE TO PULL IT OFF.

THAT MIGHT BE THE ONLY WAY.
[Chapter 63 - Our Everyday Lives -End]

Chapter 64 – Crime And Punishment

Typesetter + Scanner: GGpX
Translator: Yukio
Proofreader: Jimasaurus_Rex
Editors: Nitouryu + Phaedris
QC: blueberry + GGpX

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I'M CLOSING THE GATE NOW!
OKAY!
MINORU, GO AHEAD!
HEY! GET MOVING!
Meeeeh
Meeeeh
IT WOULD BE GREAT IF THEY CONTINUED TO GRAZE PEACEFULLY.
IT'D BE EVEN BETTER IF WE HAD A FEW MORE GOATS.
WE MAY HAVE TO ALL GO AND CATCH A FEW MORE AGAIN.
WE'LL HAVE TO GO RUNNING ABOUT AGAIN...

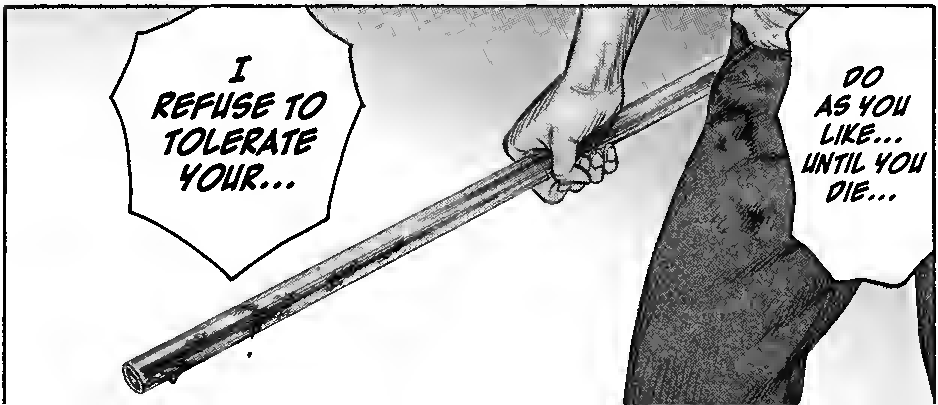
YO! OUTSIDE!
!
AHAHA, THERE'S NO HELPING IT.
YEAH.
BUT... I MEAN...
RYO... RYOU...
HELP ME...
I'M OPENING IT NOW!
AL... ALRIGHT...
L... LET ME IN...
WHAT HAPPENED!?

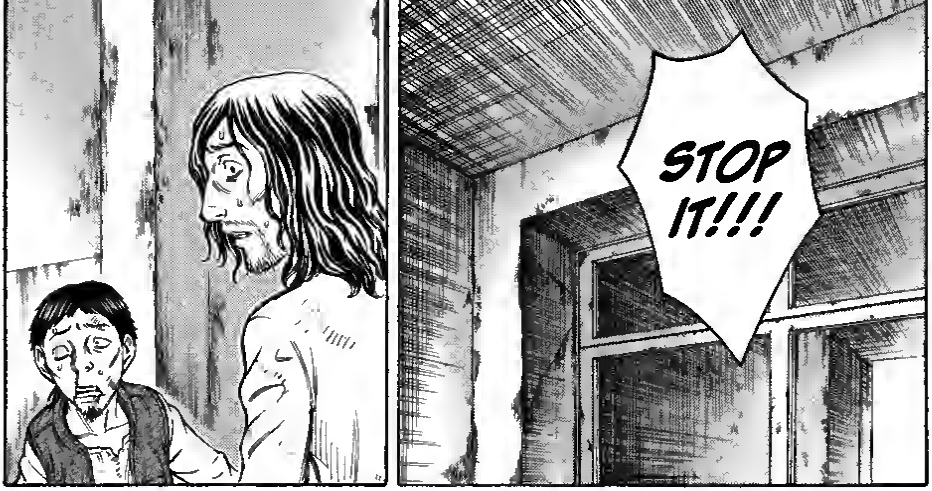
YOU GUYS TOOK CARE OF US, SO WE REFUSED HIM.
THAT GUY...
HE TOLD US TO COME TO STEAL GOATS AND CHICKENS, BUT WE...
HE JUST SUDDENLY SNAPPED.
HE WAS JUST BEATING ON US LIKE CRAZY.
I THOUGHT... I WAS GOING TO BE KILLED...
SO I RAN!
I LEFT THE OTHER TWO BEHIND AND JUST RAN!
HEY...
YEAH...

SUGI...
AH... NO,
I GET IT, LET'S GO!
YOU CAME FROM THE HOSPITAL, RIGHT?
MINORU, CALL SOME PEOPLE OVER!
OKAY!
Y-YOU'RE GOING TO HELP THEM!?
ALRIGHT! THANKS!
Y... YEAH...

I'M BEGGING YOU...
WE'RE GOING TO DIE, MAN...
UUUU...
UU...
UUU
UU...
PLEASE STOP...

IF YOU STILL SIT ON THE FENCE AFTER ALL THIS TIME, THEN THERE'S NO FUTURE FOR YOU!
YOU GUYS STILL DON'T SEEM TO GET IT.


I REFUSE TO TOLERATE YOUR...
DO AS YOU LIKE... UNTIL YOU DIE...


STOP IT!!!

JUST STOP IT ALREADY...
DO YOU INTEND TO KILL THEM?
THIS IS TERRIBLE ...

YEAH, THAT'S RIGHT.
ANYONE WHO DOESN'T OBEY ME, OR BETRAYS ME... I'LL KILL.

DO YOU WANT TO DIE AS WELL?
BASTARD...

SEI! OVER HERE!
!
RYOU!!

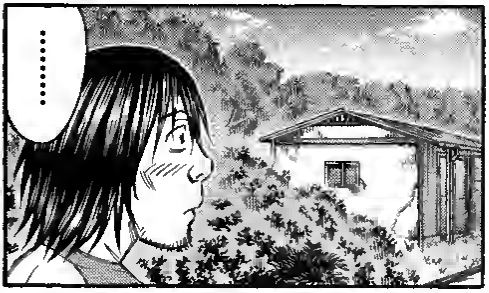
WE'RE SAVED..
OH, THAT WAS FAST OF YOU.
RYOU! SUGI!

DAMN IT... I froze up
HEY, WAIT...
.....
UUU...

WHAT DO YOU WANT TO DO? AT THIS RATE, HE'LL...
THAT GUY...
BUT... I'M FINE,
ARE YOU OKAY!?
THIS IS HORRIBLE...
I AGREE...
HE'S NOT THE TYPE OF PERSON WHO'LL JUST LISTEN TO WHAT YOU HAVE TO SAY!
I'LL MAKE HIM STOP HIS LAWLESS WAYS.
THEN WHAT SHOULD I DO?

GATHER EVERYONE AND BRING THEM OVER.
OKAY.

ANYWAY, LET'S TALK WITH HIM FIRST.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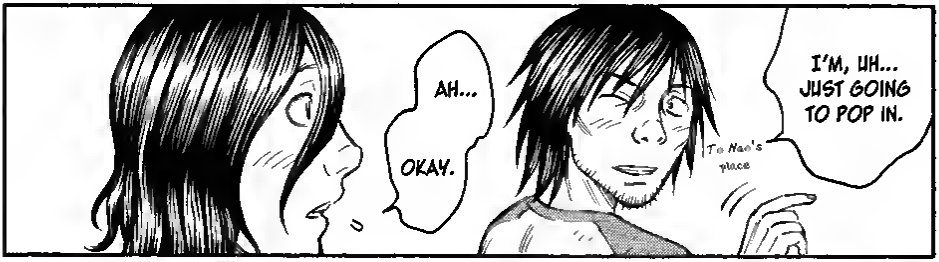

I'M, UH... JUST GOING TO POP IN.
To Nao's place
AH...
OKAY.

KYAAAA!!
KRAK

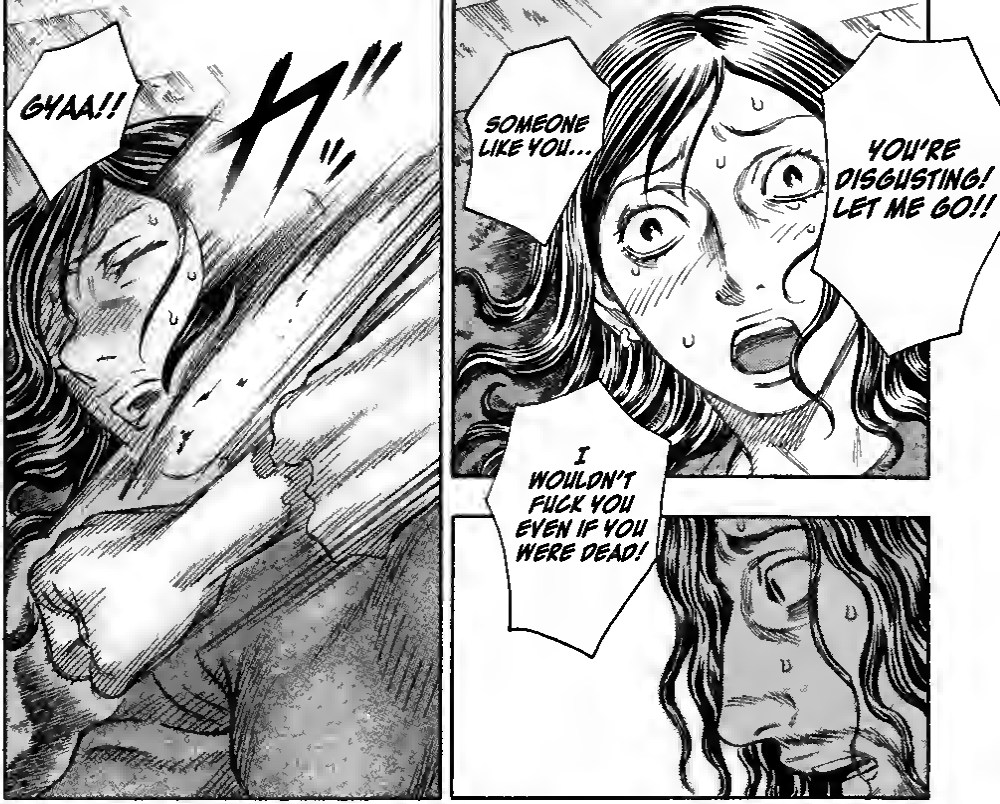
I'LL BE BACK SOON, DON'T WORRY!
HEY! WE'LL BE GATHERING SOON!!

!!!

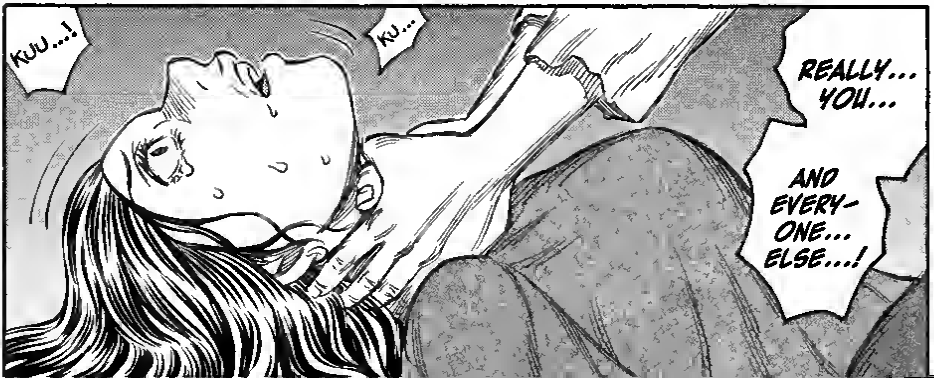
NO... LET ME... GO...
LET GO!

K-KEN!!
NAOOO!!

ALREADY... LONG AGO...!
Fuu
EVERY-THING... MYSELF...
Fuu
I DON'T CARE WHAT HAPPENS!
Fuu
I... I DON'T CARE ANYMORE!
Fuu
IT HURTS...
STOP IT!


GYAA!!
SOMEONE LIKE YOU...
YOU'RE DISGUSTING! LET ME GO!!
I WOULDN'T FUCK YOU EVEN IF YOU WERE DEAD!

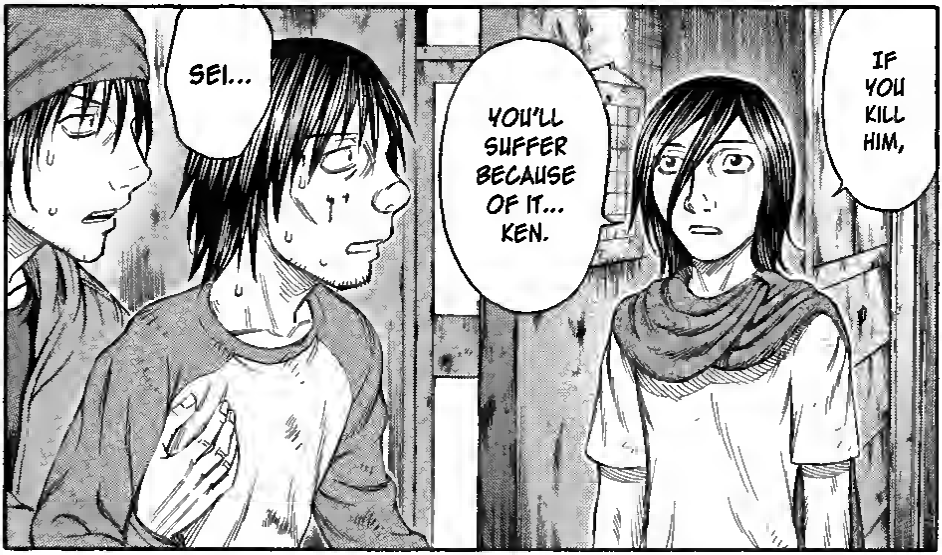
HIII...!
THEN I'LL KILL YOU AND I'LL FUCK YOU A SHIT-LOAD'A TIMES!!!

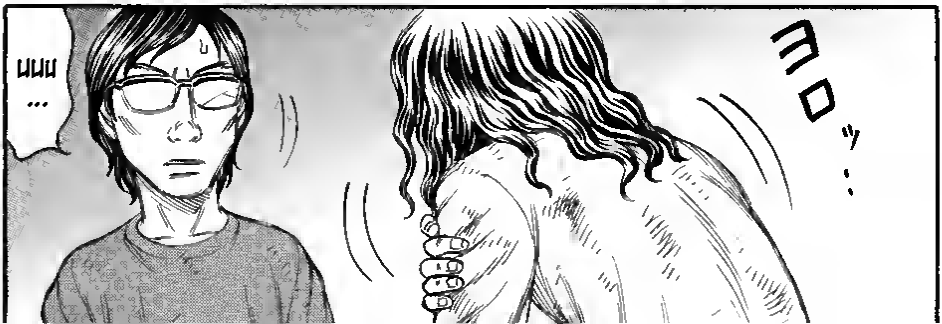

KUU...!
KU...
REALLY... YOU...
AND EVERY-ONE... ELSE...!

!!!
OHHHHH!
GWAH!
NUOHHHH!!
KU...
KUH...
KE...
KEN
...!?

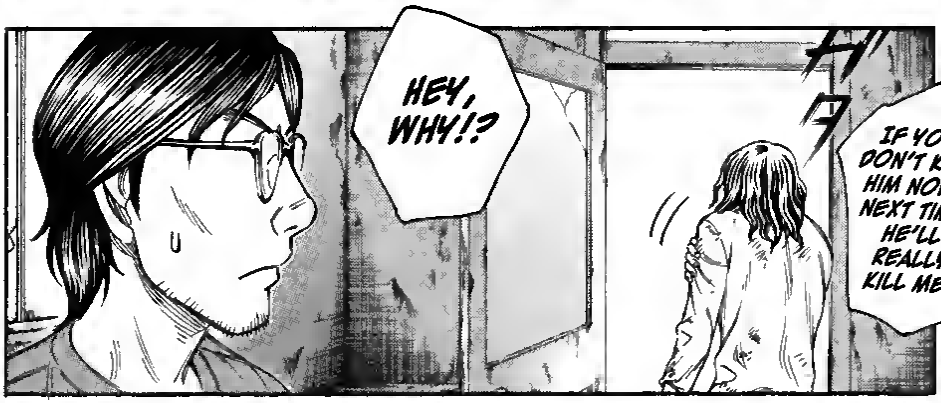
DIE!!
GIIII!
カ''
HIE!
カ''
AHH!!
ゴォ
THIS...
THIS...
OUUH!!
カ''
KEN!!
KEN!

GUH...
GUH!
IT'S OKAY, FOR SOME FUCKER LIKE THIS!
THERE'S NO SOLUTION BUT TO KILL HIM!
L...
STOP IT, KEN! YOU'RE GOING TO KILL HIM!!!
LET ME GO... THIS...
KEN...


SEI...
YOU'LL SUFFER BECAUSE OF IT... KEN.
IF YOU KILL HIM,


UUU ...
ﾏﾛｯ

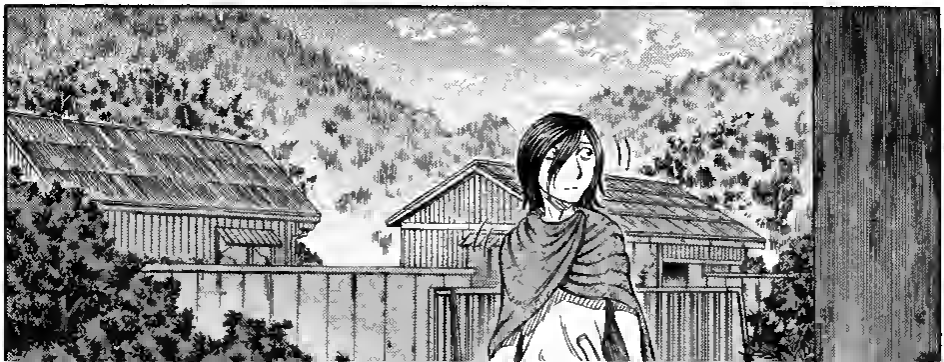
KILL HIM ALREADY!!
HEY... KEN!
HE WAS GOING TO KILL ME!
ARE YOU LETTING HIM GO? AT THIS RATE...
KUH... KUH...


HEY, WHY!?
IF YOU DON'T KILL HIM NOW, NEXT TIME HE'LL REALLY KILL ME!

YOU'LL REGRET IT... I'M SURE.
IF YOU KILL HIM... YOU WON'T BE ABLE TO FORGET THAT FACT...
.....

THAT GUY...
THAT'S NAIVE.
IF HE ONLY EXPERIENCED THAT REGRET, HE WOULDN'T ACT LIKE THAT, I'M SURE.

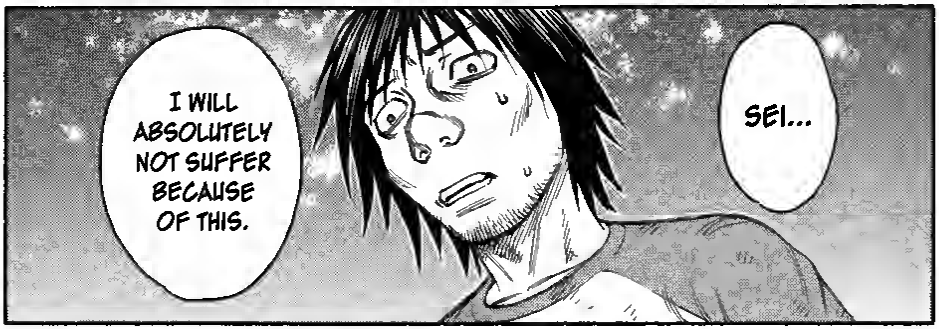
FUU... FUU...
FUU... FUU...
HE WENT CRAZY LONG AGO...



THERE'S NO WAY... KEN...
HEY... HAVE YOU SEEN KEN?
YEAH... ISN'T HE BACK ALREADY?
IT'S ALREADY STARTING TO GET DARK...
YEAH...
EHH!?
SO YOU WERE HIDING IN THIS SORT OF PLACE... I FOUND YOU.
UUU.
...FUCK...

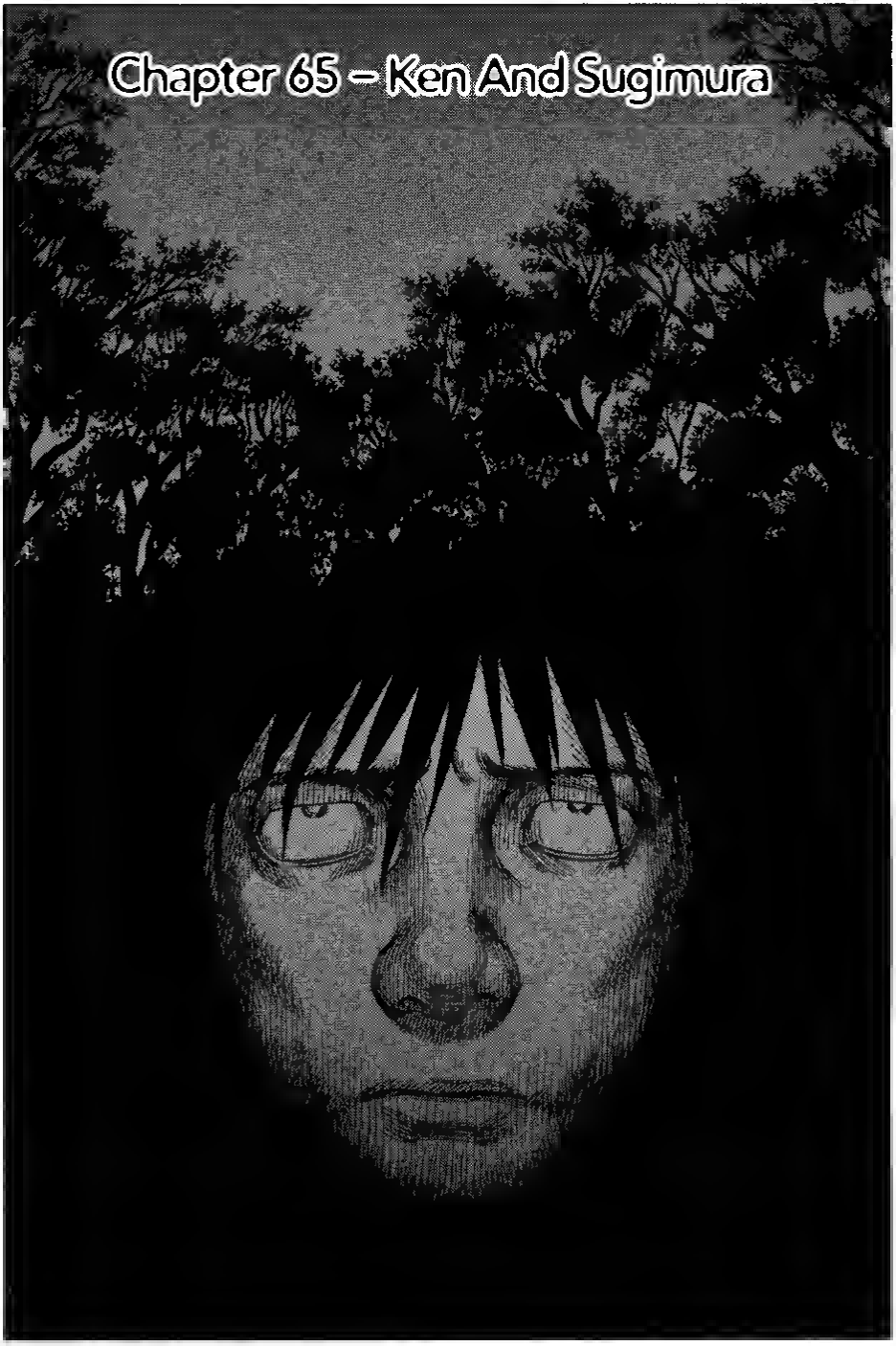
YOU... SO YOU'RE GOING TO AFTER ALL...
HA...! IN THE END...
YOU... HA...
AHA... HA...
.....

I DIDN'T HAVE ANY CHOICE BUT TO KILL HIM.


SEI...
I WILL ABSOLUTELY NOT SUFFER BECAUSE OF THIS.

DEFINITELY NOT...!
[Chapter 64 - Crime And Punishment / End]

Chapter 65 – Ken And Sugimura



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Editors: Nitouryu + Phaedris
QC: blueberry + GGpX

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ズ"..ズ"..

ズ"
ズ"

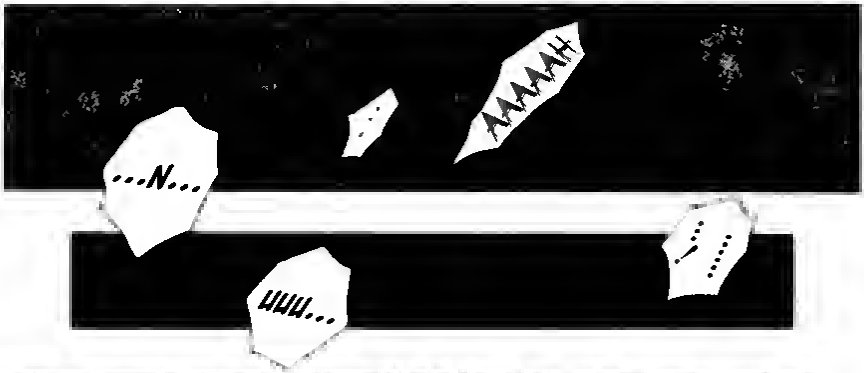
haah
hah
hah

I WON'T EVEN BOTHER BURYING HIM, I'LL JUST LEAVE HIM OVER THERE!

DAMN... HE'S SO HEAVY...
I GUESS THIS IS FINE... FOR A GUY LIKE THIS...

YOU KILLED ME...
THAT WON'T DO.
OI. HOLD ON.
!!?
AHHH... AHH...
HAA...
YOU'RE THE ONE...
YOU'RE THE ONE WHO... YOU'RE THE ONE...
AT LEAST PROPERLY CLEAN UP YOUR MESS!

AAAAAAAAH
WAAAAHHHH


AAAAH
...N...
UUU...

KEN!
WAH!
EN...
AAH...!

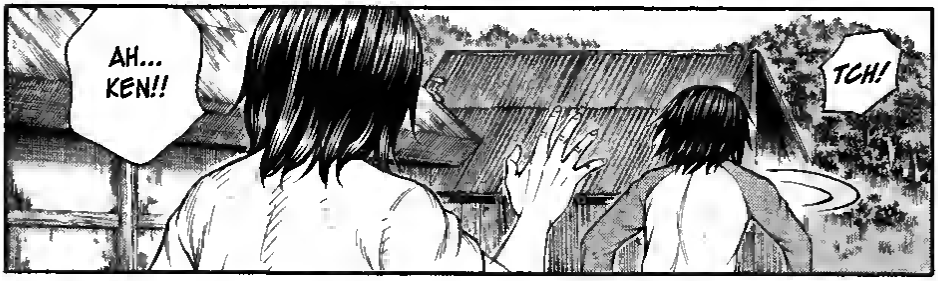
HA!

ARE YOU OKAY?
KEN...
!

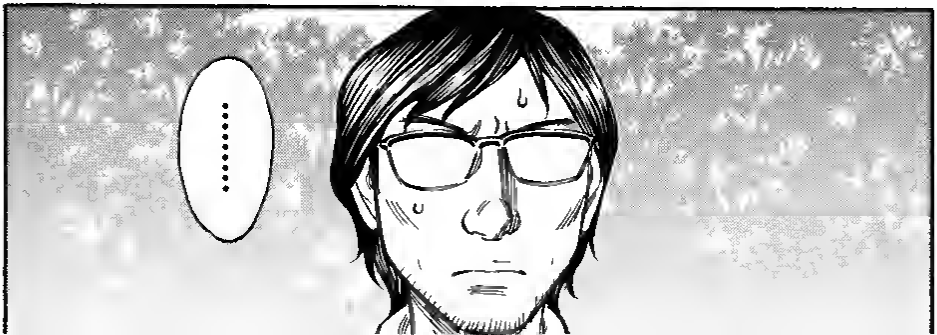
DON'T TOUCH ME!!!
DON—
AH...
WERE YOU HAVING A NIGHTMARE?
AHHH...
ARE YOU REALLY O—
NO, IT'S MY FAULT FOR WAKING YOU...
AH... S-SORRY...
IT'S BEEN FIVE DAYS SINCE THAT INCIDENT...
OH... OKAY...
I... I'M GOING BACK TO SLEEP.

IT HAD BEEN THROWN AWAY INTO THE THICKET WITHOUT EVEN AN ATTEMPT TO HIDE IT.
WE FOUND THAT MAN'S CORPSE PRETTY QUICKLY.
KEN HAS BEEN HAVING NIGHTMARES EVERY NIGHT SINCE THEN.
NO ONE SAID A WORD, BUT WE ALL KNEW THAT THIS WAS NEITHER SUICIDE NOR AN ACCIDENT,
AND WHO COMMITTED THE ACT... BUT NO ONE BROUGHT THE MATTER UP.

HEY... KEN, ARE YOU REALLY OKAY?
WHY DO YOU ASK?
WELL... YOU DON'T LOOK TOO WELL...
HE LOOKS LIKE HE LOST A LOT OF WEIGHT...
STOP BEING SO ANNOYING!!!
!
WHAT IS YOUR PROBLEM? RECENTLY YOU JUST KEEP ASKING, AND I KEEP TELLING YOU I'M FINE!
JUST WHAT DO YOU WANT ME TO SAY!?
AH.. NO...
IN THE FIRST PLACE, I...


AH... KEN!!
TCH!

...KEN...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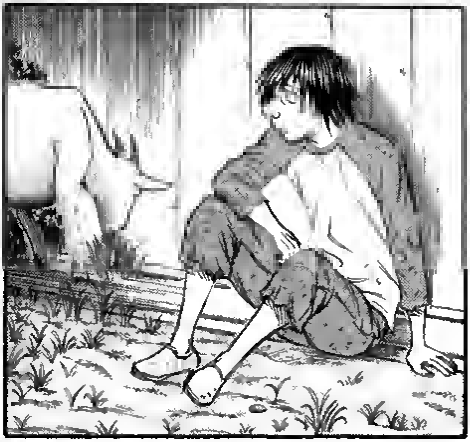
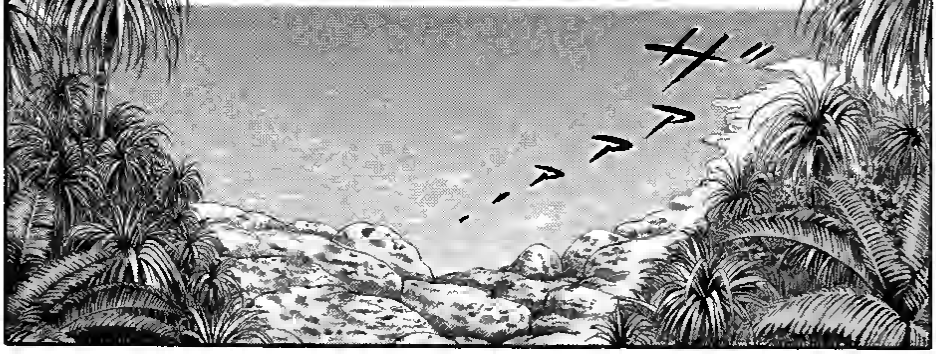
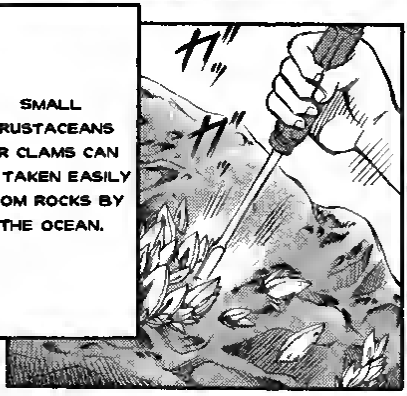


AH... BUT I...
WE NEED BAIT FOR THE LONG-LINES.
ONE PERSON FISHING JUST ISN'T ENOUGH.
AH... OH... OKAY...

WE'RE GOING FISHING.
A straw hat...?

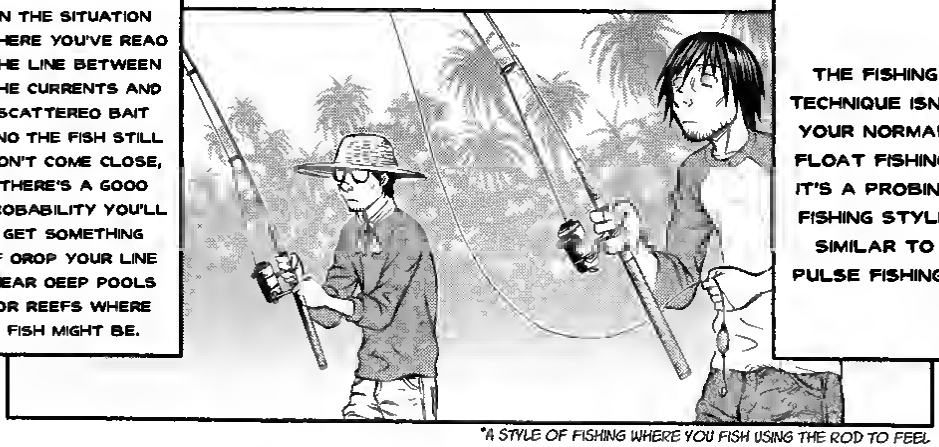


SMALL CRUSTACEANS OR CLAMS CAN BE TAKEN EASILY FROM ROCKS BY THE OCEAN.



WHILE IT'S OBVIOUS THAT YOU NEED BAIT TO FISH, IF YOU'RE NOT FISHING FOR ANYTHING IN PARTICULAR, ANY BAIT WILL DO.

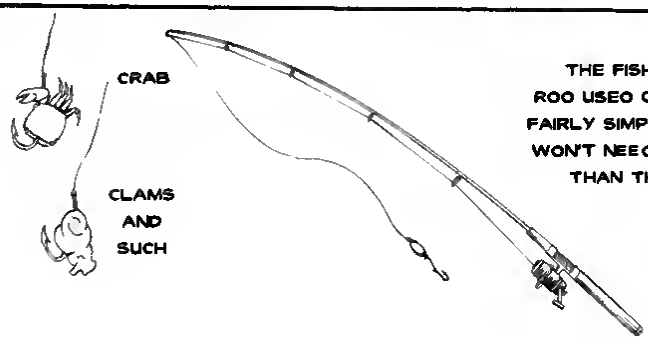
IN THE SITUATION WHERE YOU'VE READ THE LINE BETWEEN THE CURRENTS AND SCATTERED BAIT AND THE FISH STILL DON'T COME CLOSE, THERE'S A GOOD PROBABILITY YOU'LL GET SOMETHING IF DROP YOUR LINE NEAR DEEP POOLS OR REEFS WHERE FISH MIGHT BE.



THE FISHING TECHNIQUE ISN'T YOUR NORMAL FLOAT FISHING, IT'S A PROBING FISHING STYLE SIMILAR TO PULSE FISHING.*

*A STYLE OF FISHING WHERE YOU FISH USING THE ROD TO FEEL

CUT THE BAIT TO A GOOD SIZE BEFORE YOU ATTACH IT.

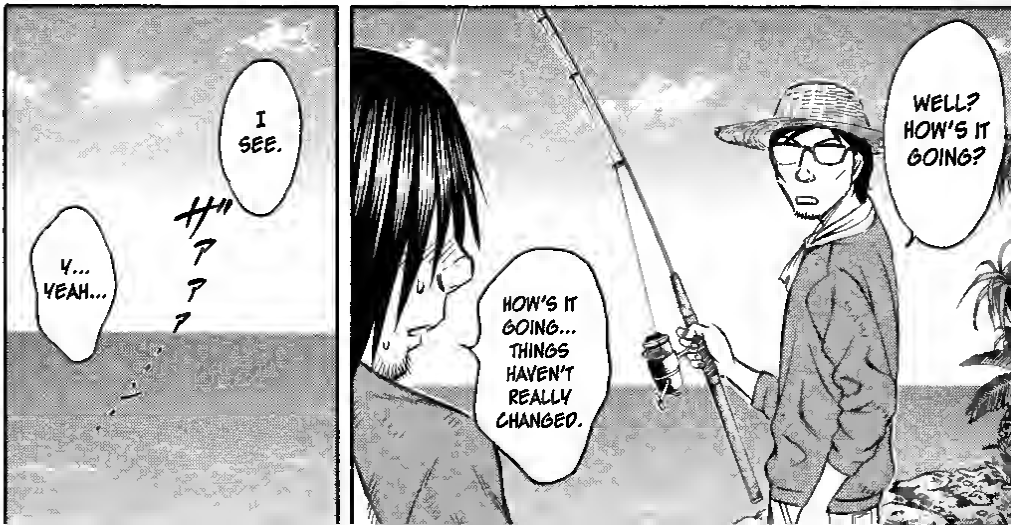


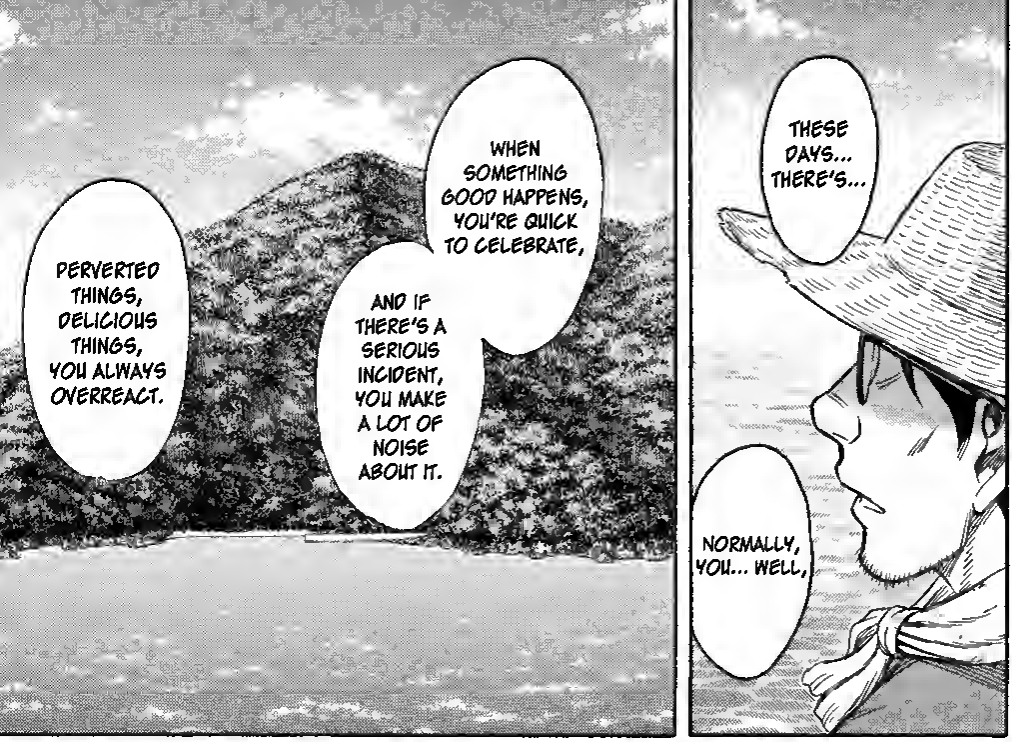
THE FISHING ROD USED CAN BE FAIRLY SIMPLE AND WON'T NEED MORE THAN THIS.

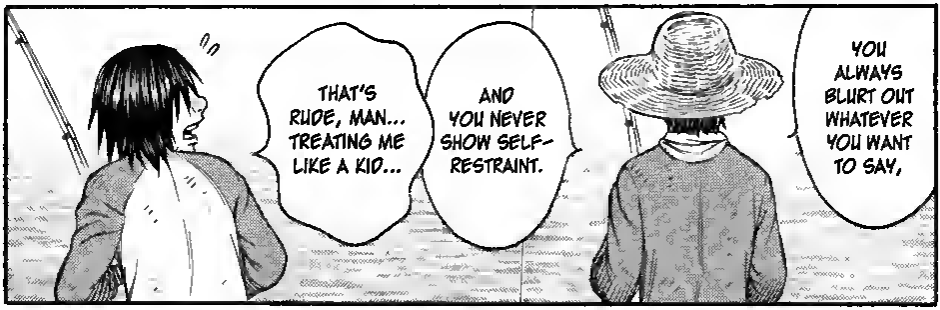
ポチャン
SWING THE HOOK AND BAIT OUT TO A CERTAIN POINT,
THEN EXTEND THE LINE AND WAIT FOR A BITE.
FROM TIME TO TIME, MOVE THE BAIT TO INVITE FISH TO BITE.
ブルル…
ク？
IF YOU GET A BITE...
IT'S A SIMPLE TECHNIQUE, BUT IF YOU'VE DIVED INTO THE OCEAN AND KNOW WHERE THE REEF FISH LIKE TO HIDE, YOU CAN EXPECT GOOD RESULTS FROM THIS TECHNIQUE.
GOTCHA.
HUP!
RAISE THE ROD AND REEL IT IN.

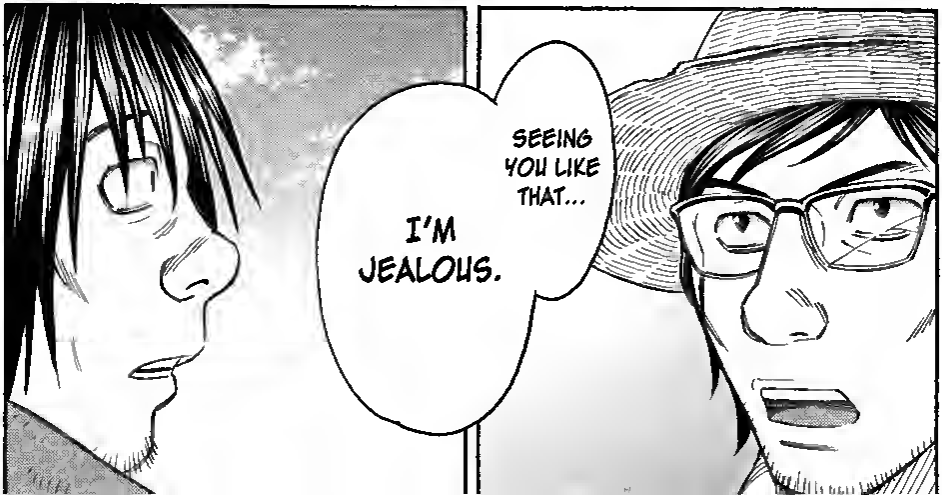
YOU SEEM TO BE IN A BAD MOOD.
RECENTLY...
!
.....
HEHE.
ポチャ

WHY ARE WE SUDDENLY TALKING ABOUT...
WH...
WHAT'S HER NAME... NAO?
HOW'S IT GOING WITH THAT GIRL...


I SEE.
ﾊｱｱｱ
Y... YEAH...
WELL? HOW'S IT GOING?
HOW'S IT GOING... THINGS HAVEN'T REALLY CHANGED.


PERVERTED THINGS, DELICIOUS THINGS, YOU ALWAYS OVERREACT.
WHEN SOMETHING GOOD HAPPENS, YOU'RE QUICK TO CELEBRATE,
AND IF THERE'S A SERIOUS INCIDENT, YOU MAKE A LOT OF NOISE ABOUT IT.
THESE DAYS... THERE'S...
NORMALLY, YOU... WELL,


THAT'S RUDE, MAN... TREATING ME LIKE A KID...
AND YOU NEVER SHOW SELF-RESTRAINT.
YOU ALWAYS BLURT OUT WHATEVER YOU WANT TO SAY,


SEEING YOU LIKE THAT...
I'M JEALOUS.

EH...? AH...
.....
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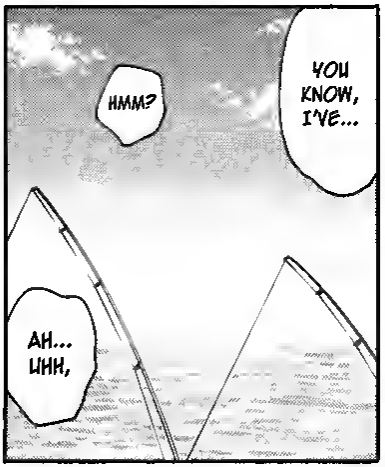
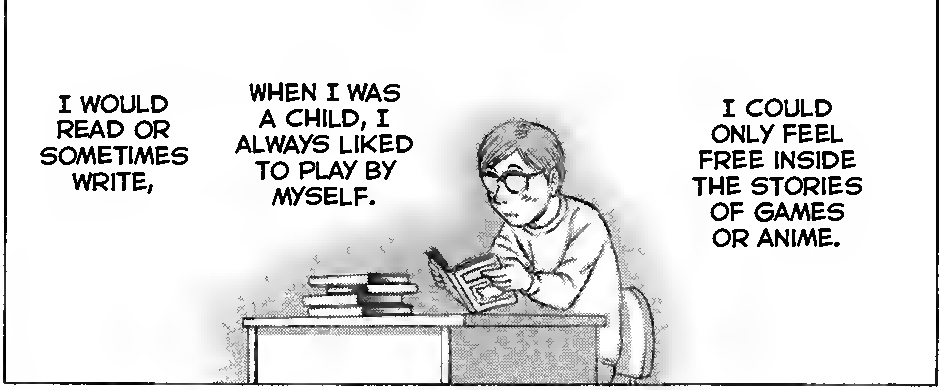
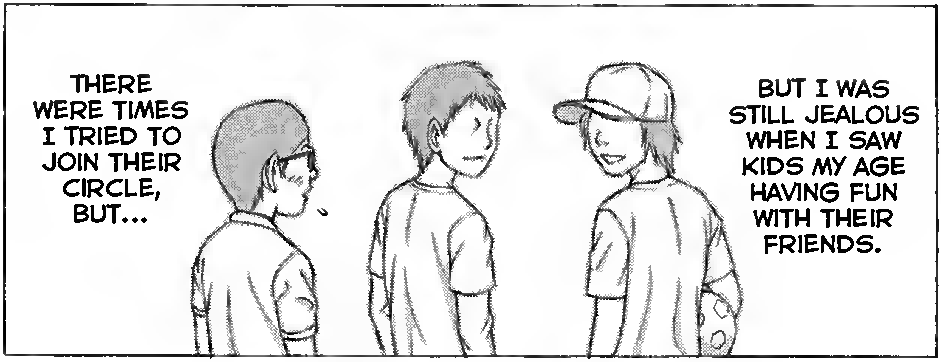
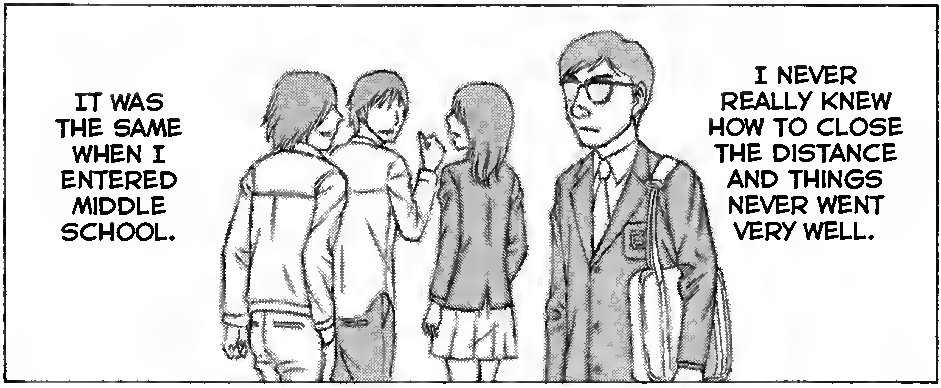
I'VE ALWAYS WANTED
TO BE A WRITER.


YOU KNOW, I'VE...
HMM?
AH... UHH,

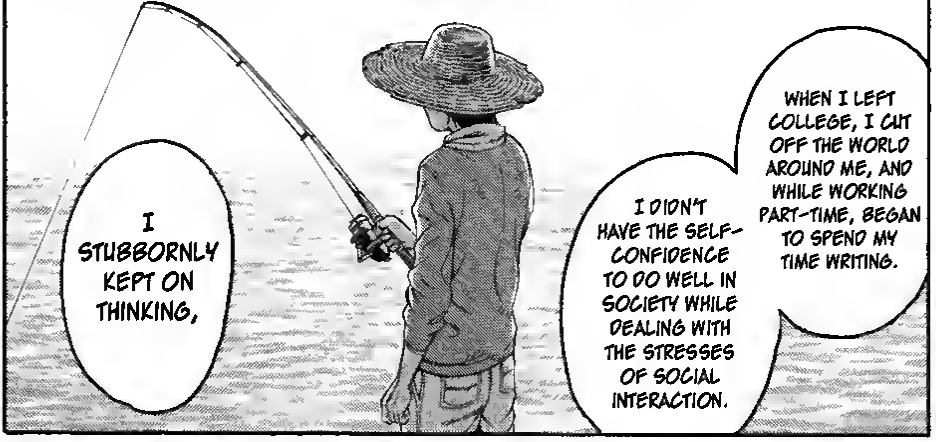
AND EVEN WORSE, I'VE ALWAYS BEEN EXTREMELY SHY.
He's not even listening
I'M SURE YOU WOULD KNOW EVEN IF I DON'T SAY IT, BUT EVER SINCE I WAS A KID I'VE BEEN A SERIOUS PERSON.
YOU MEAN THE GUYS WHO WRITE NOVELS AND SUCH?

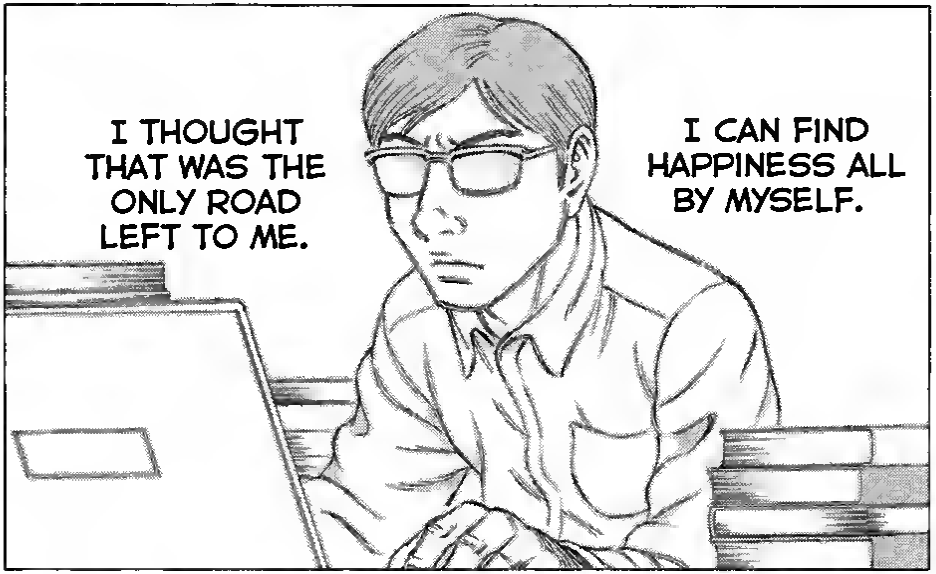

I WOULD READ OR SOMETIMES WRITE,
WHEN I WAS A CHILD, I ALWAYS LIKED TO PLAY BY MYSELF.
I COULD ONLY FEEL FREE INSIDE THE STORIES OF GAMES OR ANIME.


THERE WERE TIMES I TRIED TO JOIN THEIR CIRCLE, BUT...
BUT I WAS STILL JEALOUS WHEN I SAW KIDS MY AGE HAVING FUN WITH THEIR FRIENDS.

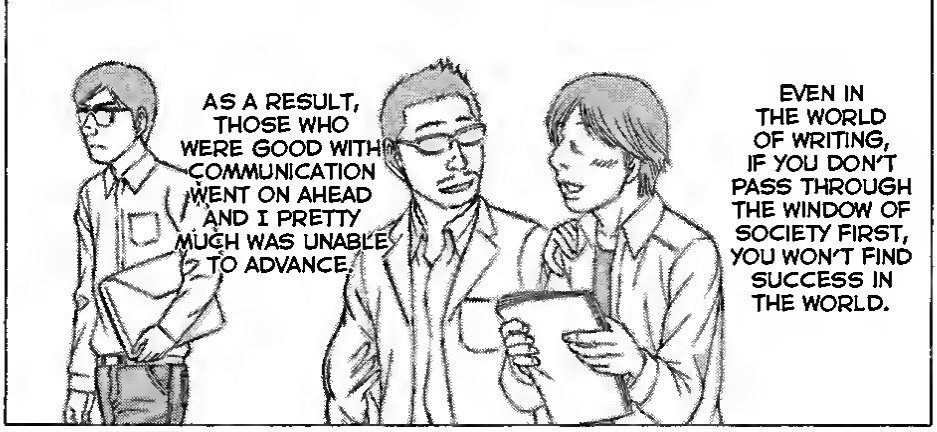

IT WAS THE SAME WHEN I ENTERED MIDDLE SCHOOL.
I NEVER REALLY KNEW HOW TO CLOSE THE DISTANCE AND THINGS NEVER WENT VERY WELL.

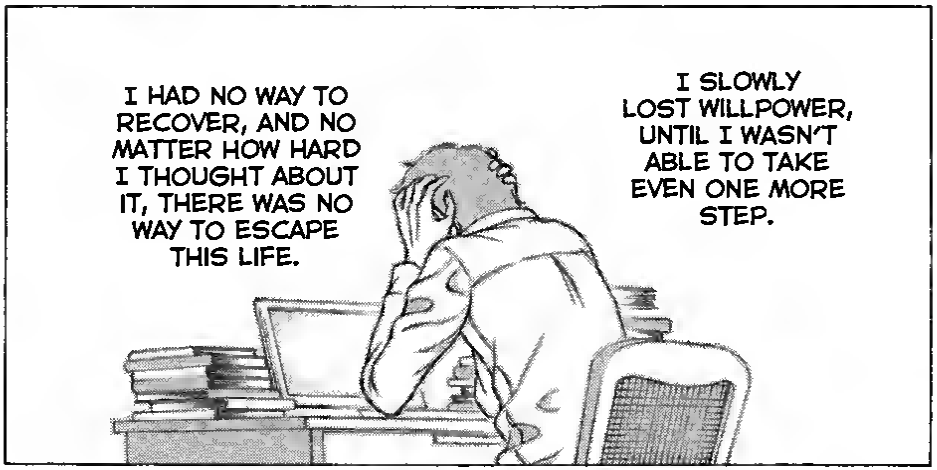
AND I STARTED TO ENJOY MY LONELY WORLD EVEN MORE.
WHENEVER I SAW PEOPLE HAVING FUN, IT ONLY MADE ME FEEL ANGRY,


I STUBBORNLY KEPT ON THINKING,
I DIDN'T HAVE THE SELF-CONFIDENCE TO DO WELL IN SOCIETY WHILE DEALING WITH THE STRESSES OF SOCIAL INTERACTION.
WHEN I LEFT COLLEGE, I CUT OFF THE WORLD AROUND ME, AND WHILE WORKING PART-TIME, BEGAN TO SPEND MY TIME WRITING.

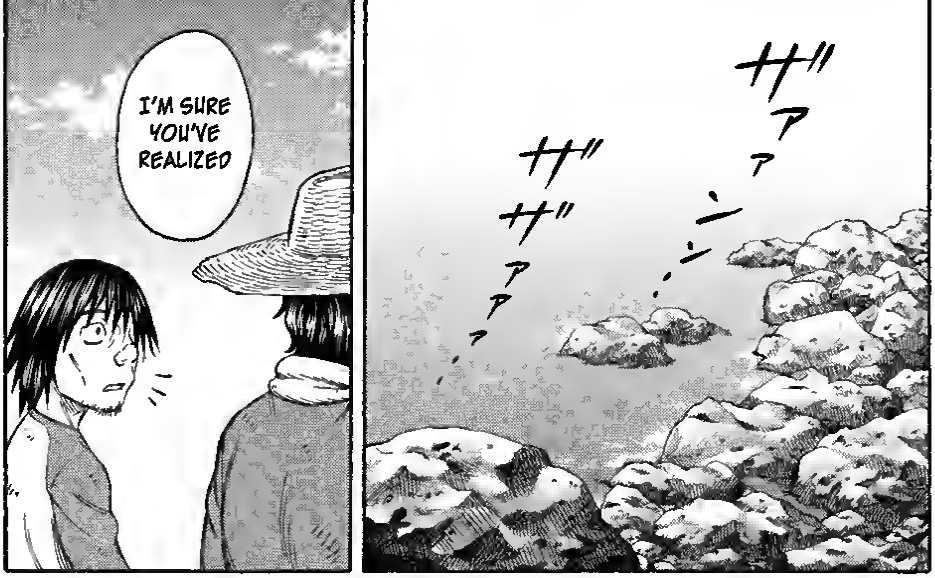

I THOUGHT THAT WAS THE ONLY ROAD LEFT TO ME.
I CAN FIND HAPPINESS ALL BY MYSELF.

BUT... I WAS WRONG.
SINCE NOT AS MANY PEOPLE COULD DEDICATE ALL THEIR TIME IN FRONT OF THE DESK TO WRITING.
I THOUGHT I COULD MAKE IT,


AS A RESULT, THOSE WHO WERE GOOD WITH COMMUNICATION WENT ON AHEAD AND I PRETTY MUCH WAS UNABLE TO ADVANCE.
EVEN IN THE WORLD OF WRITING, IF YOU DON'T PASS THROUGH THE WINDOW OF SOCIETY FIRST, YOU WON'T FIND SUCCESS IN THE WORLD.


I HAD NO WAY TO RECOVER, AND NO MATTER HOW HARD I THOUGHT ABOUT IT, THERE WAS NO WAY TO ESCAPE THIS LIFE.
I SLOWLY LOST WILLPOWER, UNTIL I WASN'T ABLE TO TAKE EVEN ONE MORE STEP.

THE LAST OPTION LEFT TO ME WAS...
BUT THE FINAL WAY OUT WAS STILL OPEN.


I'M SURE YOU'VE REALIZED
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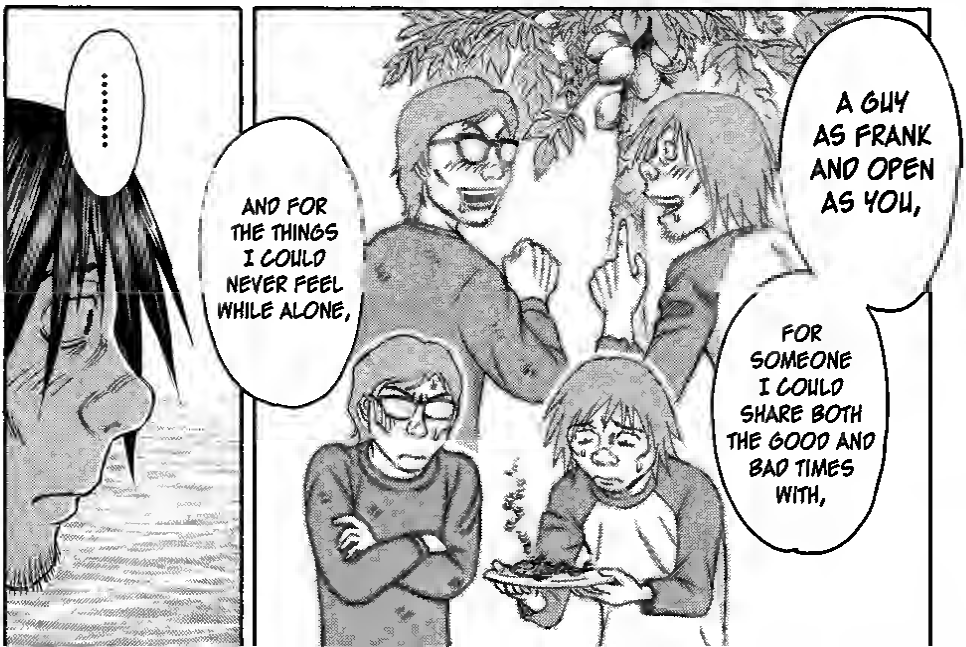
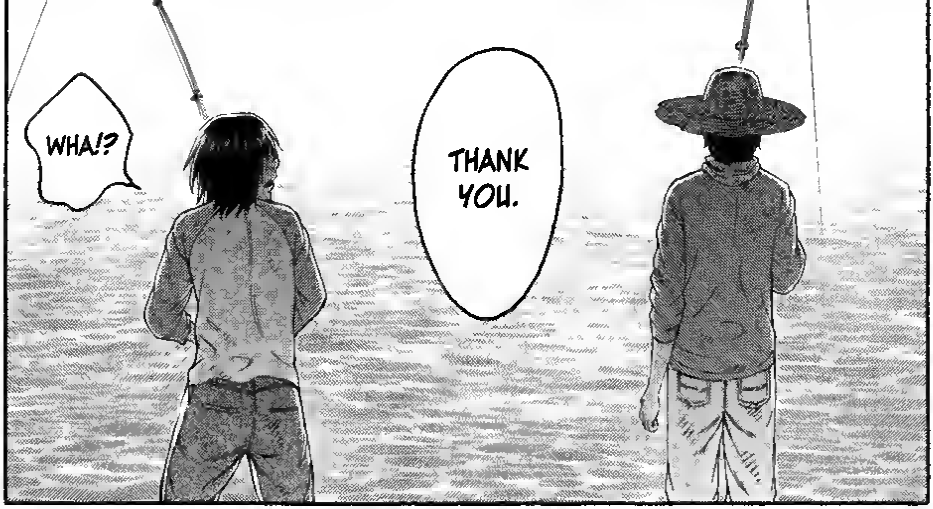
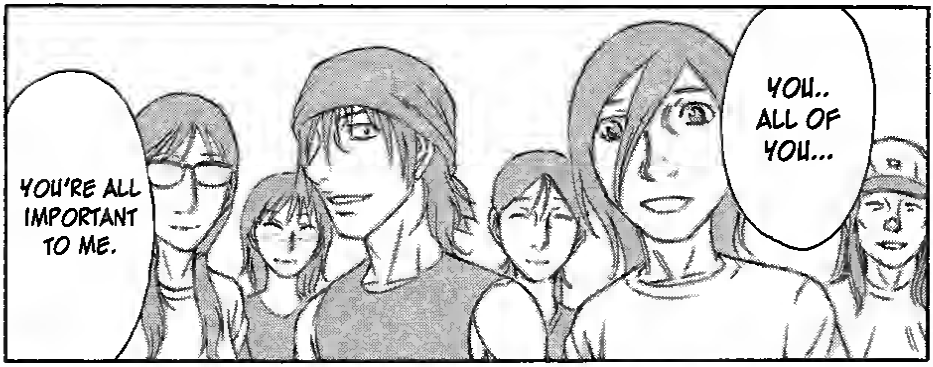
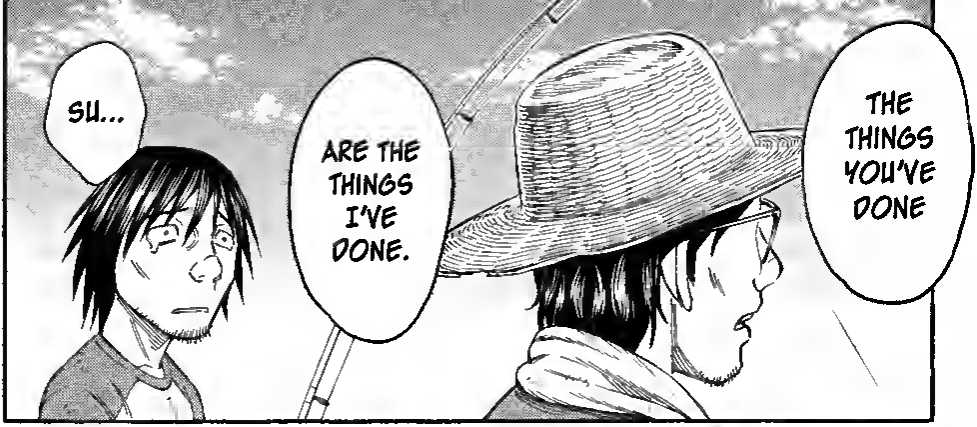
WHEN I CAME HERE—
IF YOU'RE ALONE.
THAT IT'S DIFFICULT TO APPRECIATE LIVING

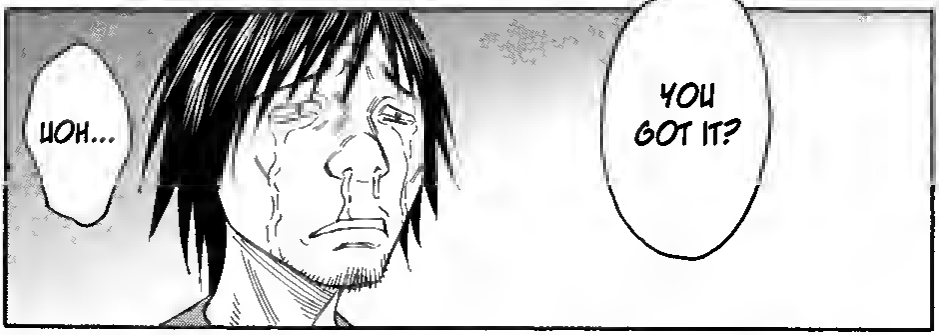

……
AND FOR THE THINGS I COULD NEVER FEEL WHILE ALONE,
A GUY AS FRANK AND OPEN AS YOU,
FOR SOMEONE I COULD SHARE BOTH THE GOOD AND BAD TIMES WITH,


WHA!?
THANK YOU.


YOU'RE ALL IMPORTANT TO ME.
YOU.. ALL OF YOU...

SHARE IT, ALL OF IT.
THE THINGS YOU'VE DONE, THE THINGS YOU'VE SUFFERED.
SO... WELL...





[Chapter 65 – Ken And Sugimura / End]

Typesetter + Scanner: GGpX Translator: Yukia Editors: Nitauryu + Phaedris QC: dh85 + GGpX

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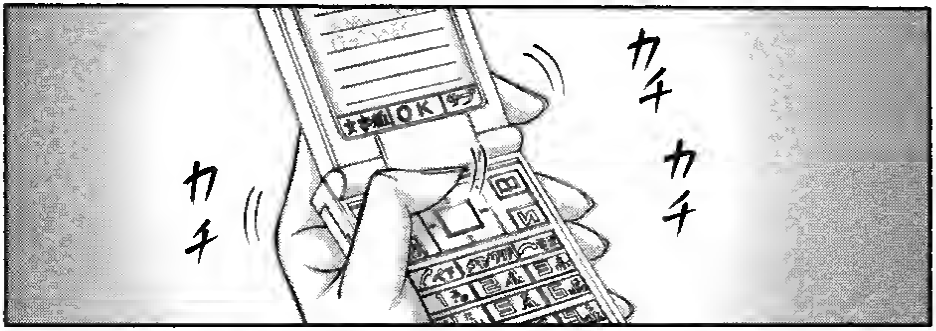
REALLY...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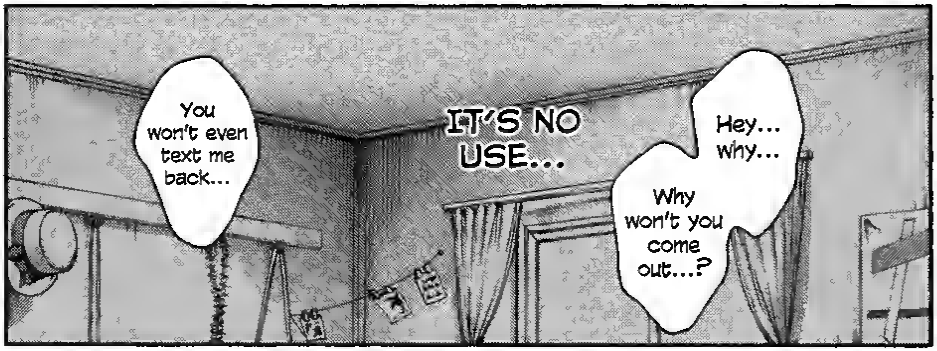
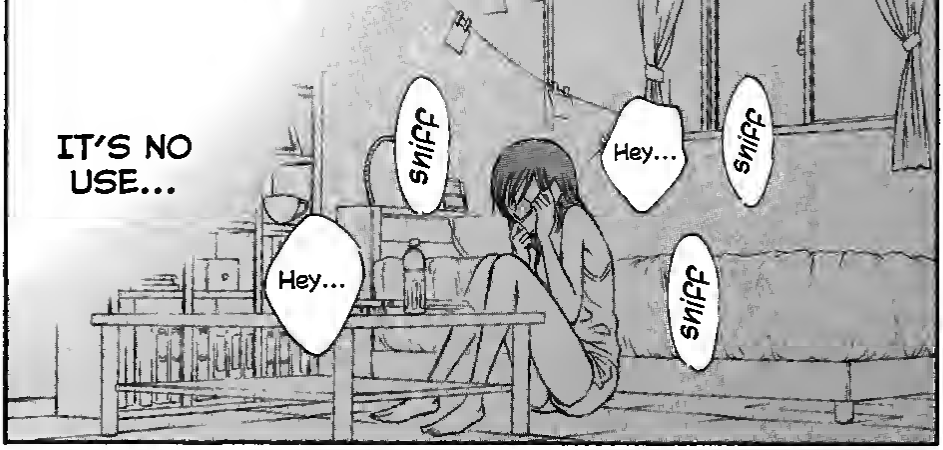
OK

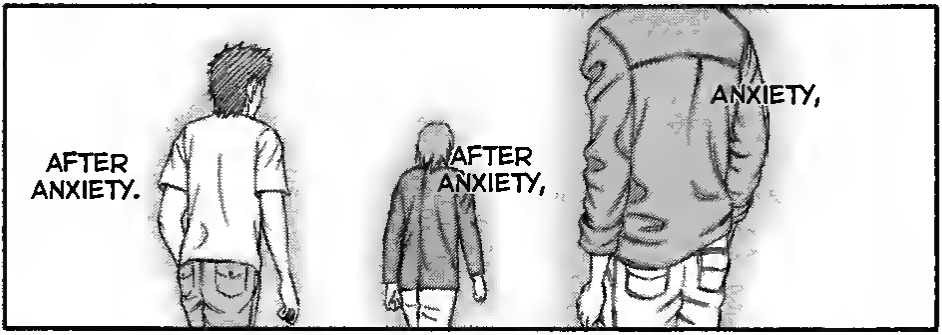

You won't even text me back...
IT'S NO USE...
Hey... why...
Why won't you come out...?

Hey...!
TERRIBLE...
If I did something wrong... Just tell me... Hey...



I BECOME DEPENDENT ON MY PARTNER.

NO MATTER HOW MANY TIMES THIS HAPPENS, IT'S THE SAME...

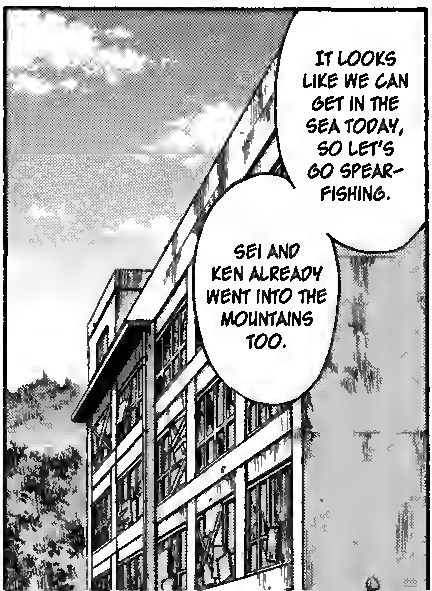


NEVER AGAIN.

I MUSN'T FALL IN LOVE.

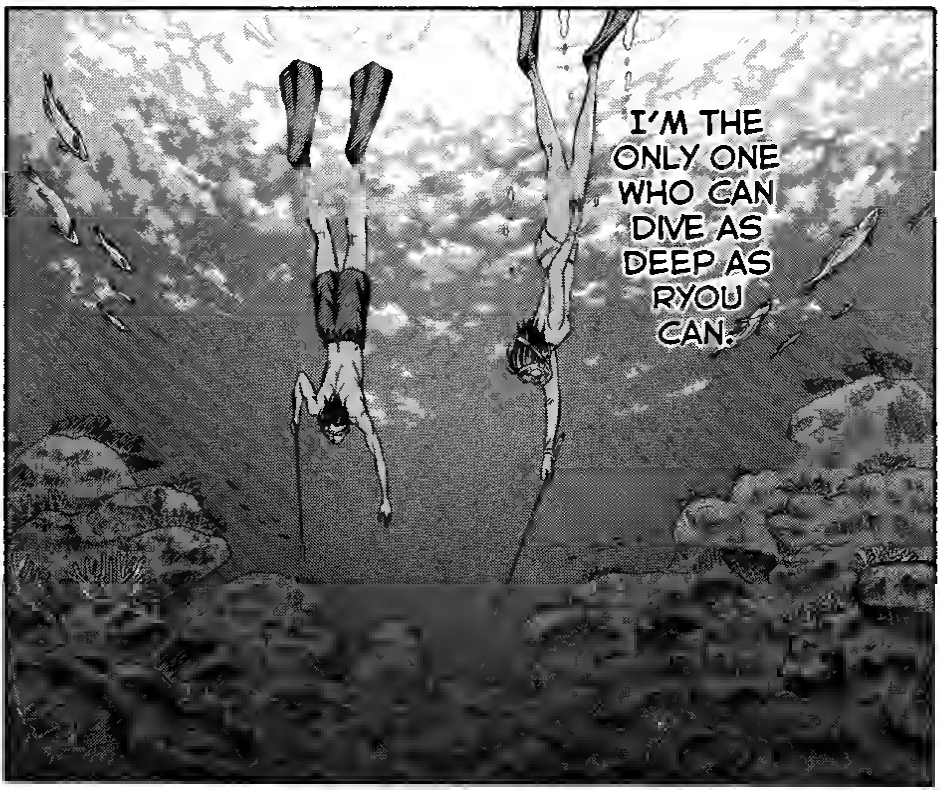
HIS LOOKS AND HIS REFLEXES...
HE'S KIND, AND INTERESTING, AND HE HAS GREAT ENERGY.

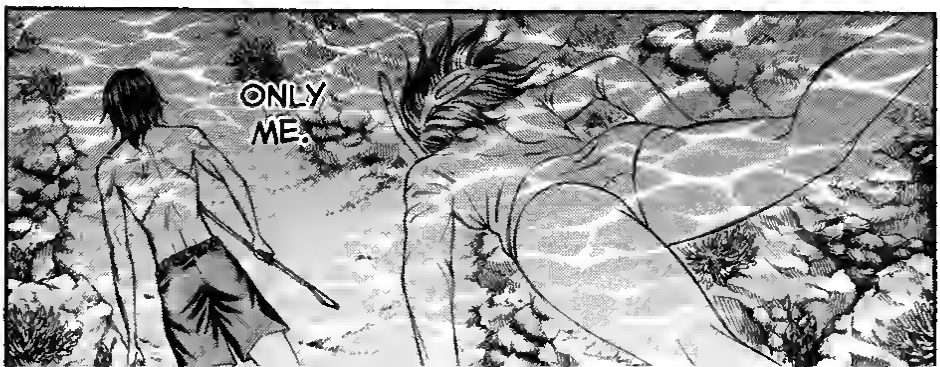
MOST OF THE GIRLS HERE ALSO THINK RYOU...
HE MUST HAVE BEEN POPULAR BACK THERE TOO...


IT LOOKS LIKE WE CAN GET IN THE SEA TODAY, SO LET'S GO SPEAR-FISHING.
SEI AND KEN ALREADY WENT INTO THE MOUNTAINS TOO.

UH...
YO?
What are you doing spacing out
I SAID,

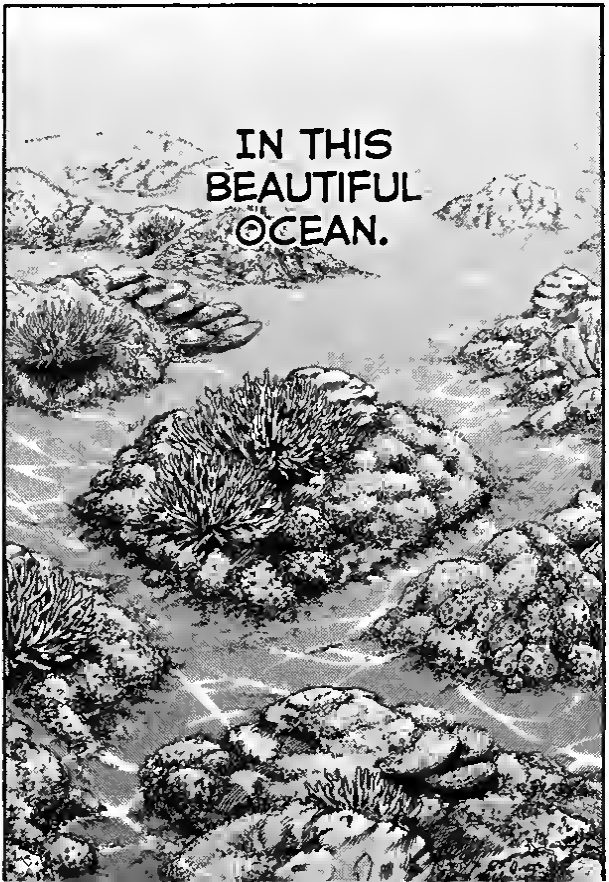
GOING OUT INTO THE OCEAN IS SOMETHING VERY SPECIAL FOR ME.
RIGHT!


I'M THE ONLY ONE WHO CAN DIVE AS DEEP AS RYOU CAN.


ONLY ME.

THAT BELONGS TO THE TWO OF US.
THIS IS THE ONLY TIME

THIS IS NO GOOD... I HAVE TO CONTROL THESE FEELINGS.


IN THIS BEAUTIFUL OCEAN.

MAN... IT SURE IS COLD!
YEAH.
WHEN YOU COME UP IT GETS COLD, RIGHT?
WE SHOULD HAVE STARTED A BONFIRE BEFORE-HAND.
WE SURE GOT A GREAT CATCH, THOUGH.
MORE THAN SUGI GETS FISHING, AT LEAST.
THAT'S TRUE. AHA HAHA HAHA!
...IT SURE WAS WARM TODAY.
YEAH...
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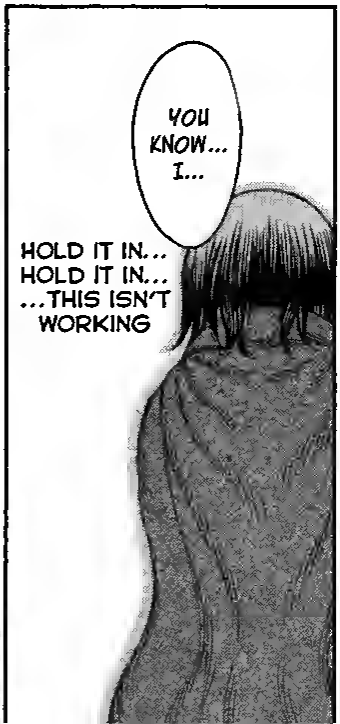
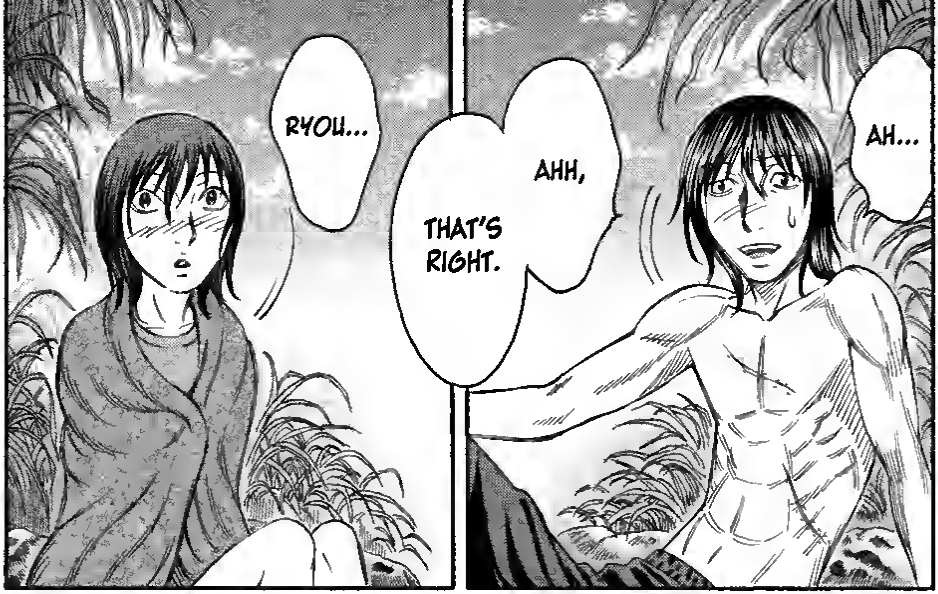
SOME-
HOW...
DOING ALL THIS, IT REALLY IS HARD TO BELIEVE... EVERYTHING THAT'S HAP-PENED UP UNTIL NOW.
THE THINGS YET TO COME, TOO...

I WONDER WHAT WILL HAPPEN...
...I...
NO...

I'LL... ALWAYS BE WITH YOU.


YOU KNOW... I...
HOLD IT IN... HOLD IT IN... ...THIS ISN'T WORKING


RYOU...
AHH, THAT'S RIGHT.
AH...

THERE'S NOWHERE WE CAN GO ANYWAY, RIGHT?

I REALLY AM NO GOOD.
I...

AMAZING!
.....
IT SURE IS A BIG CATCH
IT'S BECAUSE MIKI WORKED HARD, TOO.
YOU GUYS MANAGED TO CATCH SO MUCH!
SOME-HOW...
HEY, NEXT TIME, BRING ME ALONG, TOO.
OH... OH, SURE THING, NAO.
REALLY? ♡

I SEE EVERYONE APPROVES OF NAO'S "WORK".
MIKI...
RECENTLY, NAO SEEMS TO BE COMING HERE REGULARLY... WHY?
WHAT THE FUCK?
I WAS JUST PASSING BY WHEN I WAS INVITED, SO I CAME.
IF I WASN'T CALLED OVER, I WOULDN'T HAVE COME.
WHAT ARE YOU GETTING ALL ANNOYED AT?
Are you on your period?
TH-THAT'S RIGHT...
WE... WE'RE THE ONES WHO CALLED HER OVER! SINCE SHE WAS HELPING US GATHER BANANAS...

IT'S NOT MY FAULT THAT YOU HAVEN'T
HAD SEX WITH A CERTAIN CUTE GUY.
MIKI...
チラ
AH, I GET IT...
SHUT UP!!
MIKI, DON'T.
ANYHOW, I WON'T ACCEPT THIS.
MIKI...

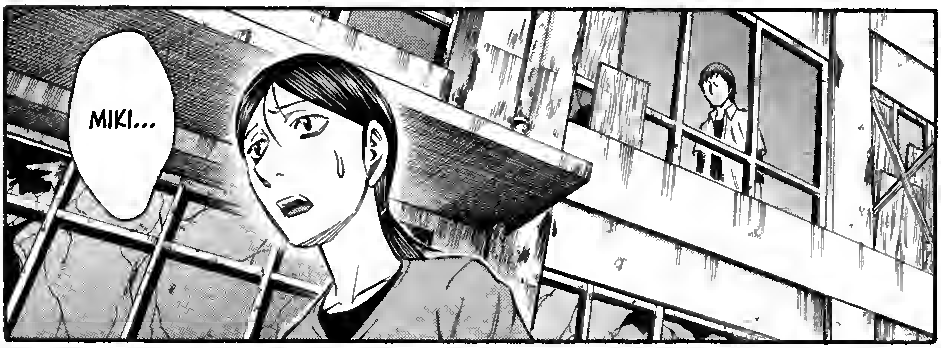
MIKI!
W-WAIT!
THAT'S THE END OF THAT.
IF EVERYONE ELSE WANTS TO TAKE IN NAO, THEN I CAN'T STAY HERE.
WHAT THE HELL?
.....
MIKI... WAIT!
TOMO... I MEAN...
DID SOMETHING HAPPEN WITH RYOU?
WHAT'S WRONG? TODAY...

ACTUALLY, YOU THINK NAO IS GETTING IN THE WAY OF THINGS, DON'T YOU?
YOU'RE REALLY GOOD AT ACTING LIKE IT HAS NOTHING TO DO WITH YOU.

WHAT DO YOU MEAN...?
AHHH...
HAH, "WHAT DO YOU MEAN"...!

TOMO, YOU LOOK AT RYOU WITH A WOMAN'S EYES.
WHA...
DON'T MAKE YOURSELF OUT TO BE THE ONLY GOOD ONE.
I'M THE WORST...

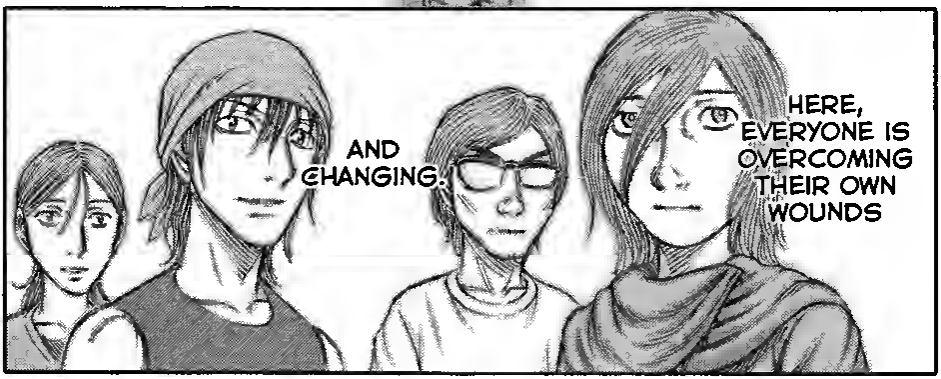
THAT'S NOT WHAT... SORRY... TOMO... I DON'T MEAN THAT...
THAT'S NOT RIGHT...
STOP FOLLOWING ME!!
WAIT...


MIKI...

THE WORST.
I'M THE WORST...
AFTER BEING HURT MYSELF,
I COULDN'T GO ON WITHOUT HURTING SOMEONE ELSE.

I RUIN MYSELF AND EVERYTHING AROUND ME.
IT'S ALWAYS THE SAME... AFTER BEING THROWN ABOUT BY MY EMOTIONS,

IT'S THE SAME...


AND CHANGING.
HERE, EVERYONE IS OVERCOMING THEIR OWN WOUNDS

STAY THE SAME...
ONLY I...

IN THE END,

I CAN'T CHANGE A THING.

WHO IS IT!?
WH...

MIKI, ARE YOU OKAY?
IT'S ME...

KAI...
[Chapter 66 – Miki / End]

Chapter 67 – Miki's Decision

Typesetter + Scanner: GGpX
Translator: Yukio
Proofreader: Jimasaurus_Rex
Editors: Nitouryu + Phaedris
QC: blueberry + GGpX

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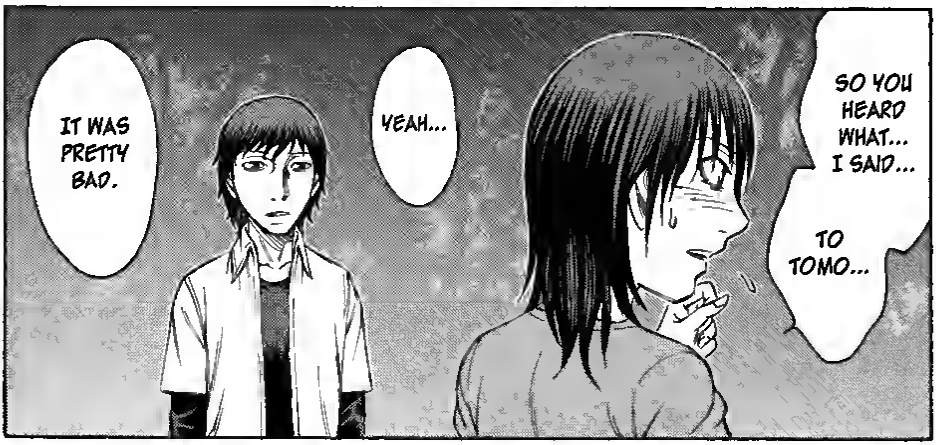
KAI...
I WAS IN THE SCHOOL BUILDING AND HEARD EVERYTHING...
SORRY.


SO YOU HEARD WHAT... I SAID... TO TOMO...
YEAH...
IT WAS PRETTY BAD.

HE WAS CRYING, YOU KNOW.
.....

BECAUSE YOU WERE HURT BY YOUR UNREQUITED FEELINGS,
YOU LASHED OUT AT ANOTHER PERSON.
.....

YOU SURE ARE UNKIND, KAI...
AND HERE I THOUGHT YOU CAME BECAUSE YOU WERE WORRIED...
.....
I DID COME BECAUSE I WAS WORRIED.

I... CAN'T HELP BUT BE BLUNT.
NO, IT'S FINE...
BUT—

IT'S TRUE.
S-STOP IT, I'M NOT ALL THAT.
YOU'RE A GOOD PERSON, YOU'RE TRYING SO HARD.
I ALWAYS CALL IT AS I SEE IT.
AND WITHOUT FAIL, YOU ALWAYS JOIN THE GIRLS IN PREPARING FOOD.
YOU'RE PUTTING IN MANUAL LABOR WITH THE FARMING.
YOU DIVE INTO THE COLD OCEAN WITH THE REST OF THE MEN.
BESIDES,
YOU'RE THE ONE TRYING THE HARDEST.
I CAN HONESTLY SAY YOU'RE THE HARDEST WORKING OF ALL.

WHILE BEARING SUCH PAINFUL FEELINGS,
YOU ALWAYS CARRY ON HAPPILY.

UU...

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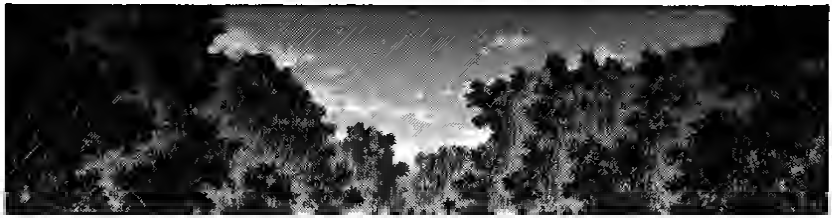
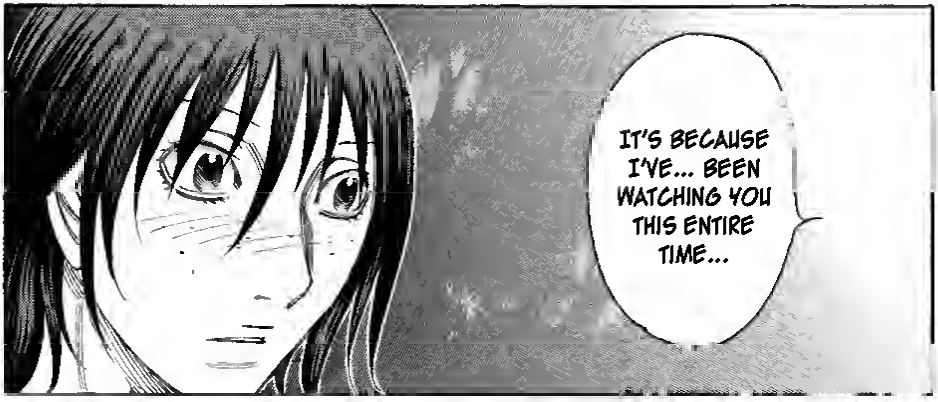
AAAAAAHHH
WAAAAAAAH

WAAAAH
AAAAH



HAVE YOU CALMED DOWN?
I'M SORRY... THAT WAS SOMEWHAT...

.....
BUT SOMEHOW... EVERYTHING YOU SAID WAS SO SPOT ON, I WAS SURPRISED.
I THOUGHT YOU WERE A REALLY DRY PERSON, KAI...

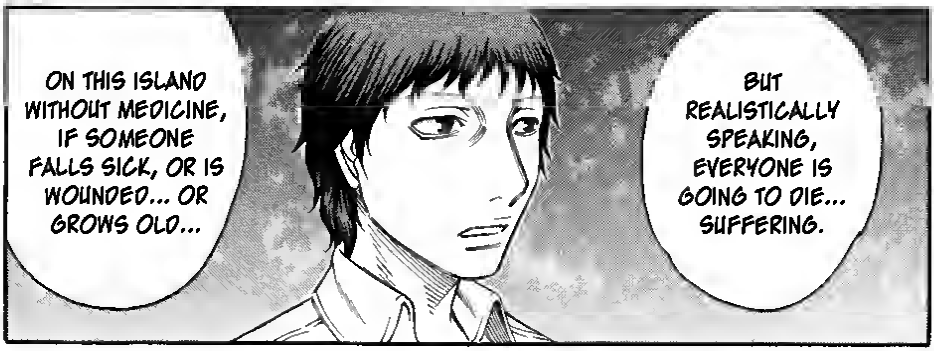

IT'S BECAUSE I'VE... BEEN WATCHING YOU THIS ENTIRE TIME...

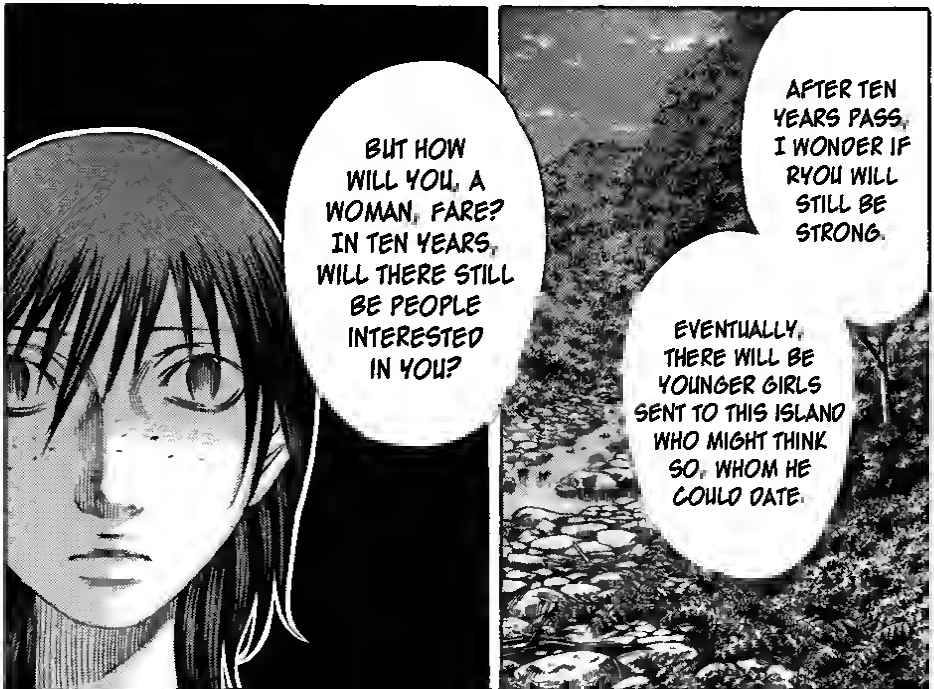
RYOU ISN'T LOOKING YOUR WAY AT ALL.

SORRY.
HAHA HAHA, IT'S FINE.
EH...!? AH... UMM... EH!?

BUT,

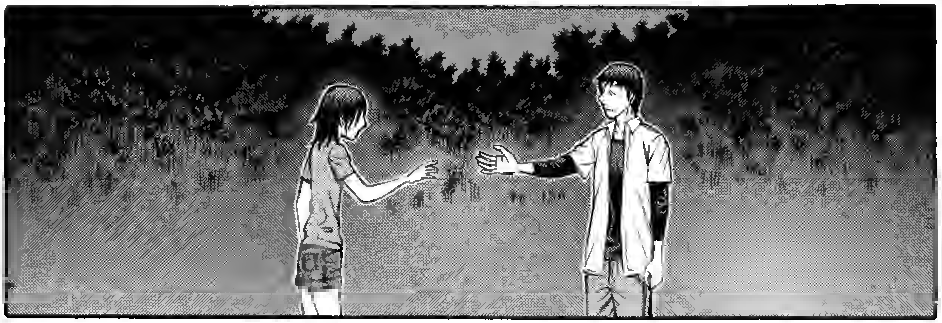
SINCE LIVING LIKE THIS, PLAYING AT SURVIVAL, CAN BE FUN AT TIMES.
IT'S OKAY FOR NOW, EVEN WHILE YOU'RE ENDURING BITTER FEELINGS,
I KNOW THAT...


ON THIS ISLAND WITHOUT MEDICINE, IF SOMEONE FALLS SICK, OR IS WOUNDED... OR GROWS OLD...
BUT REALISTICALLY SPEAKING, EVERYONE IS GOING TO DIE... SUFFERING.


BUT HOW WILL YOU, A WOMAN, FARE? IN TEN YEARS, WILL THERE STILL BE PEOPLE INTERESTED IN YOU?
AFTER TEN YEARS PASS, I WONDER IF RYOU WILL STILL BE STRONG.
EVENTUALLY, THERE WILL BE YOUNGER GIRLS SENT TO THIS ISLAND WHO MIGHT THINK SO, WHOM HE COULD DATE.

I'M GOING TO BE DEPARTING SOON.
I DON'T WANT TO SEE ANY MORE OF THIS.
WHAT ABOUT... YOU?
WHAT WILL YOU DO, KAI...?
ME...?
ME TOO... I SUPPOSE I'M A LITTLE TIRED OF ALL THIS...
.....
YOU'RE... RIGHT.
KAI... DO YOU REALLY FEEL LIKE THAT ABOUT ME...
WANT TO COME WITH?

I NEVER SAY ANYTHING BUT THE TRUTH...



ARE YOUR FEET OKAY?
IT'S TOTALLY DARK NOW, ISN'T IT...

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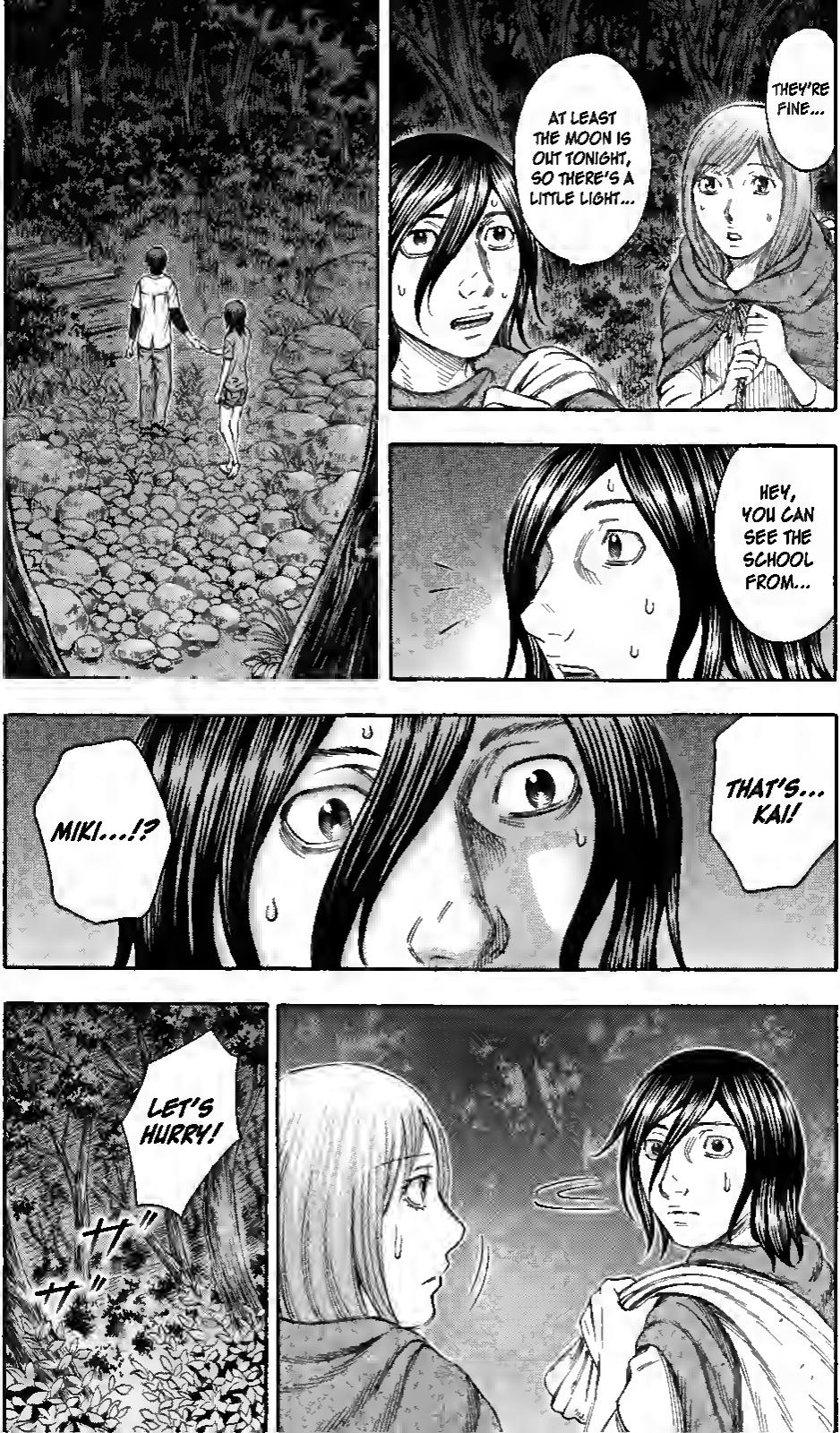
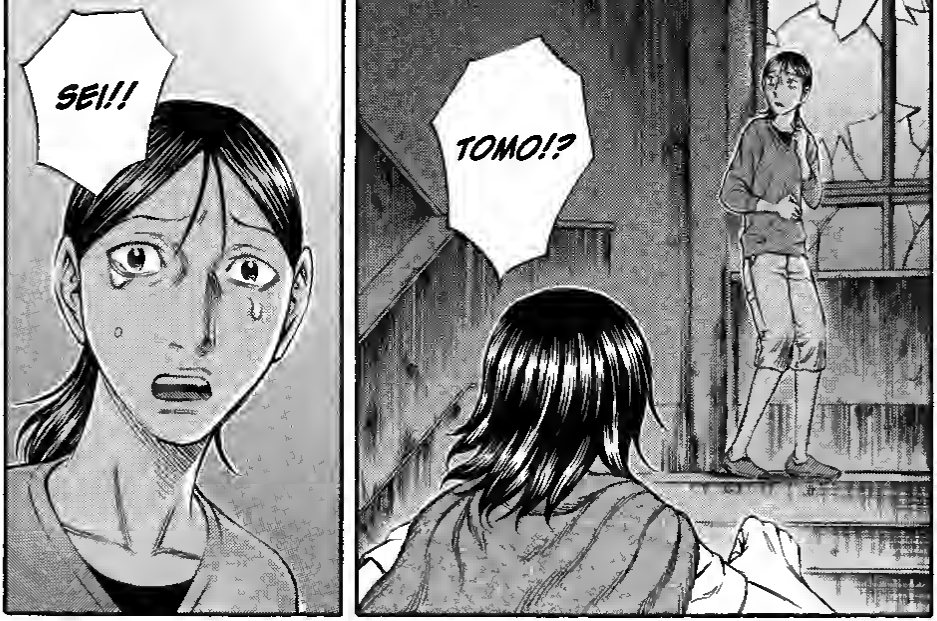
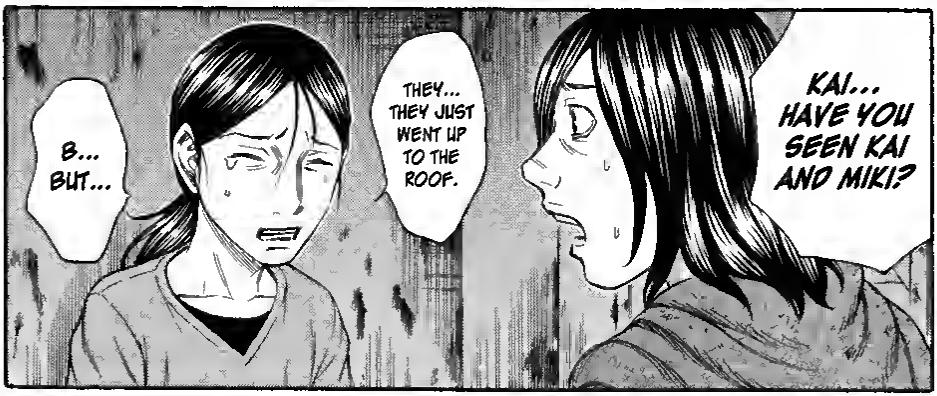

THEY'RE FINE...
AT LEAST THE MOON IS OUT TONIGHT, SO THERE'S A LITTLE LIGHT...
HEY, YOU CAN SEE THE SCHOOL FROM...
THAT'S... KAI!
MIKI...!?
LET'S HURRY!
ｻｯ
ｻｯ

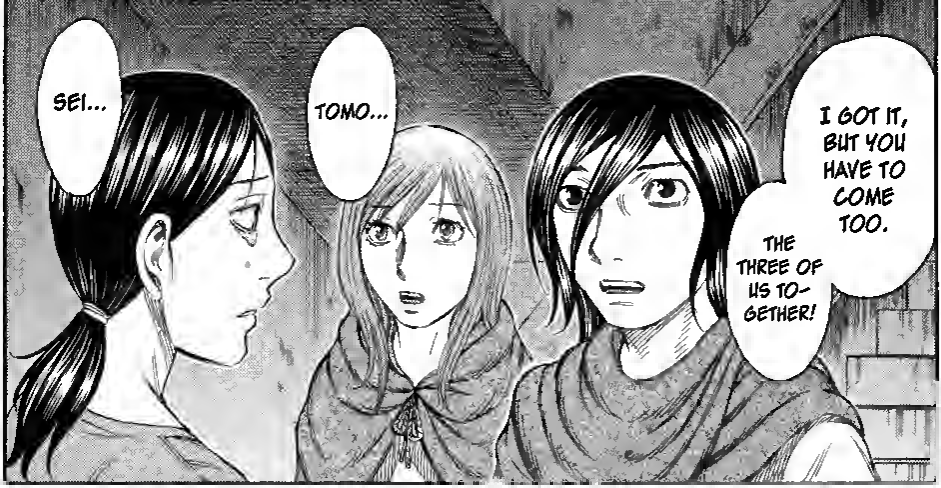
ナオオオヒ
.....
SCARED?
...YEAH.
FROM THIS HEIGHT, YOU'D DEFINITELY DIE.
YOU'D LOSE CONSCIOUS-NESS ALMOST IMMEDIATELY AND GO LIKE THAT.
YOU WOULDN'T EVEN HAVE TIME TO FEEL PAIN.
.....
THIS IS BETTER THAN DYING OF SICKNESS OR OLD AGE...

I'M NOT SCARED
SINCE I'M TOGETHER WITH YOU.
BUT I'M SCARED.
KAI...
I'M NOT SURE...
DID THEY REALLY GO UP TO THE ROOF?
hah
hah
hah


SEI!!
TOMO!?


KAI... HAVE YOU SEEN KAI AND MIKI?
THEY... THEY JUST WENT UP TO THE ROOF.
B... BUT...

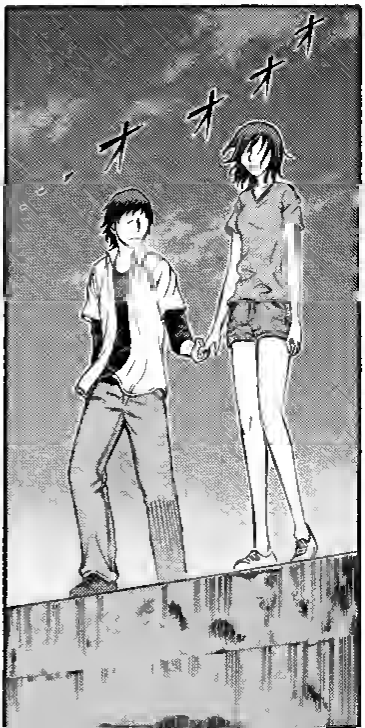
WH... WHY...
I COULDN'T ...
I'M NO GOOD... I MEAN... MIKI... SHE... ABOUT RYOU, SHE THINKS I...
TOMO...


SEI...
TOMO...
I GOT IT, BUT YOU HAVE TO COME TOO.
THE THREE OF US TO-GETHER!

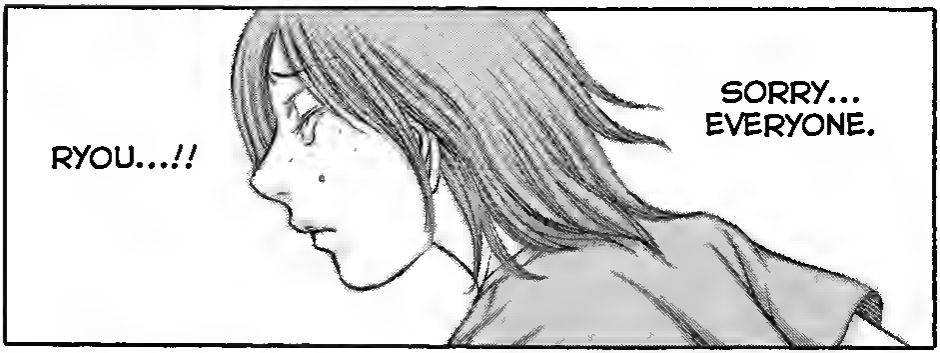
RIGHT...!

I WONDER IF THIS IS OKAY... IS IT ALRIGHT... IF I...

WHAT IS THIS... MY THOUGHTS... HAVE STOPPED.



LET'S GO.
YEAH, I'M READY...
MIKI...?


SORRY... EVERYONE.
RYOU...!!

WAIT!!!

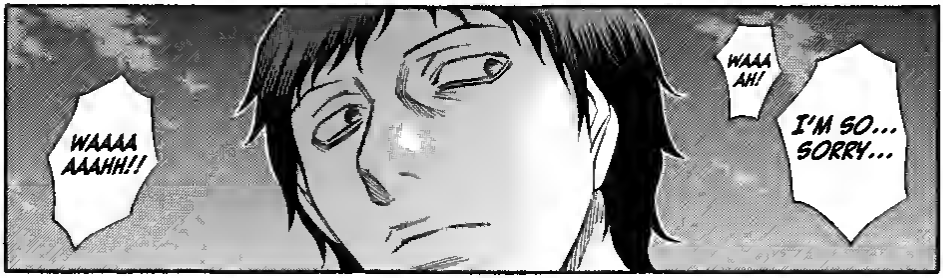
MI...!!
AH...
ヨロッ!
AH...
NO...!!
ア
ア
ア
ア
ア

AH!
HRNNGH!
TOMO!!
TO...
aahh
hah
ahh
hah
hah

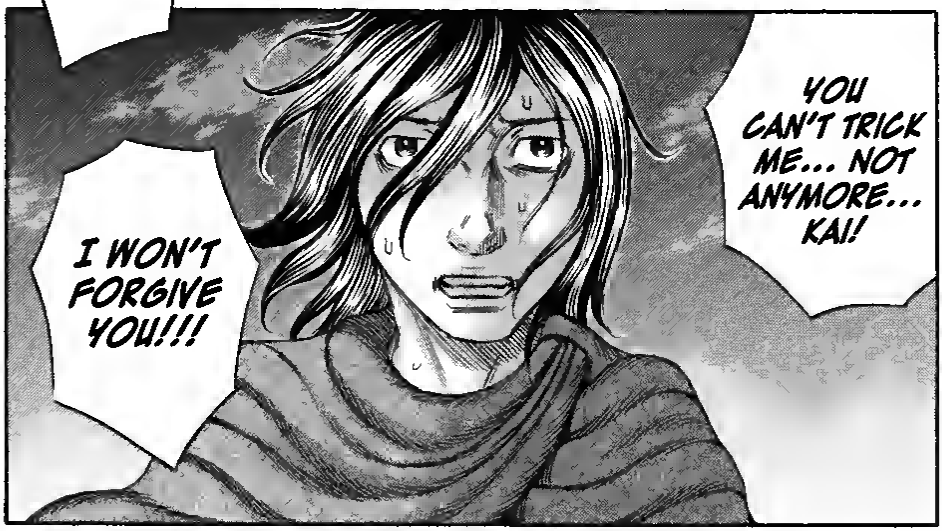
WAAAAA AAAAHH!
UWAAAA AAAAH!!

UUU.. I... I MIGHT NOT BE... IN A POSITION TO SAY ANYTHING,
BUT...

I DON'T WANT YOU TO DIE...!! PLEASE, NOT AT ALL... AHH.. UUU...
UUU...


WAAAA AH!
I'M SO... SORRY...
WAAAA AAAHH!!

KAI...!!!



[Chapter 67 – Miki's Decision / End]

Chapter 68 – Separation

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QC: blueberry + GGpX

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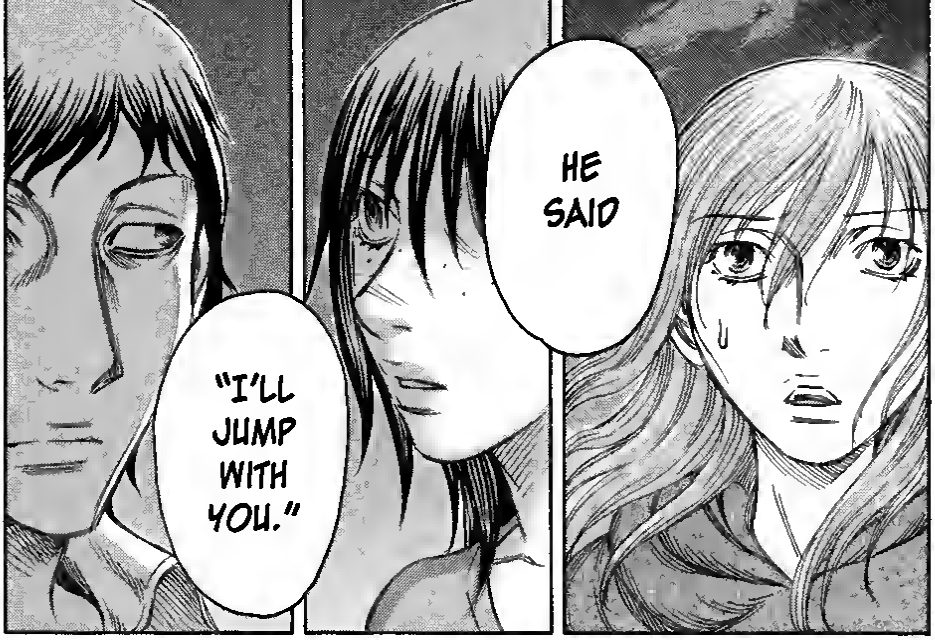
TRICK YOU?

DID I HAVE SOME NEED TO TRICK YOU?
I HAD NO IDEA.
KAI...!

HE HAD FEELINGS FOR ME... AND...
AND THEN...

MI... MIKI...!
THAT'S RIGHT... SEI... YOU SURPRISED ME, BUT...
KAI... KAI WAS JUST...

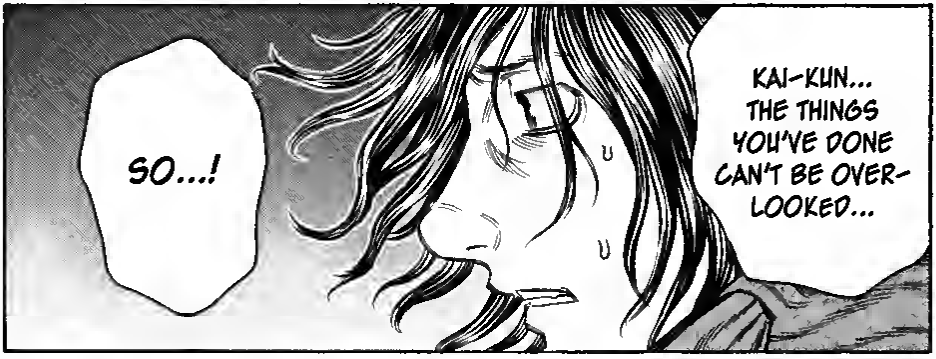

HE SAID
"I'LL JUMP WITH YOU."

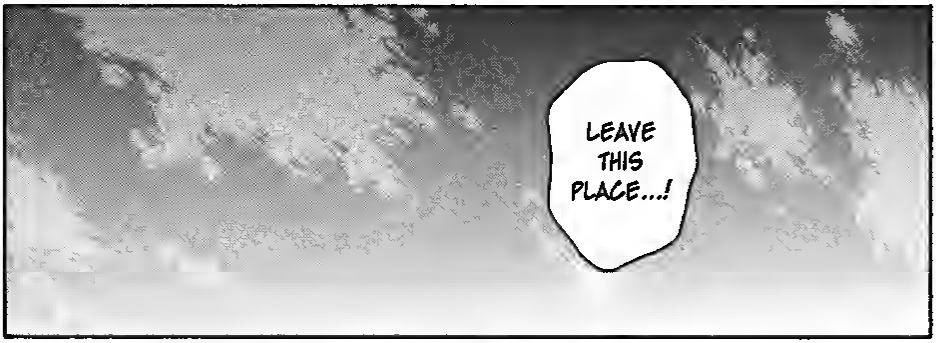
EH...? HOW...?
SHE'S MIS-UNDERSTOOD SOMETHING.

"I CAN TELL, BECAUSE I'VE BEEN WATCHING YOU."
"WHILE BEARING SUCH PAINFUL FEELINGS, YOU SURE HAVE BEEN TRYING HARD."

KAI...!!
HEY!? WHY?
WHAT...? EH? WHY DOES EVERYONE... KAI?
RYOU... EVERY-ONE...
ガチャ
HEY, WHAT'S WITH ALL THIS NOISE?
KAI...
HMM?
WHAT'S GOING ON HERE... I CAN'T SLEEP, MAN...

……
ヒ
オオオオ
オオオ


KAI-KUN... THE THINGS YOU'VE DONE CAN'T BE OVER-LOOKED...
SO...!

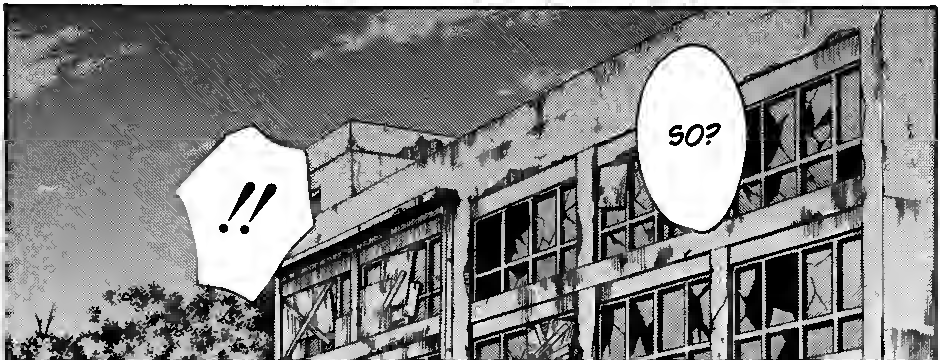

LEAVE THIS PLACE...!

SUGI?
I DIDN'T THINK IT POSSIBLE, BUT...

……
HOLD ON... WAIT... SEI?

KAI, YOU'VE BEEN PREYING ON THE WEAK.
YOU'VE BEEN INDUCING PEOPLE TO DIE, HAVEN'T YOU? THIS TIME, WITH MIKI...!!

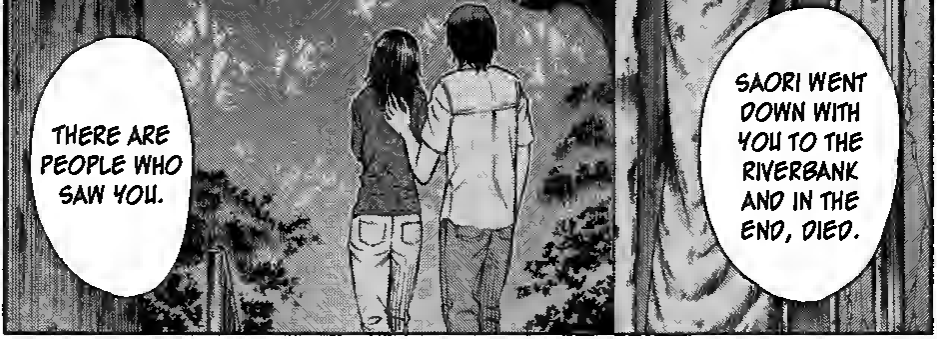
A-ARE YOU ADMITTING IT THEN...!?
I'VE BEEN SUSPECTED FOR SOME TIME, HUH...
...I SEE.

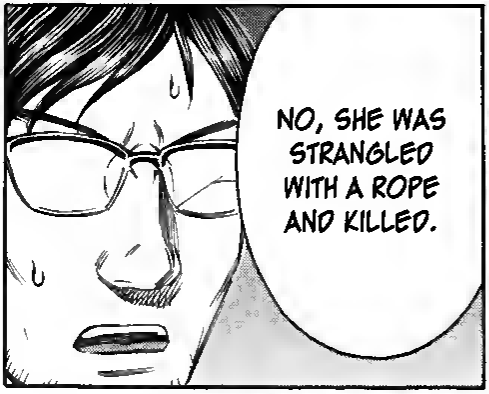

!!
SO?

I JUST OFFERED THE PEOPLE WHO WANTED TO DIE A CHANCE TO DIE.
IS THAT A SIN?

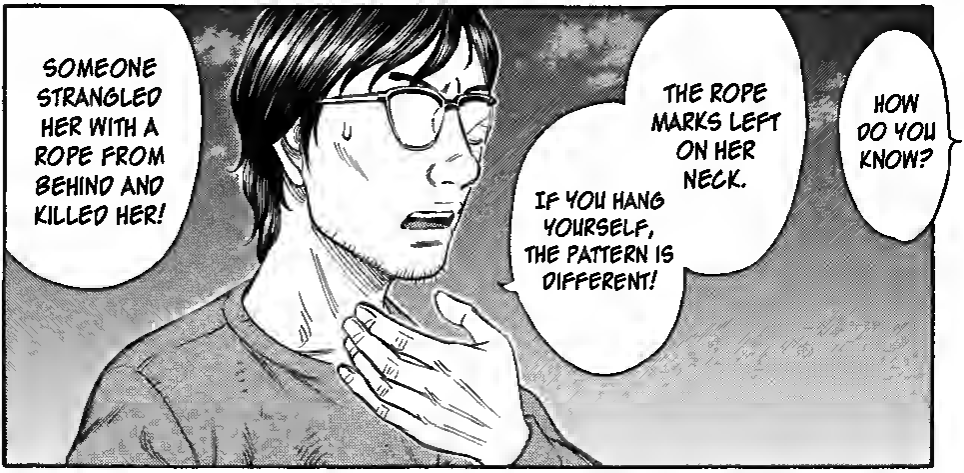
KAI, YOU...
I SEE NOW...
HOW TERRI-BLE...
I DON'T UNDERSTAND YOUR REASONING.

HOWEVER,
MURDER IS CLEARLY A SIN!
ピク


THERE ARE PEOPLE WHO SAW YOU.
SAORI WENT DOWN WITH YOU TO THE RIVERBANK AND IN THE END, DIED.


NO, SHE WAS STRANGLED WITH A ROPE AND KILLED.

.....
THE NEXT MORNING, SHE WAS FOUND HANGING...


SOMEONE STRANGLED HER WITH A ROPE FROM BEHIND AND KILLED HER!
IF YOU HANG YOURSELF, THE PATTERN IS DIFFERENT!
THE ROPE MARKS LEFT ON HER NECK.
HOW DO YOU KNOW?

ARE YOU GOING TO JUDGE ME WITH THAT...
CIRCUM-STANTIAL EVIDENCE, EH...

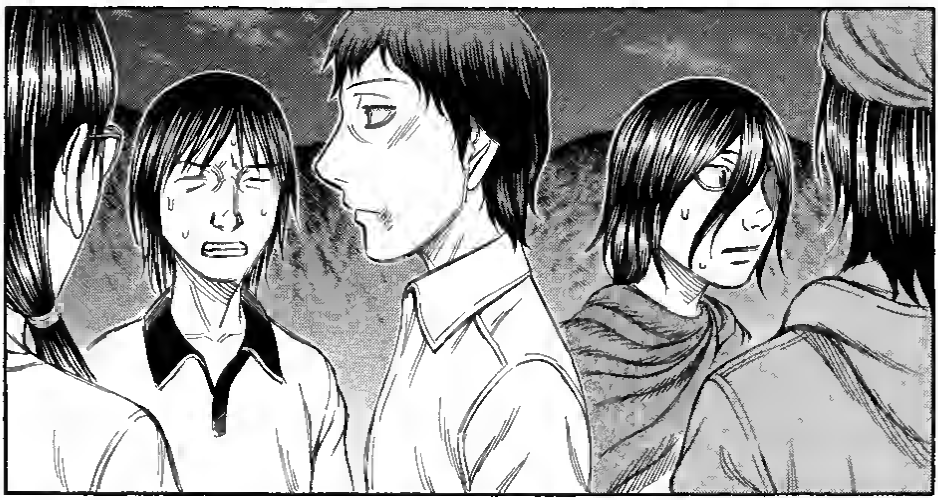
KAI!!
WOOOOOH!!

WE WERE... YOU... YOU...!!!
YOU FUCKER!! HOW DARE YOU... HOW DARE YOU DO THAT TO SAORI!?

WAIT!
H-HEY! STOP IT!!

WAIT... JUST...!
LET ME GO!
STOP IT! CALM DOWN
PLEASE, LET ME AT HIM!!
WAAAH!
GAH!
UUUU!
WHY? WHYYY!!?
EVEN SO... WHY...!!
THAT GIRL... SAORI... SHE BELIEVED IN THIS GUY! I ALSO...!
WE CAN NO LONGER ACCEPT YOU HERE.
KAI...
SAORI ...
UUUU... SAO...

WELL, IF YOU SAY SO, THEN I DON'T CARE.

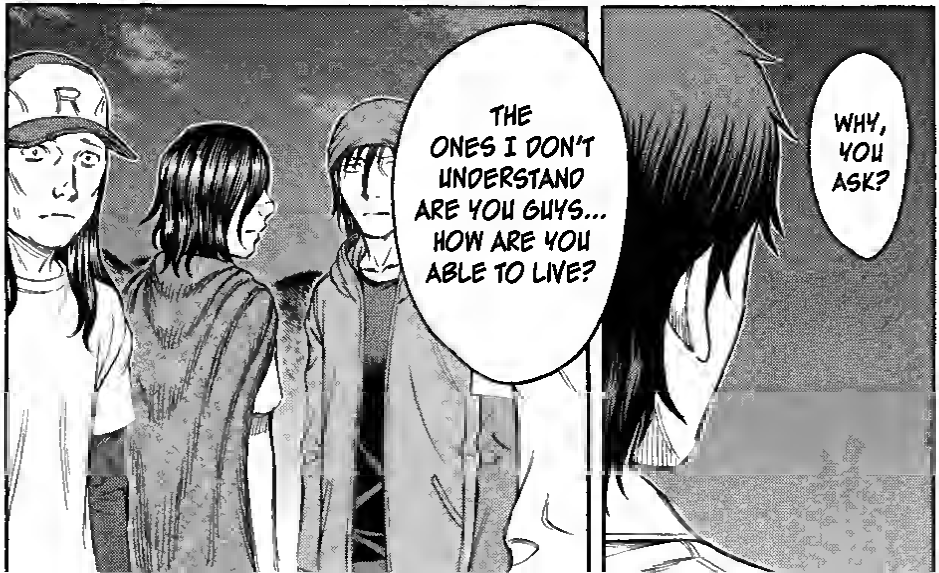


WHY... JUST WHY...

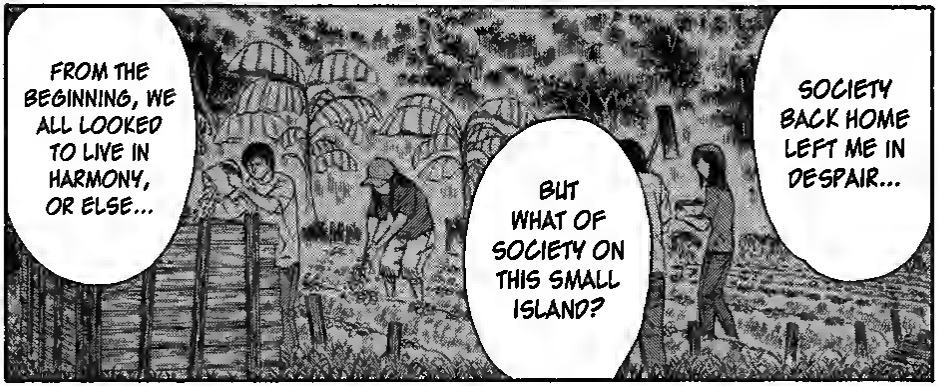
KAI!!!

YOU HELPED EVERYONE HERE!
YOU WERE THE ONE WHO FIRST LEAD US TO THE RIVER.
YOU SUGGESTED FISHING, AND EVEN THE FIELD...

WHY!!?
SO WHY WOULD SUCH A PERSON... YOU...

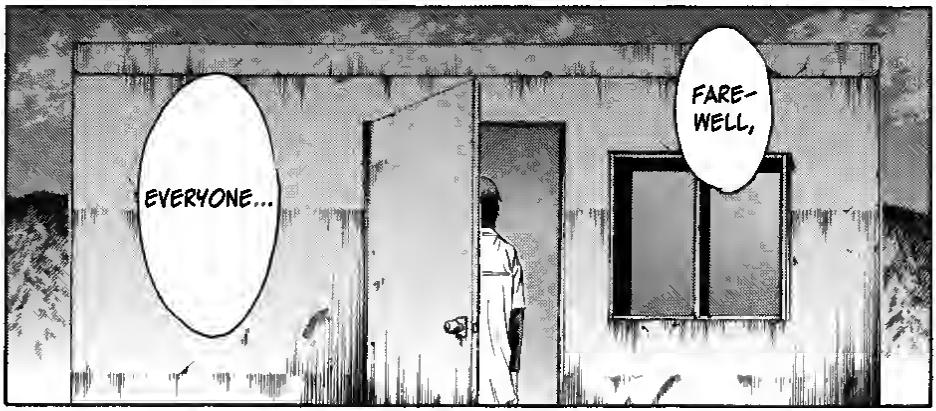

THE ONES I DON'T UNDERSTAND ARE YOU GUYS... HOW ARE YOU ABLE TO LIVE?
WHY, YOU ASK?

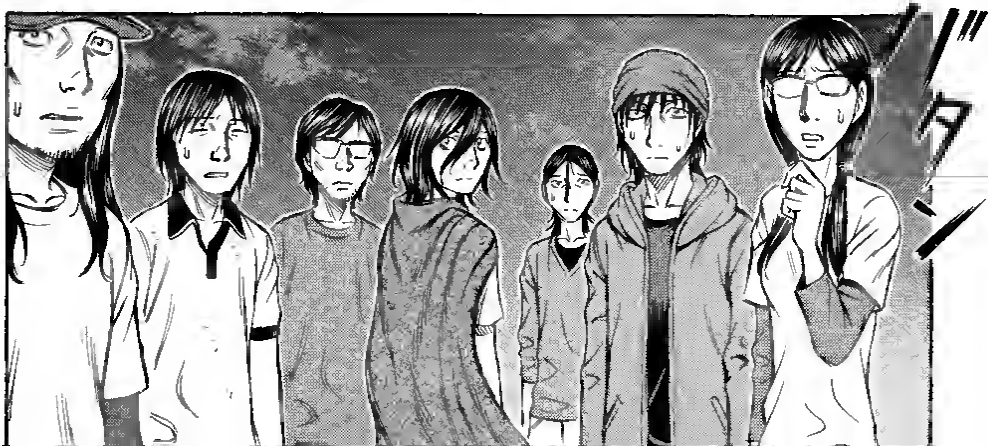
SPREADING WAR AND DESTRUCTION, AND SUFFERING ALONG WITH IT.
IN THE END, EVEN IF SOMEONE POSSESSES GREAT SKILL OR WISDOM,
ALL YOU CAN USE IT FOR IS TO SATISFY YOUR LUST OR YOUR EGO.

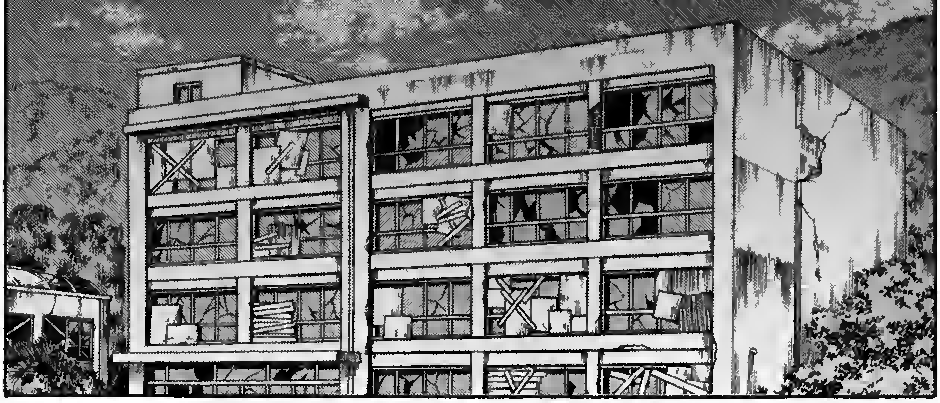

FROM THE BEGINNING, WE ALL LOOKED TO LIVE IN HARMONY, OR ELSE...
BUT WHAT OF SOCIETY ON THIS SMALL ISLAND?
SOCIETY BACK HOME LEFT ME IN DESPAIR...

I'VE GIVEN UP.
BUT IT WAS ALL POINTLESS.

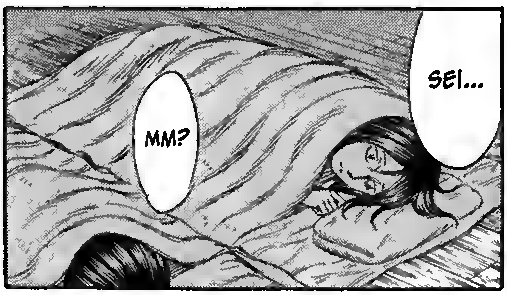
HUMANS HAVE NO USE IN THIS WORLD.
ON THIS ISLAND, AS WELL.
YOU GAVE UP...?

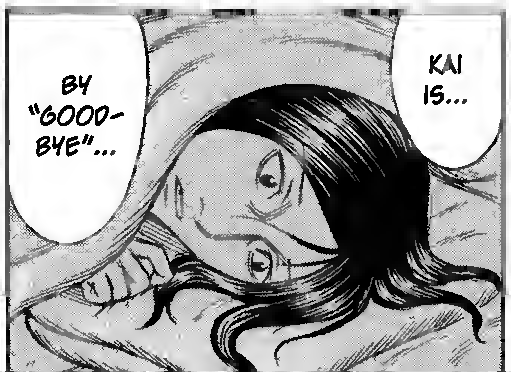

EVERYONE...
FARE-WELL,



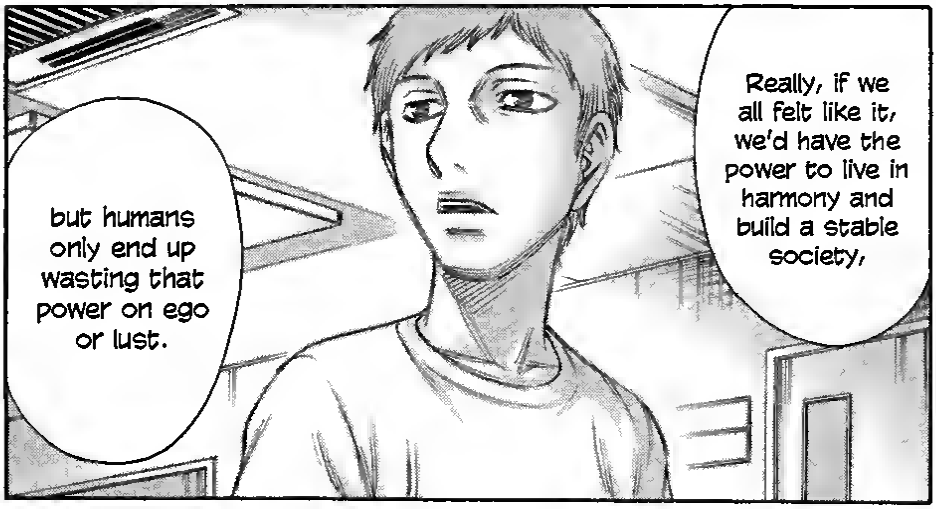


IS HE... KILLING HIMSELF...?


MM?
SEI...


BY "GOOD-BYE"...
KAI IS...

?
I wonder why...
KAI... KUN... IS REALLY...
WHO... KNOWS...


but humans only end up wasting that power on ego or lust.
Really, if we all felt like it, we'd have the power to live in harmony and build a stable society,

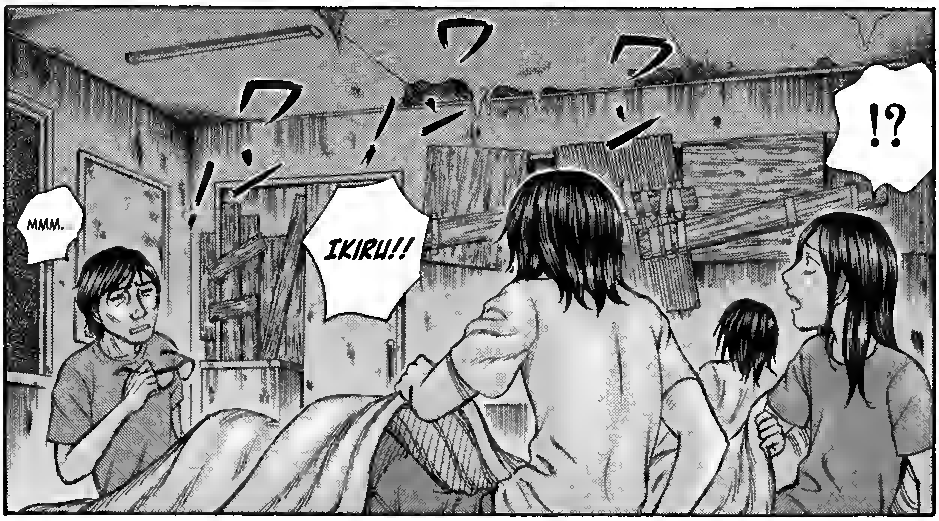
Kai-kun...
This society might not be able to change. If that's the case, humanity itself is...

KAI...
Sorry...! Talking about something so weird all of a sudden.

Let's try hard together.
My name is Kai. It's alright.
Goodbye.
I've already given up.

Woof!
Woof!
Woof!
KAI... WHY DID YOU...

IKIRU!
HA!?
Woof!
Woof!
Woooof!
I...
KIRU...
WHAT...


MMM.
IKIRU!!
!?

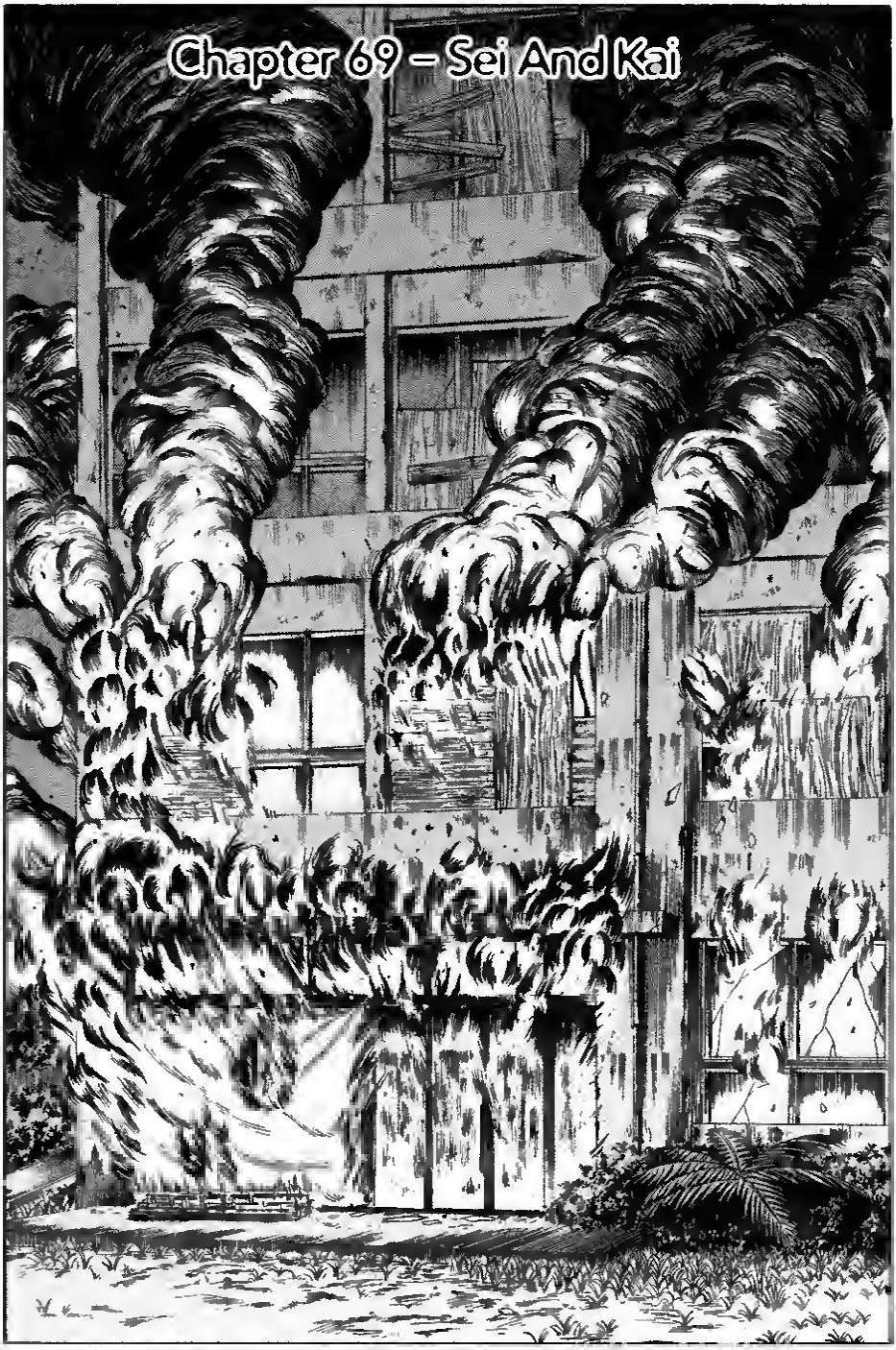
SMOKE...!?
!!?
WHAT'S WRONG!?
Kuuuun

GOT IT!!
SEI! THE GIRLS!!
IT'S A FIRE!
ARE YOU FOR REAL!?
WHA!?

LIV!!!
LIV!

I SHOULD HAVE DONE THIS FROM THE START.

[Chapter 68 – Separation / End]



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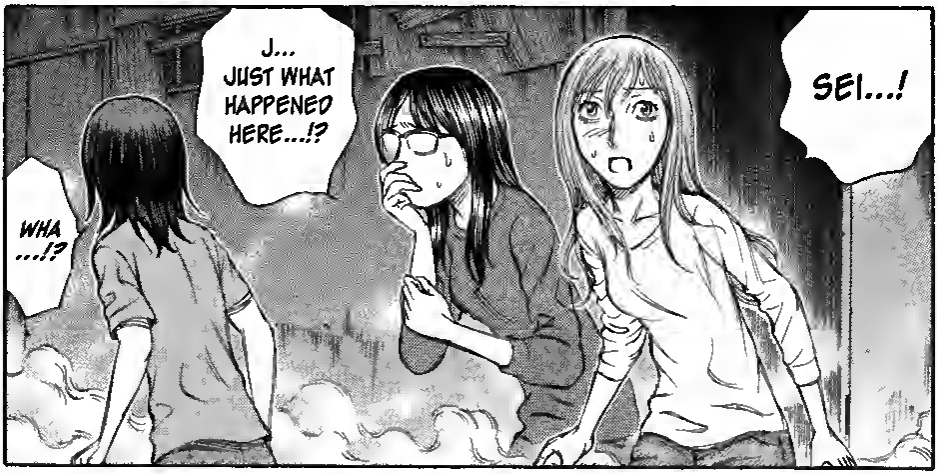
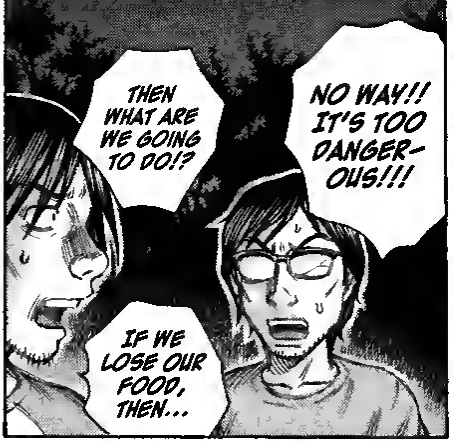
Bark! Bark!
LIV!!


J... JUST WHAT HAPPENED HERE...!?
SEI...!
WHA ...!?

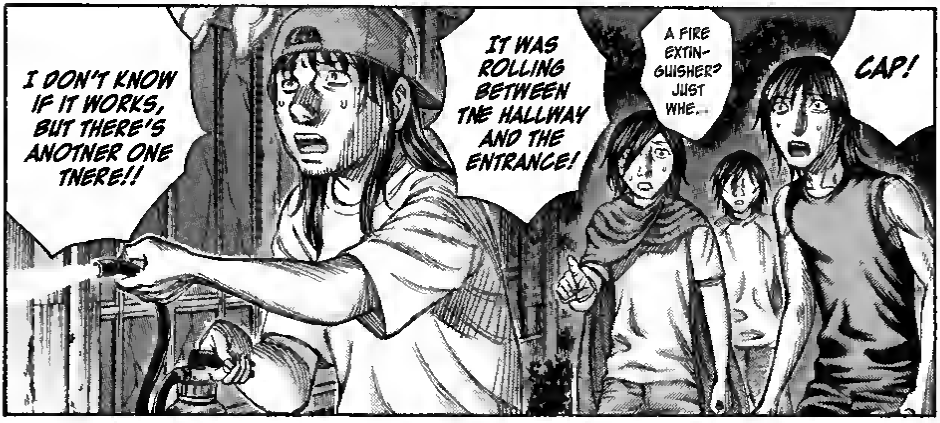
LET'S GO DOWN FROM THE STAIRS ON THE OTHER SIDE!
WE CAN'T GO THIS WAY!!

DON'T BREATHE IN ANY OF THE SMOKE!
THE FIRE'S COMING OUT FROM BELOW!

KAI!!!
!
WHY DID... SOMETHING LIKE THIS...
THERE'S NO WAY THAT...
NO WAY...!
IS THERE ANYONE LEFT INSIDE!!?
ALRIGHT, COME ON NOW...
KUH! KUH!
ARE YOU OKAY...?

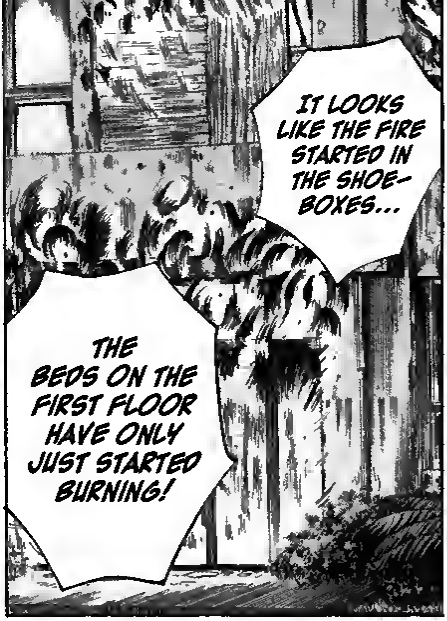

NO WAY!! IT'S TOO DANGER-OUS!!!
THEN WHAT ARE WE GOING TO DO!?
IF WE LOSE OUR FOOD, THEN...

THE FIRE'S STILL ONLY ON THE GROUND FLOOR!
SHIT, WE STILL HAD SOME FOOD STORED UP THERE!
WHAT ARE WE GOING TO DO?
LET'S GO AND GET IT!


I DON'T KNOW IF IT WORKS, BUT THERE'S ANOTHER ONE THERE!!
IT WAS ROLLING BETWEEN THE HALLWAY AND THE ENTRANCE!
A FIRE EXTIN-GUISHER? JUST WHE...
CAP!

FIND SOME CONTAIN-ERS!
WE'LL GO START A BUCKET BRIGADE!
A-AL-RIGHT...!

LET'S PUT IT OUT!!

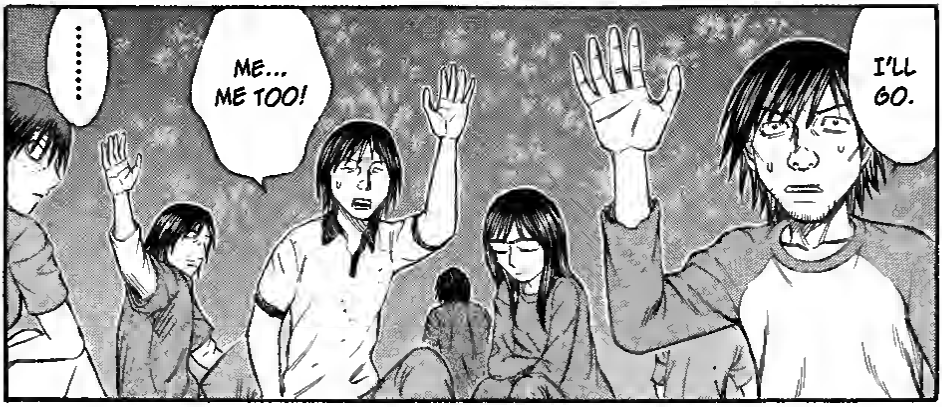

IT LOOKS LIKE THE FIRE STARTED IN THE SHOE-BOXES...
THE BEDS ON THE FIRST FLOOR HAVE ONLY JUST STARTED BURNING!

hah hah
hah
hah
hah hah
ah... hah

SOMEONE... SET IT ON FIRE...
IT'S ALREADY DAYBREAK...
AHHH,
WE FINALLY PUT OUT THE FIRE...

IF IKIRU HADN'T STARTED BARKING, WE'D ALL BE DEAD, YOU KNOW!!?
HE TRIED TO KILL US, ALL OF US, IN THAT FIRE!
WH-WHAT ARE WE GOING TO DO...?
THAT GUY...
IT'S OBVIOUS WHAT WE'RE GOING TO DO!!!
WE'RE GOING TO FIND HIM...
AND KILL HIM!!!
KAI...
KILL...

RYOU...
.....
SO WE'RE DECIDED THEN.
I'LL PUT TOGETHER A SEARCH PARTY.


I'LL GO.
ME... ME TOO!
.....

HE MIGHT STILL BE SOMEWHERE CLOSE.
I KNOW YOU'RE TIRED, BUT LET'S SET OUT NOW.
WORK IN GROUPS OF TWO TO THREE PEOPLE. EVERYONE, GRAB A WEAPON! DON'T FORGET THAT HE INTENDED TO KILL US!

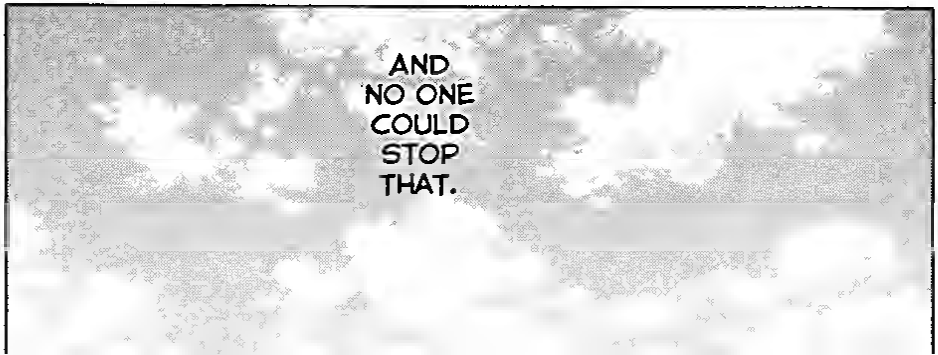
THERE'S NO WAY AROUND IT.
!
IF WE FIND HIM... ARE WE REALLY GOING TO KILL HIM?
I'LL... KILL HIM...
NO... IF YOU CATCH HIM, CALL FOR ME.
SO... IN EXCHANGE... PLEASE...
I'VE DONE IT ONCE BEFORE SO I'LL BE FINE...
WHEN YOU KILL SOMEONE... FOR A WHILE AFTER YOU WON'T BE ABLE TO SLEEP... YOU'LL HAVE TERRIBLE NIGHTMARES.

!
I'D LIKE YOU GUYS TO FORGIVE ME...
FOR WHAT I DID TO THAT GUY...
.....
MAN... DON'T WORRY ABOUT IT...
OH... YEAH.
I'M THE SAME...
I THOUGHT HE WAS A REAL BRAVE GUY, BUT I SUPPOSE YOU REALLY CAN'T FORGET SOME-THING LIKE THAT AFTER ALL...
BURDENED BY SIN.
IT'S A MOUNTAIN HUNT.
LET'S GO.

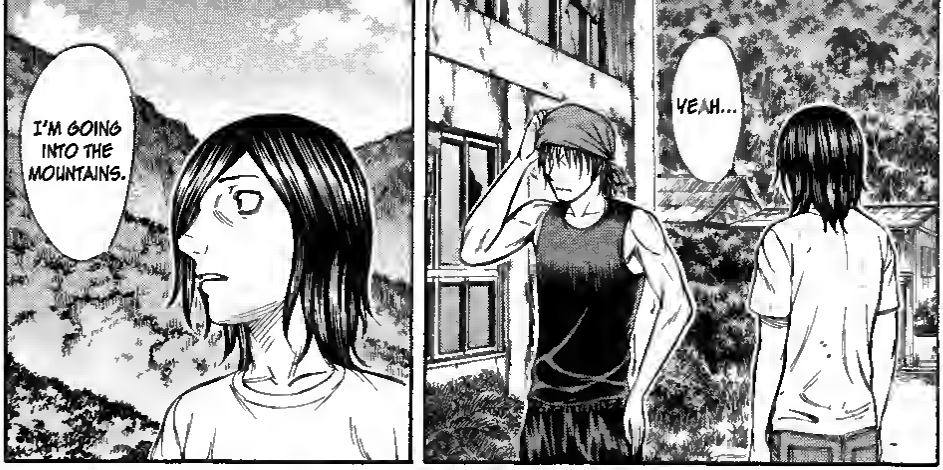
KEN'S SEARCH PARTY FINISHED THEIR PREPARATIONS
AND SET OUT INTO THE MORNING MIST.

TO KILL KAI...

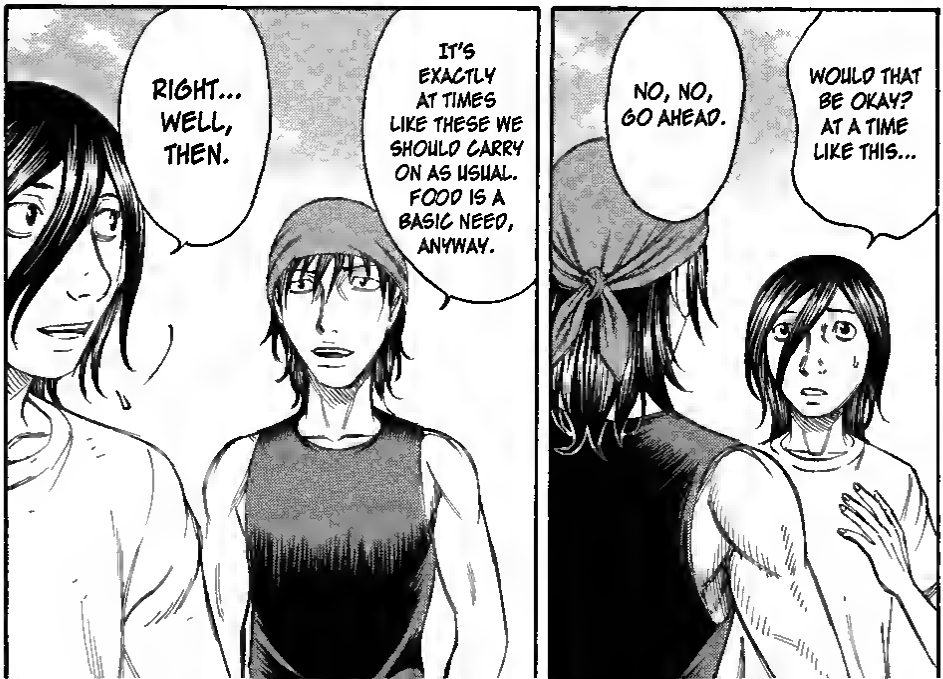
KAI... WAS GOING TO BE KILLED.

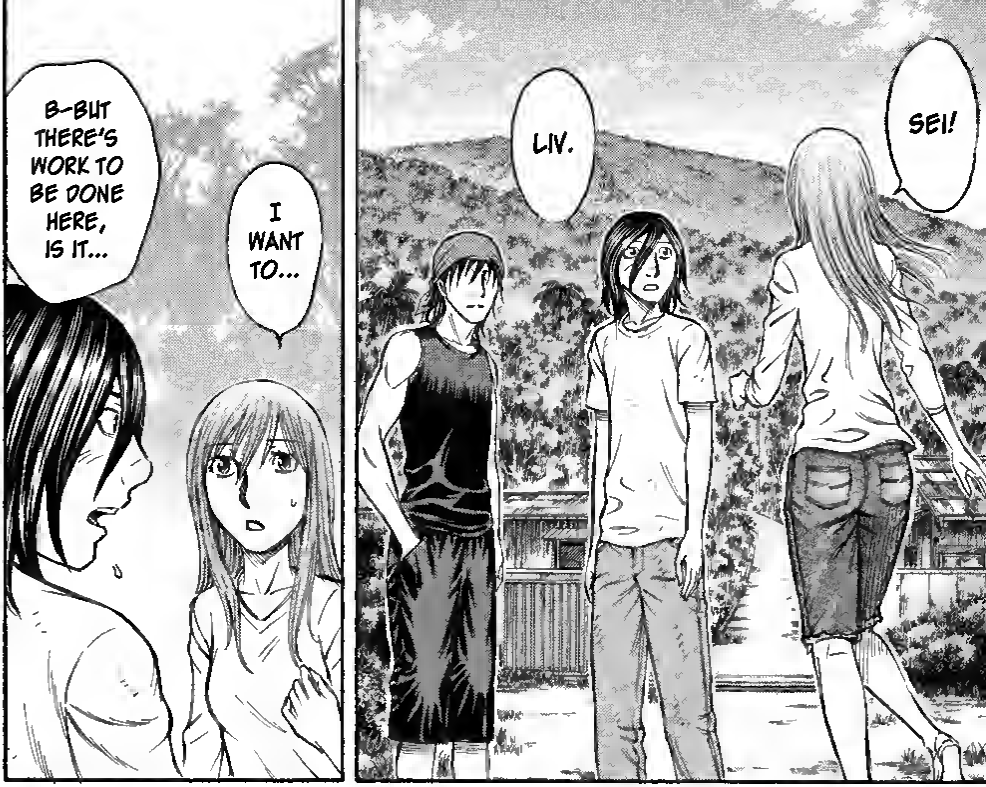

AND NO ONE COULD STOP THAT.

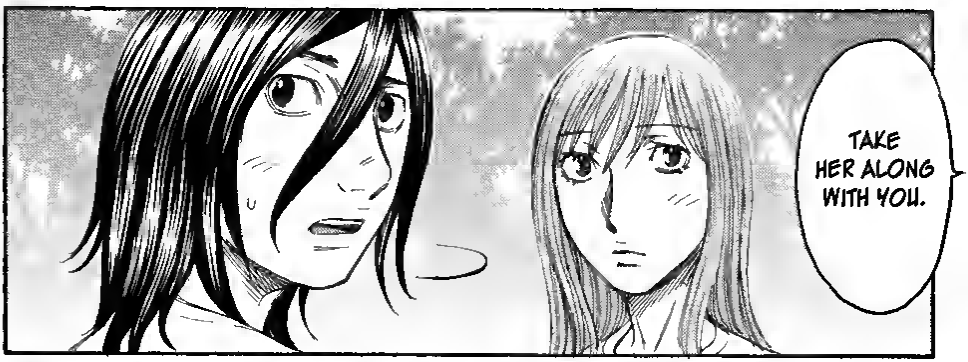
THE DRIED MEAT WE STORED ON THE FIRST FLOOR IS BURNT.
DAMN, THAT SUCKS...
AHH...
RYOU...
.....
THAT GUY, HE... KAI TRIED TO KILL ALL OF US.
IT CAN'T BE HELPED...
IT CAN'T BE HELPED.


I'M GOING INTO THE MOUNTAINS.
YEAH...

AND IF I CAN, I ALSO WANT TO GO HUNTING.
I WANT TO TURN SOME STORED MEAT INTO DRIED MEAT.
IF WE DON'T HAVE ENOUGH PRESERVED FOOD, IT'LL BE BAD.

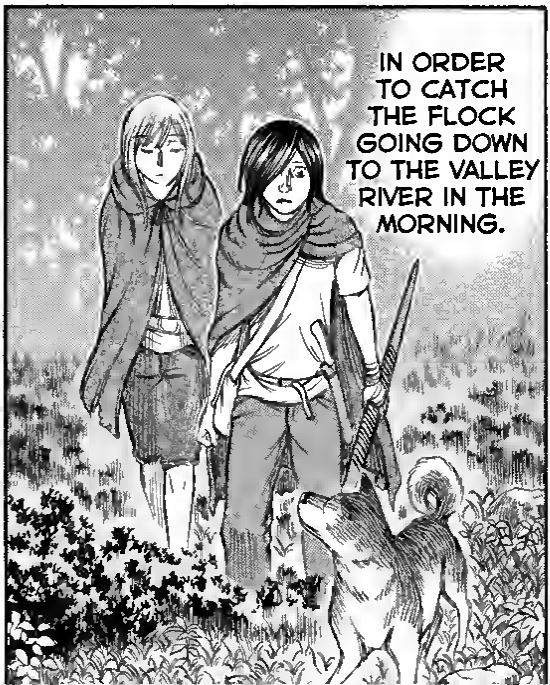

RIGHT... WELL, THEN.
IT'S EXACTLY AT TIMES LIKE THESE WE SHOULD CARRY ON AS USUAL. FOOD IS A BASIC NEED, ANYWAY.
NO, NO, GO AHEAD.
WOULD THAT BE OKAY? AT A TIME LIKE THIS...

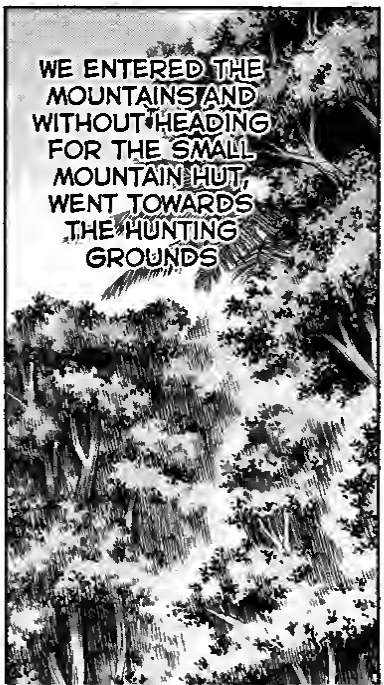

B-BUT THERE'S WORK TO BE DONE HERE, IS IT...
I WANT TO...
LIV.
SEI!


TAKE HER ALONG WITH YOU.

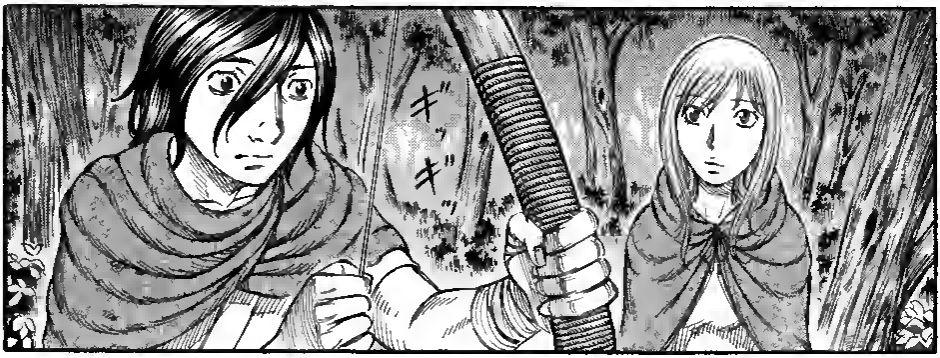
WHERE YOU ARE IS THE SAFEST PLACE POSSIBLE.
IF YOUR PARTNER KEN ISN'T AROUND, YOU'LL NEED HELP.

THANKS.
WELL THEN, WE'LL BE OFF!
MEAT!
WE'RE RELYING ON YOU NOW!


IN ORDER TO CATCH THE FLOCK GOING DOWN TO THE VALLEY RIVER IN THE MORNING.


WE ENTERED THE MOUNTAINS AND WITHOUT HEADING FOR THE SMALL MOUNTAIN HUT, WENT TOWARDS THE HUNTING GROUNDS

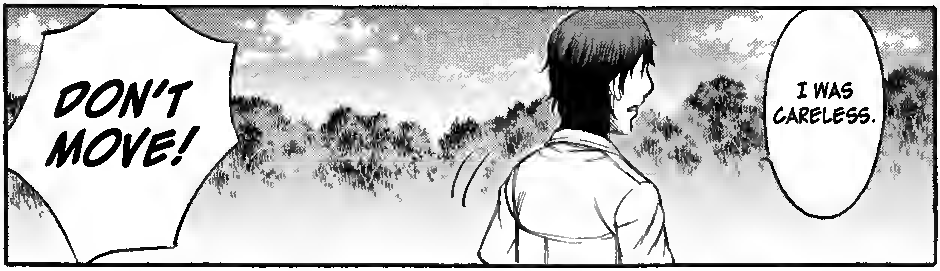
ARE THEY THERE!?
IKIRU.
Grrr...
NO MATTER WHAT, I WANTED AT LEAST ONE.

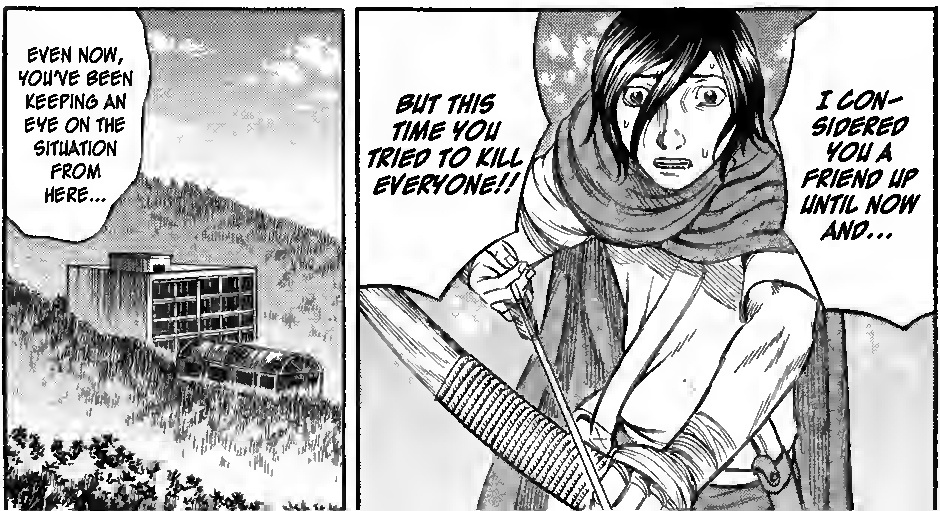

ギッギッ

THEN... LET'S GO.
IF YOU DON'T WANT TO SEE, WAIT HERE...
WE'RE GOING TO HUNT SOME DEER, SO...
IT'S FINE.

hah
hah
hah
WHAT'S WRONG?
THIS IS DIFFERENT FROM THE USUAL CHASE PATTERN.
S-SEI!?
STAY HERE!!

...AH, I'M DONE FOR THEN...
I SEE... THE MOUNTAINS ARE YOUR TERRITORY, AFTER ALL.
!
KAI!!!
Bark! Bark!


DON'T MOVE!
I WAS CARELESS.


EVEN NOW, YOU'VE BEEN KEEPING AN EYE ON THE SITUATION FROM HERE...
BUT THIS TIME YOU TRIED TO KILL EVERYONE!!
I CONSIDERED YOU A FRIEND UP UNTIL NOW AND...

!
DO IT.

SO LONG AS YOU'RE AROUND...
NONE OF US... ARE SAFE!

YOU CAN FINISH ME AT ANY TIME.
THERE'S NO WAY FOR ME TO WIN IN THE MOUNTAINS. I CAN'T RUN AWAY FROM YOU OR YOUR DOG.

IT'S NOT YOUR FIRST TIME, I'M SURE.
NOW, SHOOT ME.

[Chapter 69 – Sei And Kai / End]

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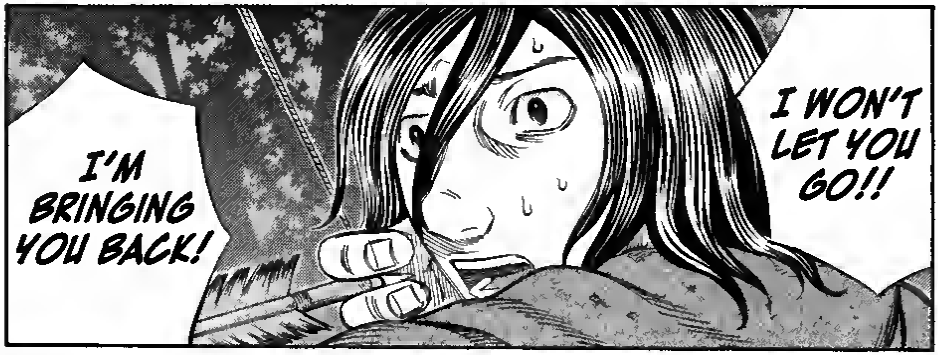
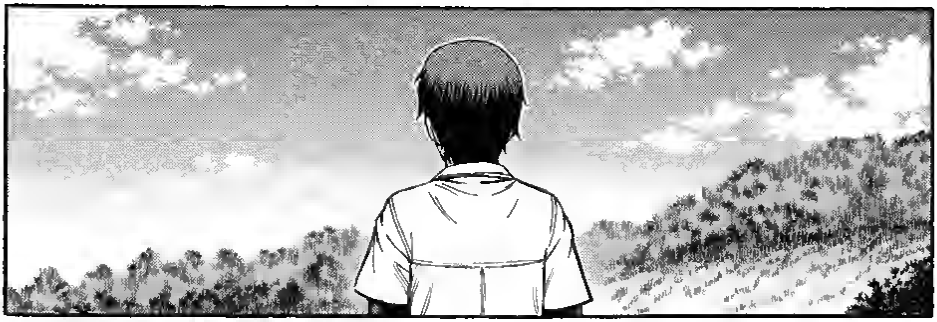
KILL ME.
IF YOU'RE NOT GOING TO DO IT, I'M LEAVING.

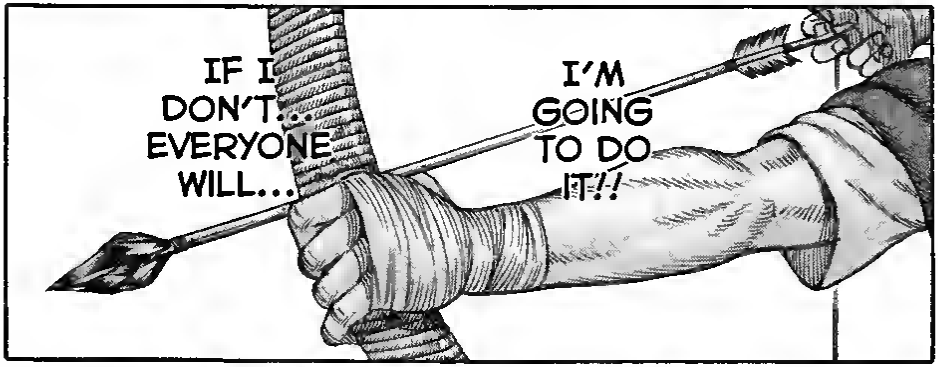

I WON'T LET YOU GO!!
I'M BRINGING YOU BACK!

THAT'S...
NOT POSSIBLE.
IF I'M GOING TO BE CAPTURED, THEN
DON'T MOVE!

WHA...!!
I'LL TAKE MY OWN LIFE RIGHT HERE.
AND THEN YOU'LL NEVER HAVE A CHANCE TO KILL ME AGAIN.
NOW THEN, IF YOU'RE NOT GOING TO DO IT, I'M LEAVING.
KAI...
YOUR ONLY OPTION IS TO KILL ME.

I've already been here for a while.
It's okay.
KAI...!

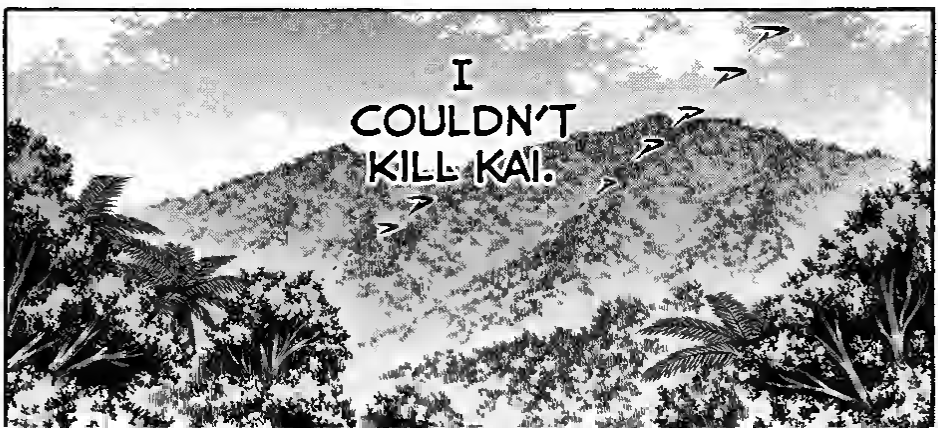


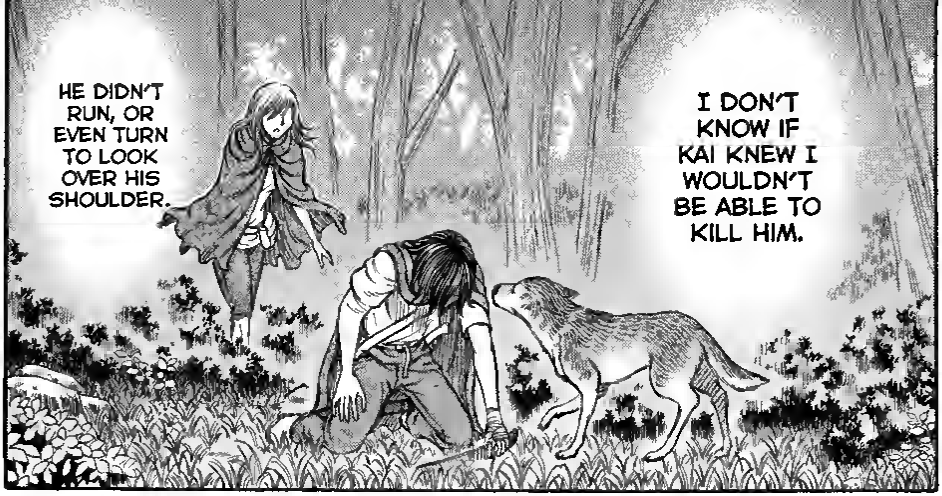

IF I DON'T... EVERYONE WILL...
I'M GOING TO DO IT!!

KAI...
I...
YOU...
Let's
try hard
together.
HAA

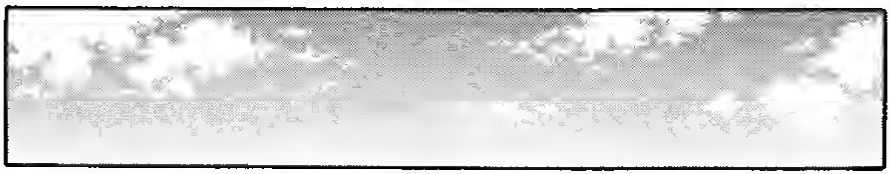
Whiiine
uu..
uuu...

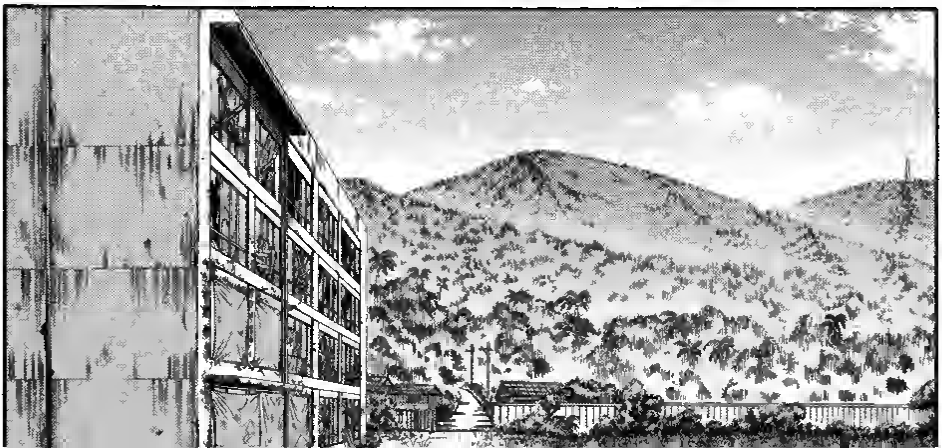
AAAAAAAHHH
UWAAAAAH


I
COULDN'T
KILL KAI.

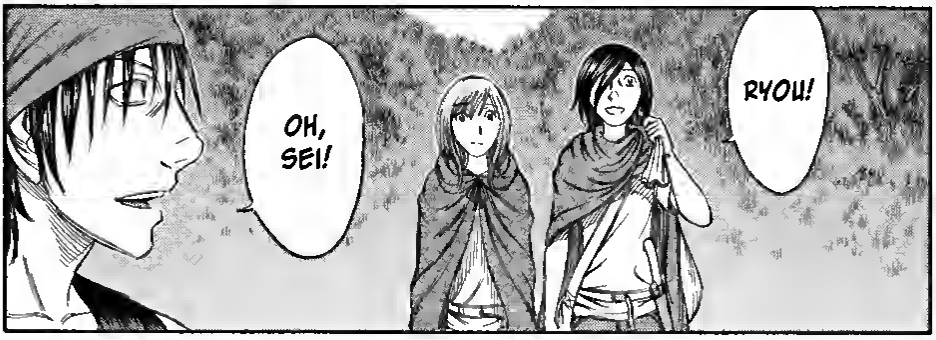

HE DIDN'T RUN, OR EVEN TURN TO LOOK OVER HIS SHOULDER.
I DON'T KNOW IF KAI KNEW I WOULDN'T BE ABLE TO KILL HIM.

KAI JUST LEFT.

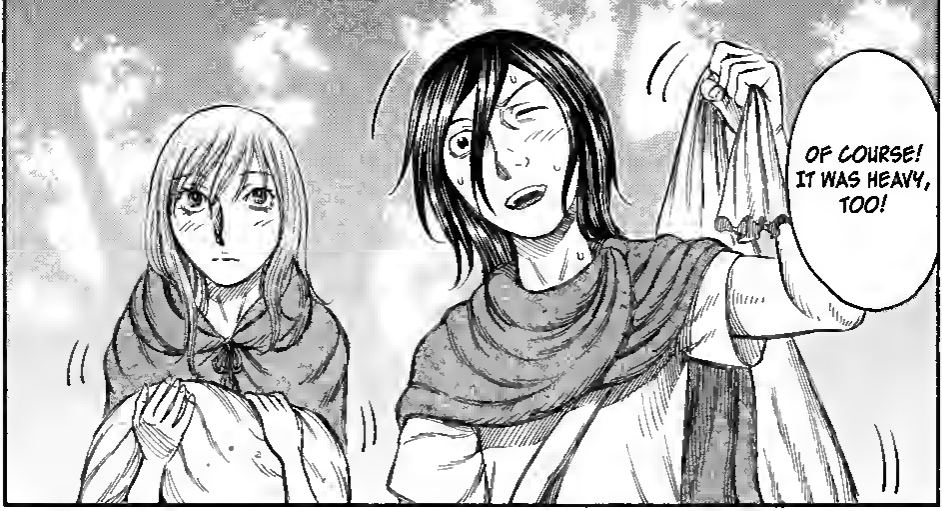


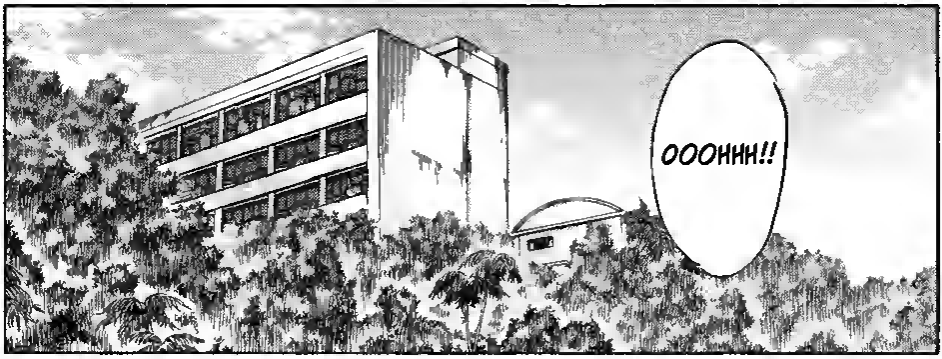


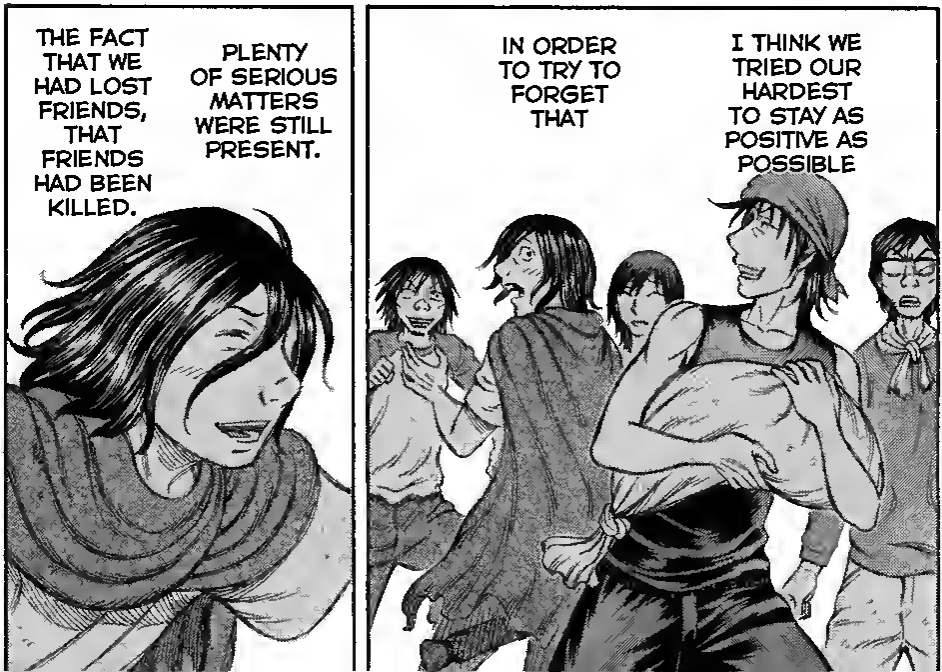
SO THE REPAIRS ARE FINALLY DONE!
RIGHT!


RYOU!
OH, SEI!

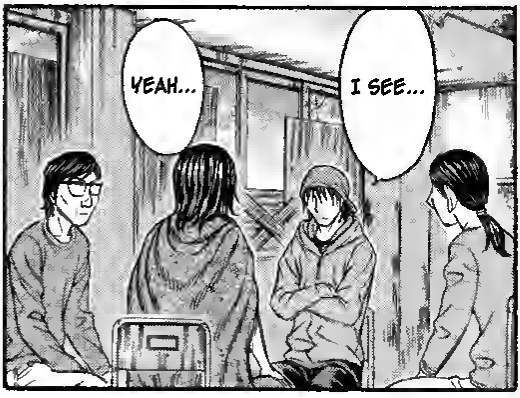
SO YOU WERE DOING REPAIRS.
FINALLY, EH?
ALTHOUGH WE ONLY PUT UP SOME BLUE TARP AS EMERGENCY MEASURES
MORE IMPORTANTLY... HEY.
RIGHT?
INDEED...


OF COURSE! IT WAS HEAVY, TOO!


OOOHHH!!


THE FACT THAT WE HAD LOST FRIENDS, THAT FRIENDS HAD BEEN KILLED.
PLENTY OF SERIOUS MATTERS WERE STILL PRESENT.
IN ORDER TO TRY TO FORGET THAT
I THINK WE TRIED OUR HARDEST TO STAY AS POSITIVE AS POSSIBLE

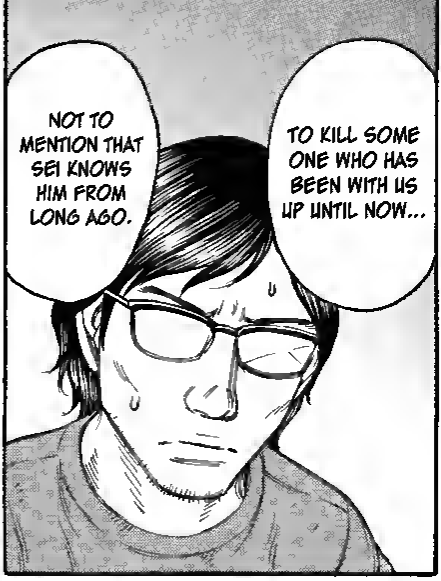
WE HAD TO ACCEPT THOSE FACTS NO MATTER WHAT.


YEAH...
I SEE...

INDEED.
THERE'S NO HELPING IT... SOMETHING LIKE THAT. IT'S IMPOS-SIBLE.

NO MATTER WHAT, I COULDN'T DO IT... SORRY.
I THOUGHT... THAT FOR EVERYONE'S SAFETY... I COULDN'T LET HIM GO, BUT...

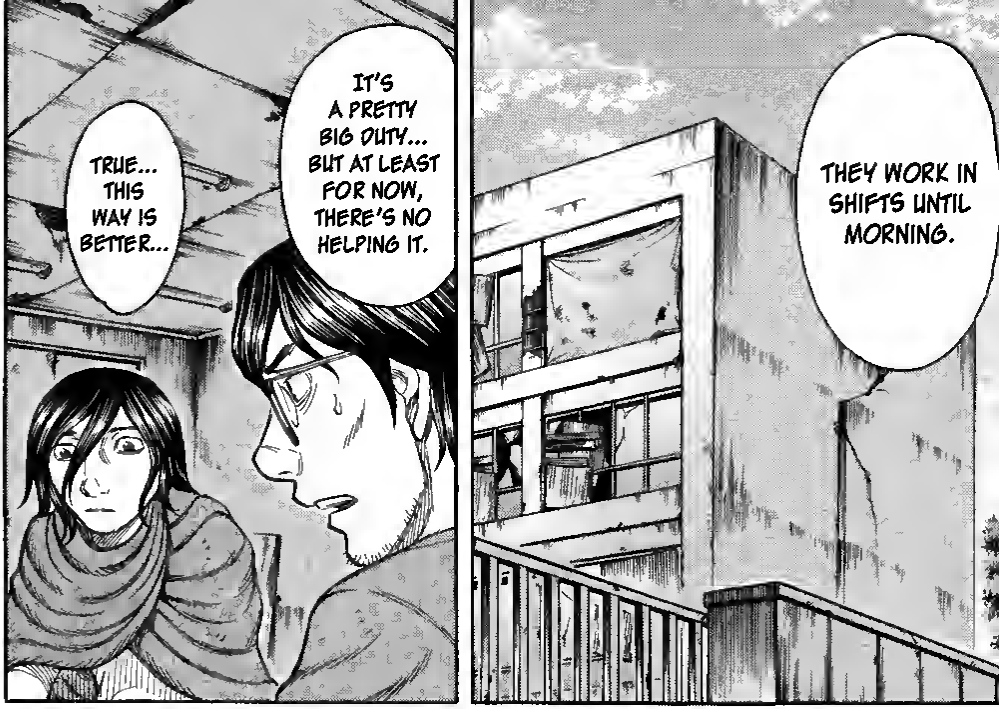
ISN'T IT POSSIBLE THAT HE WON'T DO ANY MORE TO US?
ALSO, IT'S BEEN THREE DAYS SINCE.

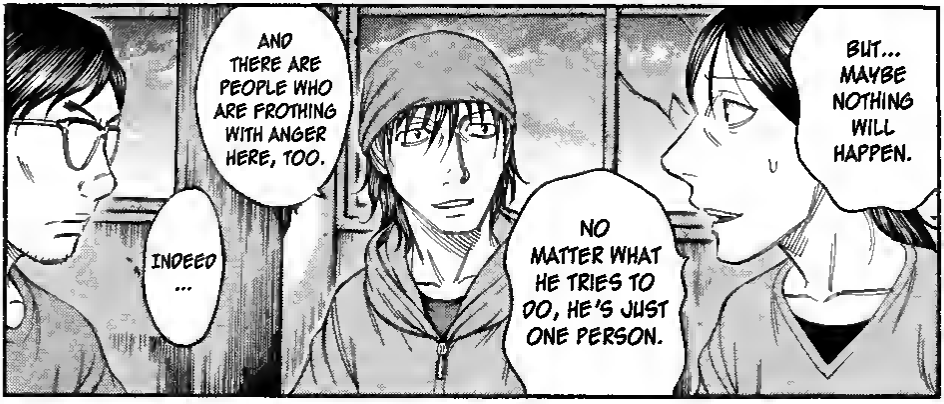

NOT TO MENTION THAT SEI KNOWS HIM FROM LONG AGO.
TO KILL SOME ONE WHO HAS BEEN WITH US UP UNTIL NOW...

THAT WOULD BE BEST...
YEAH...

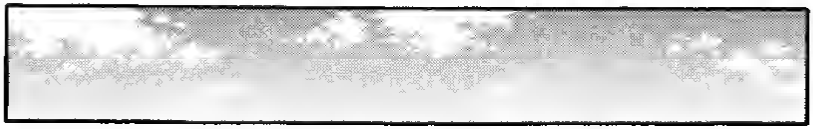
ALSO, WE DECIDED TO POST A LOOKOUT IN A NEARBY ROOM.
IF ANYTHING HAPPENS, WE'D BE ABLE TO GET AWAY MORE QUICKLY.
AH YEAH, THAT'S RIGHT.

SO... I SEE YOU GUYS MOVED TO THE SECOND FLOOR.


IT'S A PRETTY BIG DUTY... BUT AT LEAST FOR NOW, THERE'S NO HELPING IT.
TRUE... THIS WAY IS BETTER...
THEY WORK IN SHIFTS UNTIL MORNING.

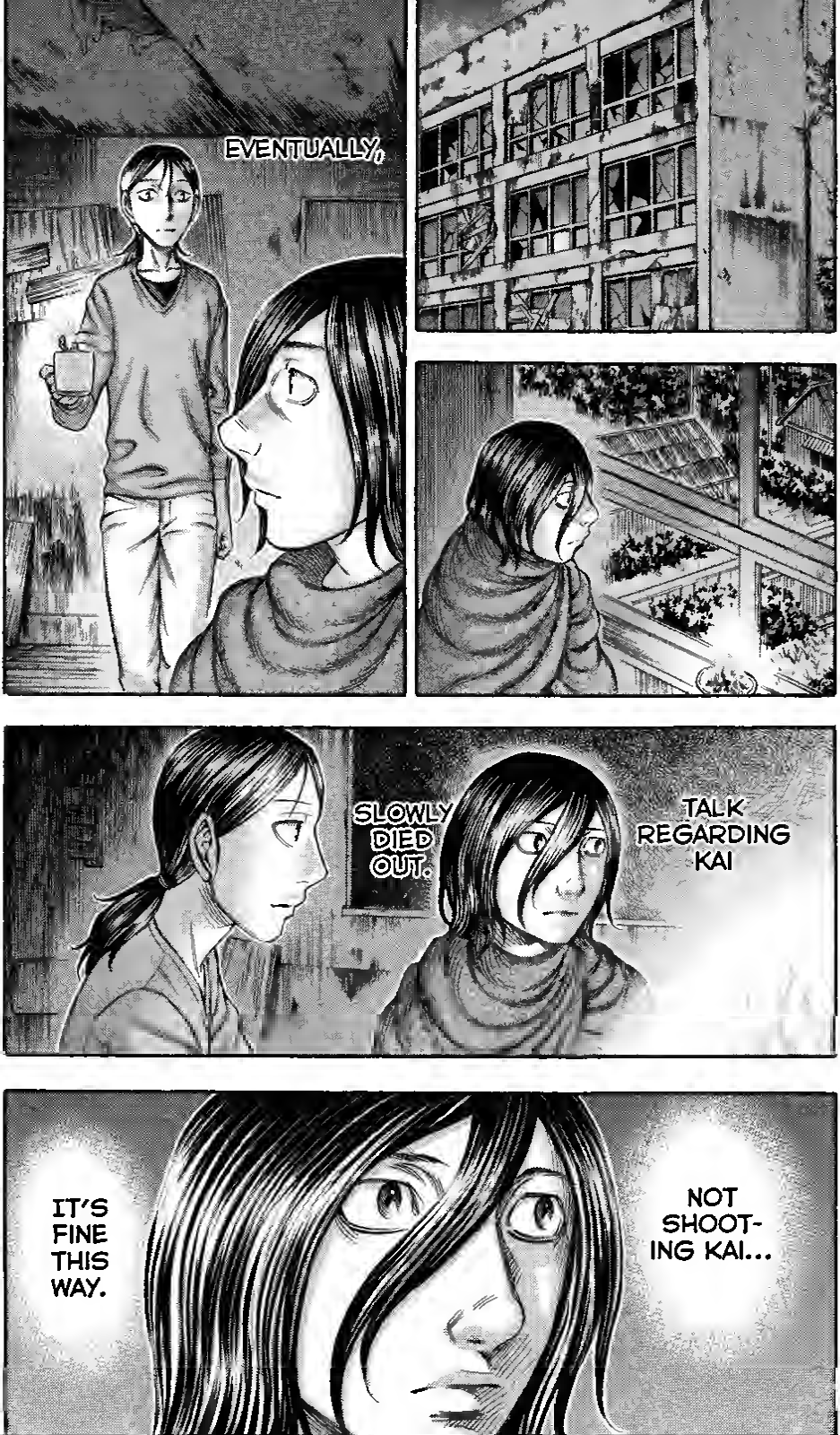

AND THERE ARE PEOPLE WHO ARE FROTHING WITH ANGER HERE, TOO.
INDEED ...
NO MATTER WHAT HE TRIES TO DO, HE'S JUST ONE PERSON.
BUT... MAYBE NOTHING WILL HAPPEN.

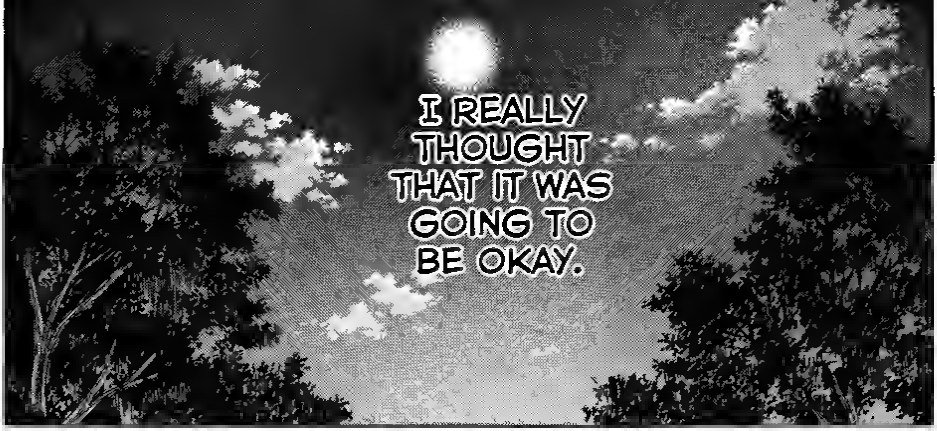
RIGHT.
LET'S PROTECT OUR WAY OF LIFE WITH OUR OWN HANDS.

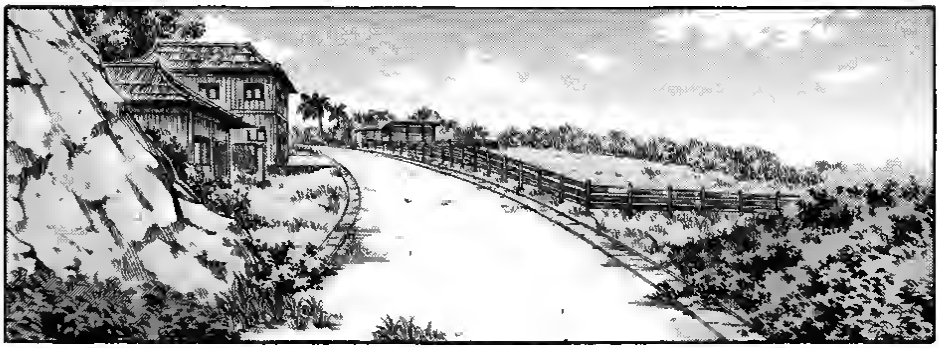


SOMETIMES,
EVEN IF, JUST FOR A LITTLE WHILE, WE RETURNED TO OUR USUAL LIFESTYLES.

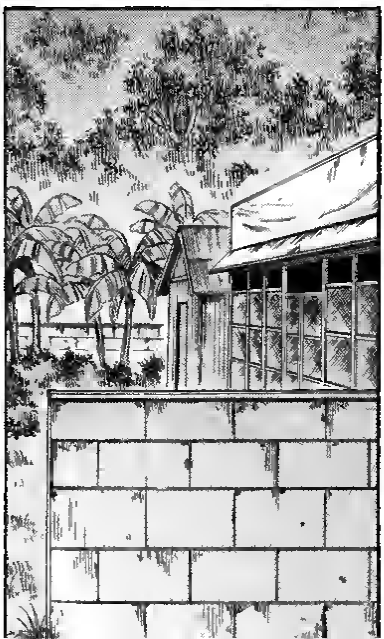
BUT THEY WOULD NEVER FIND HIM.
KEN AND SOME GUYS WOULD GO OUT AND SEARCH FOR KAI.


EVENTUALLY,
SLOWLY DIED OUT.
TALK REGARDING KAI
IT'S FINE THIS WAY.
NOT SHOOT-ING KAI...


I REALLY THOUGHT THAT IT WAS GOING TO BE OKAY.



WHAT A RARE GUEST TO HAVE.



WHAT HAPPENED?
YOU... YOU WERE ONE OF THE GUYS FROM THE OTHER SIDE.

YOU LOOK PRETTY WORN OUT.

IF POSSIBLE, I WOULD LIKE TO STAY HERE.
TO BE HONEST, I HAVE NOTHING.

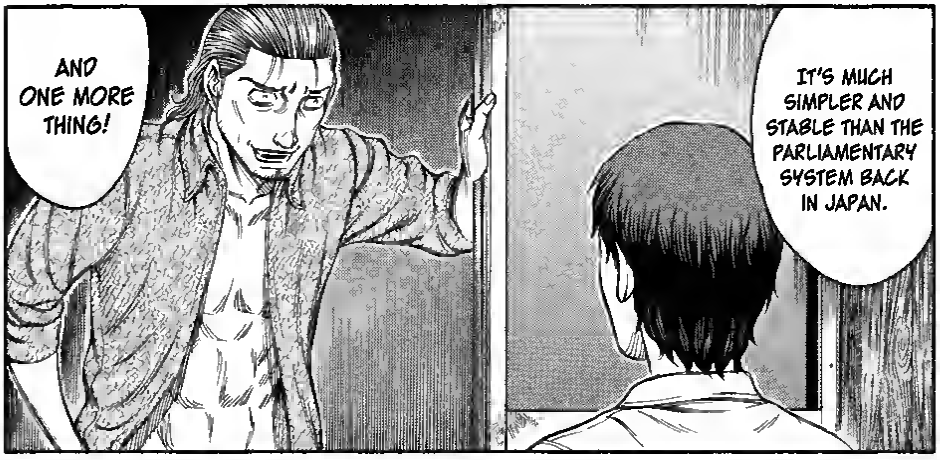
I WAS EXILED FROM THEIR COMMUNITY.
OHO, NOW THAT'S INTERESTING.
WHAT DID YOU DO?

I...
KILLED SOME-ONE.

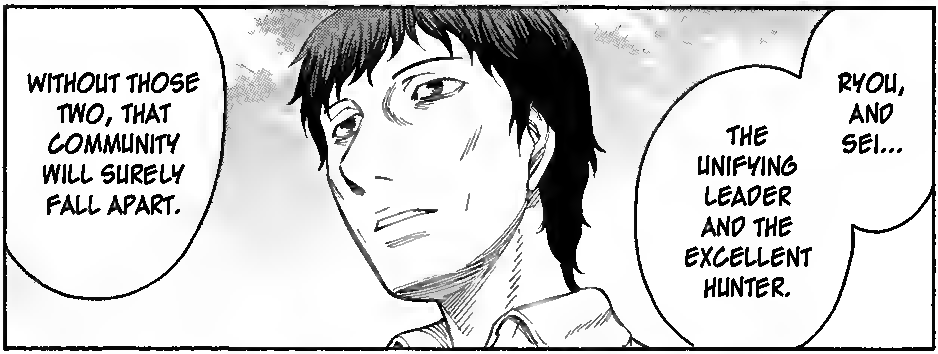
WHA...
ピン

I JUST HELPED PEOPLE WHO WANTED TO DIE, DIE.
AND I HELPED KILL THOSE WHO COULDN'T GO THROUGH WITH IT.
OH? NOW THAT IS DEFINITELY INTERESTING. TELL ME MORE DETAILS.
IT'S NOT REALLY...
.....
I SEE. THAT SURE IS SOME HERESY RIGHT THERE. YOU MUST HAVE BEEN HATED FOR IT.
IN EXCHANGE, I HAVE A CONDITION.
SAWAOA-SAN!
ALRIGHT, YOU CAN STAY HERE.

AND YOU MUST OBEY.
THIS IS MY KINGDOM, AFTER ALL.
YOU DON'T GET TO KILL AS YOU PLEASE HERE. I'M THE ONE WHO DECIDES THAT!


AND ONE MORE THING!
IT'S MUCH SIMPLER AND STABLE THAN THE PARLIAMENTARY SYSTEM BACK IN JAPAN.

IF YOU HAVE SOME SORT OF STRATEGY, OR INSIDE INFORMATION... I WANT TO KNOW.
I HAVEN'T GIVEN UP ON THAT YET.
I WANT THE COMMUNITY ON THE OTHER SIDE.



[Chapter 70 – Chance Meeting / End]

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NATURAL 9

デザイン

柴田昌房(30A)

編　集

島田 明

荻島真之

【参考資料】
●「好きです! 小笠原」にっぽん離島探検隊(双葉社)
●「遺書」verb(サンクチュアリ出版)
●「ぼくは猟師になった」千松信也(リトルモア)
●「日本の島々」(ピエ・ブックス)
●「野生植物食用図鑑 南九州―琉球の草木」橋本郁三(南方新社)
●「図説 日本の植生」沼田眞 岩瀬徹(講談社学術文庫)
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●「フィールドガイド 日本の野鳥」高野伸二(日本野鳥の会)
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第六十二話　僕らの在る意味……●ヤングアニマル(2011年15号)
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